# SOME PROBLEMS IN DVAITA PHILOSOPHY SURVEYED IN THEIR DIALECTICAL SETTING

A THESIS SUBMITTED

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# EXAMINATIONS BY RESEARCH FOR DOCTORATE IN THE VARIOUS FACULTIES

#### DEGREE OF DOCTOR OF PHILOSOPHY

Statement required under 0.413-I.

My work is intended to be a material contribution to the dialectical literature on the Vedanta, in English, with special reference to some of the problems which have been at issue between the two great schools of Vedanta: the Advaita and the Dvaita. I humbly claim to have made a new contribution to the extant literature on the subject, in respect of the items referred to in the Table of Contents.

Barring what Dr. S.N.Dasgupta has written on this subject in the fourth Volume (Chapters XXIX and XXX) of his "A History of Indian Philosophy", on the basis of the controversy between the Dualists and the Monists, there has been no other work in English, which has focussed attention on this subject, exclusively. Dr. Dasgupta has been the first to draw attention to the contributions which the Dvaita School of Vedanta has made to the subject of Vedantic dialectics, with particular reference to certain problems figuring in the controversy between Vyasatīrtha and Madhusūdanasarasvatī. But, there are many other aspects of this dialectics connected with the general structure and

organic development of Dvaita thought itself, such as the Sākṣ̄i and Viśeṣa which have not been adequately dealt with by him. This thesis makes an attempt to follow his lead and take up some other important problems of Dvaita thought as well and explain them in their dialectical setting as expounded in the leading polemical works of Madhva, Jaya-tīrtha and Vyāsatīrtha, instead of confining the discussion to the views of one particular author alone in the main. In view of this wider scope of its inquiry, the present thesis may be considered to be a fresh and a useful contribution to the existing literature on the subject of Dvaita-Advaita dialectics and thereby tend to the general advancement of our knowledge of Indian philosophy itself, of which the Dvaita and the Advaita schools of Vedānta constitute the most powerful limbs and command living interest to this day.

Madhva's school of Vedanta is an uncompromising Realism. As the problems of his Realism discussed here have a close kinship with the basic problems of Philosophy in general, a somewhat detailed knowledge of the arguments employed and the conclusions reached by the Dvaita school of thought in finding a solution for some of the problems of philosophy will undoubtedly help to bring about a deeper and a fuller understanding of Indian Philosophy as a whole in its two-fold aspect of realistic and idealistic approach. This would be no small advantage as there has been a rather exaggerated

importance given to the idealistic aspect of Vedantic thought in the writings of most of the modern writers, against which Dr. Dasgupta himself has expressed his disapproval.

It has been rightly remarked that the present age in Indian Philosophy is the age of the Vedanta. The future of the Indian philosophy, too, is sure to be with the Vedanta. The two important schools of Vedanta which have always held the imagination of thinkers in India have been the Dvaita and the Advaita, -- more or less equally matched in depth of thought and dialectical brilliance. The strength of the Advaita, in its dialectical aspect, has received adequate attention from scholars. The same thing cannot be said of the other school. I have tried to fill this gap and bring out the strength of the realistic metaphysics of the Dvaita school in regard to some of those great problems of philosophy on which it has so powerfully and fundamentally diverged from the Advaitic school.

I submit this thesis for the Ph.D. degree.

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#### UNIVERSITY OF BOMBAY

# EXAMINATIONS BY RESEARCH FOR DOCTORATE IN THE VARIOUS FACULTIES

#### THE DEGREE OF DOCTOR OF PHILOSOPHY

Statement required under 0.413-II.

The main sources from which the basic material for this thesis have been drawn are the following original Sanskrit works:-

I. Dvaita Works.

1. Madhva : Anuvyākhyāna

Tattva-sankhyana

Visnutattvanirnaya

2. Jayatīrtha : Nyāyasudhā

Pramanapaddhati

Visnutattvanirnayaţīkā

Vadavali

3. Vyasatirtha : Nyayamrta with the commentary of

Srīnivāsatīrtha

#### II. Advaita Works.

1. Gaudapadakarika

2. Sankara : Brahmasutrabhasya

3. Mandana : Brahmasiddhi

4. Vimuktatman : Iştasiddhi

5. Śrīharşa : Khandanakhandakhādya

6. Anandabodha : Nyayamakaranda.

#### III. For Collateral Evidence.

1. Badarayana : Brahmasutras

2. Jaimini : Pūrvamīmāmsā Sūtras

3. Kautilya : Arthaśāstra

4. Manusmriti

5. Vātsyāyana : Nyāyabhāsya

6. Sabara : Mīmāmsāsūtrabhāsya

7. Rāmānuja : Śrībhāṣya

8. Major Upanisads

9. Nagarjuna : Madhyamikakarika

In addition to the above mentioned sources, I have also quoted from the following works, in English, of recognised authorities on the subject, for reinforcement (Puṣṭākaraṇa) of my own presentation or for criticism, where necessary:

1. S.N. Dasgupta : A History of Indian Philosophy in

4 volumes.

2. R.N.Sarma : Reign of Realism in Indian

Philosophy.

3. B.N.K.Sharma : A History of Dvaita School of

Vedanta and Its Literature.

The Sākṣi -- an original contribution of Śri Madhvācārya to Indian Thought (Siddhabhāratī, Vol.II.).

4. S.C. Vidyabhushana : A History of Indian Logic.

5. C.D.Sharma : Dialectics in Buddhism and Vedanta.

6. Jwala Prasad : A History of Indian Epistemology.

7. P.N.Rao : Epistemology of Dvaita Vedanta.

8. S.K.Belvalkar : Śankarabhāsya (II,i-ii).

9. R.D.Karmarkar : Gaudapādakārikā.

10. S.S.Kuppuswamy
Shastri : Brahmasiddhi

11. A.M.Ghosh : Modern Indian Philosophy (Illustrated Weekly of India).

The whole thesis is my own work without any collaboration of others. I claim originality for the selection of the materials from the original Sanskrit sources, their arrangement and their presentation in English in a co-ordinated manner. The introductory chapter tracing the place, the origin and the development of dialectics in Indian thought is also entirely my own.

G. N. K. Starma. Guidvig Teacher

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Ctudent

#### List of Abbreviations

Ait. Up. : Aitareya Upanisad

AV. : Anuvyakhyana

Brh. Up. : Brhadaranyaka Upanisad

B.S.B. : Brahma-sūtra-bhāsya

Chand. Up. : Chandogya Upanişad

GK. : Gaudapāda-kārikā

GKB. : Gaudapada-karika-bhasya

Khandana : Khandana-khanda-khadya

Mund. Up. : Mundaka Upanisad

NS. : Nyāyasudhā

Nym. : Nyayamrta

Nymp. : Nyayamṛta-prakasa

PL. : Pramana-lakṣaṇa

PLt. : Pramāṇa-lakṣaṇa-ţīkā

PP. : Pramana-paddhati

R∀. : Rgveda

Svet. Up. : Svetasvatara Upanişad

Tait. Up. : Taittiriya Upanisad

Tdt. : Tattvodyota-ţika

TS. : Tattva-sankhyana

TSt. Tattva-sankhyana-ţika

Vd. : Vadavali

VTN. : Viṣṇu-tattva-nirṇaya

VTNt. : Viṣṇu-tattva-nirṇaya-ṭīkā

# Rancst Anchiven

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#### CHAPTER T

#### INTRODUCTION

#### Definition of Dialectics :-

Dialectics, in general, means the application of the specialised pattern of logical analysis and criticism from both the material and formal aspects, to philosophical and other problems. Logic, according to Mill<sup>1</sup>, is a collection of precepts or rules for thinking, grounded on a scientific investigation of the requisites of valid thought. Uberweg<sup>2</sup>, defines logic as the doctrine of the regulative laws, on whose observance rests the realisation of the idea of truth in the theoretical activity of man. Aristotle<sup>3</sup>, uses 'dialectic' for that department of study which examines the presuppositions lying at the back of all particular sciences. Thus Dialectics based essentially on logic covers all fields of human knowledge as it investigates the correctness of knowledge itself.

The art and science of Dialectics has had a long history both in the East and in the West. In the West, "Zeno of Elia 'invented' Dialectics, the art of disputation by question and answer. Plato developed it metaphysically in connection with his doctrine of 'Ideas' as the art of

<sup>1.</sup> Examination of Sir W. Hamilton's Philosophy, 1865, p.462

<sup>2.</sup> System der Logik, Transl. into English by T.M.Lindsay, 1871, § 3.

<sup>3.</sup> Encyclopaedia Britannica (14th Edition) Vol. VII, p.314.

analysing ideas in themselves and in relation to the ultimate idea of the good. The special function of the so-called 'Socratic dialectic' was to show the inadequacy of popular beliefs ..... . The Aristotelian dialectics, however, deals with the universal laws of reasoning, which can be applied to the particular arguments"4. Later on, the stoics utilized this weapon of Dialectics with force. The twelfth and thirteenth century saw the rise of the scholastics who had great faith in 'Dialectics' and also in Syllogistic reasoning. The overemphasis laid by them on dialectics led to their being indifferent to facts and science and believing in reasoning in matters which only observation could decide and also in giving an undue importance to verbal distinctions and subtleties. This must have been the reason for the term dialectics acquiring a contemptuous sense as " a verbal or purely abstract disputation devoid of practical value" 5.

In India, the term Dialectics is denoted by such terms as Ānvīkṣikī, Hetuśāstra, Hetuvidyā, Nyāya and Vādavidyā.

Originally Ānvīkṣikī was the name for 'investigation' or 'search' for the soul and thus it was called by the name

<sup>4.</sup> Ibid.

<sup>5.</sup> Ibid.

Ātmavidya. At a later stage, Ānvikṣikī came to be differentiated from Atmavidya7. The word Anviksiki was taken in its etymological meaning of 'Logic' or 'enquiry'. (From Anviksa, a compound from the prefix Anu 'according to' and Īkṣā 'looking', i.e. a science laying down the rules according to which the search should be carried out.) Anviksiki and Atmavidya differed in this that the latter dealt with dogmatic assertions about the nature of the soul, the former contained reasons supporting those assertions. Both these were aspects of the same philosophical discipline because both are interrelated. There must be some definite assertions about the soul and the assertions must be backed by logical reasoning. Mere assertions without logical sanction would be like constructions on sand which would collapse at the slightest touch of criticism. So in the Upanisadic period when it became a regular investigation into the nature of Soul, these two aspects were fused into one 8.

Later on, Ānvikṣiki was bifurcated into Darśana and Ānvikṣiki proper. The former dealt with the metaphysical thoughts about Āṭman or Soul, thereby helping 'seeing' and

<sup>6. (</sup>अ) त्रैविधेम्यस्त्रयीं विधा दण्डनी तिश्च शाश्वतीम्। आन्वी क्षिकीं चात्म-विधा वार्तारंभाश्च ठाक्तः॥ मनुस्मृति ७-४३.

<sup>(</sup>आ) ऋषी वार्ती दण्डनी तिश्चेति मानवाः । ऋषी विशेषा ह्यान्वीक्षिकी ति-Kauțilya, अर्थशास्त्र I.ii

<sup>7.</sup> आन्वी सिकी त्रथी वार्ता दण्डनी तिश्चेति विद्याः । Ibid.

<sup>8.</sup> आत्मा वा अरे द्रष्टव्यः श्रीतव्यो मन्तव्यो निद्ध्या सितव्यः ॥ वृ.सु. II.4.5.

attaining the Supreme Soul while the latter dealt with the body of reasons and developed into a system of logical analysis of ideas. The Ānvīkṣikī as a theory of reasoning was called Hetuśāstra or Hetuvidyā as is evident from the Manusmṛti. It was also called Tarkavidyā, the art of debate, or Vādavidyā, the art of discussion in as much as it dealt with rules for carrying on disputations in learned assemblies called Samiti or Pariṣad, which are mentioned in the Upaniṣads.

Later, Ānvīkṣikī developed into an independent science called by the name Nyāyaśāstra. The word 'Nyāya' etymologically means the same thing as the word Ānvīkṣikī. It means 'going into a subject' i.e. an analytical investigation of the subject through the process of logical reason. Vātsyāyana, the classical commentator on the Nyāyasūtras defines it as "a critical examination of the objects of knowledge by means of the canons of logical reasoning" and contends that it works only with regard to things that are

<sup>9.</sup> अमास्तु चतस्त्रा विधाः पृथकप्रस्थानाः प्राणभृतामनुप्रहाय अपदिश्यंते यासी चतुर्थीयमान्वी क्षिकी आत्मविधा । तस्याः पृथकप्रस्थानाः संख्याद्यः पदार्थीः । तेषा पृथग्वचनमंतरेणाध्यात्मविधामात्रिम्यं स्यात् यथे।पनिषदः ॥ न्यायमाञ्य

<sup>10.</sup> योडवमन्येत ते मूले हेतुशास्त्राश्रयाद्द्विनः । स साधु भिर्विहिष्कार्यी ना स्तिके। वेदनिंदकः ॥ II.11

<sup>11.</sup> रवेतकेतुई आ रूपेयः पंचालानां समितिमेयाय । छा.अ. V.iii.1. रवेतकेतुई वा आ रूपेयः पंचालानां परिषद्माजगाम । वृ.अ. VI.ii.1.

doubtful . This system of philosophy called Nyāya, formulated by Medhātithi Gotam goes into all subjects, physical or metaphysical according to the syllogistic method; it is the science of logical proof, and furnishes - a correct method of philosophical inquiry into several departments of human knowledge. We can observe here that when the word Ānvīkṣikī came to have 'Nyāya' as its equivalent, its meaning expanded. Originally the word signified "logical inquiry into the subject of soul", while in its expanded sense it denotes 'logical inquiry in general, into the nature of soul as well as into the nature of external reality comprising the objects of knowledge". And Nyāya as a system of philosophy laid down the canons of reasoning and of avoiding fallacies in reasoning, thus enabling the possibility of a fruitful discussion and assertainment of truth.

<sup>12.</sup> सेयमान्वी क्षिकी प्रमाणा दि पदार्थे विभन्यमाना ..... तत्र नानुपळ्छो न निर्णतिऽर्थे न्यायः प्रवर्तते किंतर्हि संत्रयितेऽर्थे ॥ न्यायमाण्य I.i.1

<sup>13. &</sup>quot;We thus find that Medhātithi, Gotama, Gautama and Medhatithi Gautama were the names for one and the same person, who founded the 知一句 保护 par excellence. His work on 知一句 保护 has not come down to us in its original form .... His theory of reasoning has reached us in a crude form through the Caraka-samhitā and in a developed form through the Nyāyašūtra ... "Dr. S.C. Vidyabhushana, "A History of Indian Logic", Calcutta 1921, p. 20.

#### Place of Dialectics in Indian Philosophical Thought :-

Dialectics or logical "cross-examination" has played a very important role in the evolution and development of all the systems of Indian Philosophy. Dialectics, essentially, is a weapon to refute the views of the opponent and to defend and establish one's own views. As such whenever any system of philosophy wanted to establish its doctrines as well-founded against other notions opposed to it, it had to make use of this weapon of dialectics. The utility of dialectics in India was very considerable in as much as the Indian soil was congenial to the births of many systems which were poles apart in their metaphysical doctrines. And as dialectics covers all the fields of human knowledge, every branch of knowledge felt the need of dialectics to give a systematic and scientific form to the exposition of its doctrines.

However, the true Indian spirit did not give an exaggerated importance to mere reasoning. It knew the limitations of human reason and therefore made the Vedic authority the ultimate source of Dharma and Tattva. The value and utility of logic was also freely admitted only in the exposition and interpretation of Dharma and Tattva. The Upanişads repeatedly contend that "the highest principle should be 'heard' (clearly, from the Vedas), should be

<sup>1.</sup> असद्वादिप्रयुक्तानां वाक्यानां प्रतिकेधनम् । स्ववाक्यसिष्टिद्रपि च क्रियते तंत्रयुक्तितः ॥ सृश्रुतसंहिता LXV

logically ascertained and then it should be concentrated upon". This shows that Logic, the precursor of Dialectics was given the second place in trying to know the ultimate verities.

all branches of knowledge in India whether religious, secular or philosophical followed the same principle as regards logical reasoning. Thus the Gotama Dharma Sūtra (Adhyāya XI) prescribes a course of training for the king, and acknowledges the utility of Tarka in the administration of justice but further entrusts the final authority to the hands of those well-versed in the Vedas<sup>3</sup>. Manu, while acknowledging the importance of Logic, contends that it should not go against the basic truths of the Vedas<sup>4</sup>. The Yājnavalkyasmṛti attributed to the philosopher counts Nyāya or Science of reasoning among the fourteen principal sciences<sup>5</sup>, while Vyāsa known in tradition as the compiler of Vedas and other allied branches of knowledge admits that he was able to arrange and classify the upaniṣads with the help of Ānvīkṣikī or the Science of

<sup>2.</sup> श्रातव्या मन्तव्या निदिध्या सितव्यः ॥ वृ.सु. II.iv.5.

<sup>3.</sup> राजा सर्वस्येष्टे ब्राह्मणवर्ज साधुकरी स्यात्साधुवादी, त्र्य्यामान्वी क्षिवयां -चा मिविनीतः । Sutras 1,2 and 3. न्याया धिगमे तर्कीं क्ष्युपायः । तैना-म्युह्य यथास्थानं गम्येत् । विप्रतिपता त्रैविधवृद्धदेम्यः प्रत्यवहृत्य निष्ठां गम्येत् । Sutras 25,26 and 27.

<sup>4.</sup> आर्ध धर्मी पदेशं च वेदशास्त्रा विरेा धिना । यस्तर्कणानुसंधते स धर्म वेद नेतरः ॥ XII.106.

<sup>5.</sup> पुराणन्यायमी मांसा धर्मशास्त्रांगिपिश्रिताः । वेदाः स्थानानि विधानां धर्मस्य च चतुर्दशः ॥ 1.3.

logical reasoning. The Mahabharata and the Puranas also mention the Science of reasoning among important sciences.

But it was at the hands of Kauţilya that Ānvīkṣikī got the highest praise. He says that this science has put the world under obligation (Lokasya upakaroti). In his opinion logical reasoning serves a greater purpose as it furnishes people with reasons for estimating strength or weakness of the branches of knowledge, keeps the intellect unperturbed both in prosperity and adversity and infuses subtlety and power into intelligence, speech and action. He concludes with a high tribute: "It is the lamp of all sciences, the resource of all actions, and the permanent shelter of all virtues". This passage has been quoted with approval by Vātsyāyana in his Nyāyabhāṣya (I.i.1).

<sup>6.</sup> तत्रापनिषदं तात परिशेषं तु पार्थिव । मध्ना भि मनसा तात दृष्ट्वा चान्वी सिकीं पराम्॥ महाभारत quoted by विश्वनाथ in न्यायवृति I.1.1

<sup>7.</sup> न्याय शिक्षा चिकित्सा च दानं पाशुपतं तथा । हेतुनैव समं जन्म दिव्यमानुव-संदितम्॥ आदिपर्व I.67

<sup>8. (</sup>अ) अंगा नि चतुरा वेदान् पुराणन्याय विस्तरान् । मीमासा धर्मश्रास्त्रं च पिरगृह्याथ सांप्रतम् । मत्स्यरूपेण च पुनः कल्पादावृदकांतरे ॥ पद्मपुराण, Muir's Original Sanskrit Texts Vol. III, P.27 (आ) अनंतरंच वक्त्रेभ्या वेदास्तस्य विनिसृताः । मीमासा न्याय विधा च प्रमाणाष्ट्रकसंयता ॥ मत्स्य प्राण III.2.

<sup>9.</sup> धर्माधर्मे ऋयाम् । अधीनथें वातीयाम् । नयानथे दण्डनीत्याम् । वलावले नैतासा हेतुभिरन्वीक्षमाणा लेकस्योपकरेा ति व्यसनेडम्युद्ये च बुद्धिदमवस्था-प्यति, प्रज्ञावाक्यवैशारधं च करोति । - अर्थशास्त्र I.ii.

<sup>10.</sup> प्रदीपः सर्वविधानामुपायः सर्वकर्मणाम् । आश्रयः सर्वधर्माणां जरवदान्वी सिकी मता ॥ Tbid.

In the philosophical literature, after the Upanişads the Vedanta-Sūtras or Brahma-Sūtras accord a high place to logical reasoning in establishing the value of many metaphysical doctrines. The evolution of the principles of interpretation called "Tātparyalingas" in the Vedānta-Sāstra is itself a triumph of Logic and textual criticism. The various Adhikaraṇa - nyāyas embodied in the Brahma-Sūtras show clearly that the Sūtras discuss the various philosophical topics dialectically. The Pūrvamīmāmsā and other philosophical works also show the place of dialectics in settling metaphysical problems.

Both the Vaidika and the Avaidika schools made free use of logic in dialectical discussions. But in some schools of thought such as the Nyāya - Vaiseṣika and the Buddhism, its importance came to be exaggerated. This led to unhealthy results of overstrained formalism (as was the case with the Scholastic schools in the West). Logic and dialectics were only a means to an end and not an end in themselves. When this was forgotten a note of warning had to be administered as to the limitations of formal logical reasoning. Indian Spirit accepted only that logic which was in conformity with the basic truths stated in the Vedas as revelations. As against this, the Jainas with their 'Syādvāda', the Buddhist dialecticions with their negative dialectics, and the Cārvākas using inference against their opponents as a purely destructive weapon, all tended to undermine the early Vedic tradition.

Even classical Sankhya showed the same tendency of giving undue importance to logic. The Upanisadic thinkers and their followers often protested against this undue importance attached to logic. The Upanisads disapproved of the excessive reliance on logic, when they declared that the Brahma-knowledge could neither be got from "mere logic" nor discredited by it while the Brahma-Sūtras condemn formal logic as having no finality. Manu lays down that an athiest condemning the Vedas on the basis of logic should be excommunicated.

The first poet Valmīki discredits those persons of perverse intellect who indulge in the frivolities of logic. Vyasa in the Mahābhārata relates a doleful story of a repenting Brāhmana who was born among jackals because of his cavil.

The Skandapurāna clearly points out that logic depending too

<sup>11.</sup> नेषा तर्केण मतिरापनेया प्रावता इन्येनैव सुज्ञानाय प्रेष्ठ ॥ कठ.स. I.11.9

<sup>12.</sup> तकी प्रतिष्ठाना द्य्यन्यथा नुमेय मिति चेदेवमध्य विभा शप्रसंगः ॥ II. i. 1 कि ति च ना गमगम्येड थें केवलेन तर्केण प्रत्यवस्थातव्यम् ॥ यस्मा न्निरा गमाः पुरुषो त्येसा-मात्र निकंशना स्तर्का अप्रतिष्ठिता मवंति । Sankara, बृ.स्.मा. २-१-११

<sup>13.</sup> योडवमन्येत ते म्ले हेतुशास्त्राभ्याद्द्विनः। स साधु भिर्वहिष्कार्यी ना स्तिके। वेदनिंदकः॥ मनुस्मृति. II.11

<sup>14.</sup> धर्मशास्त्रेषु मुख्येषु विद्यमानेषु दुर्बुद्धाः । बुद्धिदमान्वी सिकीं प्राप्य निर्धि प्रवदंति ते ॥ रामायण, अयोध्याकाण्ड, १००-१९.

<sup>15.</sup> अहमासं पंडितका हैतुका वेदिनंदकः। आन्वी सिकीं तर्कविधामनुखती निर्धकाम्।।
४० ॥ हेतुवादान् प्रविदता वक्ता संसत्सु हेतुमत् । आक्रेप्टरा चामिवकता च ब्रह्मवाक्येषु च द्विजान् ॥४८ ॥ ना स्तिकः सर्वेशंकी च मूर्लपंडितमा निकः । तस्येयं फलनिवृत्तिः श्रृगालत्वं मम द्विज ॥४९ ॥ श्रांतिपर्व ex

wuch on itself is unhealthy, while when it depends upon the Vedas it serves many a purpose 16. It is because, the function of logic is only to test truth by formal and material criticism and not to discover truth independently that the Vedic tradition gave a subordinate position to logic as such. Logic can only play a complimentary role to Vedic authority in as much as it clears doubts and helps to arrive at a correct understanding and interpretation of the basic truths promulgated in the Vedas 17. This role of logic and dialectics was well recognised by the different schools of Vedanta and they developed their theories accordingly and explained the metaphysical doctrines according to logical reasoning based on the Vedic tradition.



<sup>16.</sup> गातमः स्वेन तर्केण बंड्यन् तत्र तत्र हि। शप्तांडथ मुनिभिस्तत्र शार्यालीं यो निमृत्छति ॥ पुनश्चानुगृहीतोष्ट्यी श्रुतिसिटदांततर्कतः। सर्व लेको पका राय तव शास्त्रं मविष्यति ॥ का लिका बंड, अध्याय १७.

<sup>17.</sup> श्रुत्यर्थविप्रतिपता वार्थामासनिराकरणेन सम्यगर्थनिद्यारणं तर्केणैव वाक्यवृति-निर्पणर्पेण क्रियते ॥ sankara, ब्र.स्.मा. ॥ । । । ।

Origin and Development of Dialectics in Indian Philosophical Thought.

We have observed in discussing the place of dialectics in philosophical thinking, that it primarily aims at refuting the opposing views and critically establishing one's own views. It is thus, both a defensive and an offensive weapon. The essence of dialectics is the penetrating analysis of the subjects under discussion, taking into consideration the terms and meanings thereof through the method of 'Vikalpa' or examination of all possible logical alternatives. The Vikalpa method of thought is as old as the Rgveda. In the Upanişadic literature we come across the Neti Neti ('Not this', 'Not this') method in philosophical enquiry which also presupposes a Vikalpa method.

The Upanisads by common consent are the sources of most of the Indian philosophical systems except perhaps the Carvaka. This school of materialism does not accept any soul other than the body and in the Upanisads we find a refutation of this "Dehātmavāda" of the Carvakas<sup>2</sup>. The

- 1. नासदासीन्ने। सदासी त्तदानीं नासीद्रजा ने। व्योगा परे। यत्। किमावरीवः कुह कस्य शर्मन् अंगः किमासीद्रहनं गर्भीरम्॥ RV. X. 129.1
- 2. (अ) अथ य अष संप्रसादे। इस्माच्छरी रात्समृत्थाय परं ज्या तिरुपसंपः स्वेन रूपेणा भिनिष्पःत अष आत्मेति हावाच॥ छा.अ. VIII.iii.4

(आ) अंगुष्ठमात्रः पुरत्योडन्तरात्मा सदा नानां हृद्ये संनिविष्टः। तं स्वा-च्छरीरात्प्रवहेन्मुंजा दिवेषिकाणां धेर्येण। तं विधाच्छुक्रममृतम् ॥ इठ. सु. । । । । 11: 17

(अ) आत्मानं रिधनं विद्धित शरीरं रथमेव तु । Ibid. I.iii.3.

(अी) अञ्चरी रं शरी रेष्ट्रिक्नवस्थेष्ट्रविष्यतम्। महातं विभुं आत्मानं मत्वा धीरी न शेचिति। Ibid. I.ii.22.

Upanisads thus establish the existence of Soul apart from and other than the human body i.e. they establish the existence of both spirit and matter as different entities. The Avasthatraya method pursued in some of the early Upanisads has the same object of establishing the soul as distinct from matter. In the dream and the deep-sleep state, the body rests, but the soul will be there always conscious.

The first step in Upanişadic thought as a whole, was to set aside the claims of the materialists. When once this rubicon was crossed divergences in thought began to develop in the Upanişadic thinking itself. Various thinkers began to speculate and formulate different theories about the origin of the Universe, the existence of God as its controller and about the relation between matter and spirit and so on. But all these different theories strove hard to claim the authority of the Upanişads as justifying their theories. Though they were poles apart from one another in the details of their doctrines, they took their stand on some Upanişadic statement or other as the source of their doctrines. The early teachers of Sankhya and Yoga, thus claimed the authority of the Upanişads and as Sankara

remarks<sup>3</sup> even some of the Vedic thinkers accepted their theories as valid. The Mīmāmsists also had a philosophy of their own and were not mere ritualists though their philosophy might not have gained much following. Probably the Mīmāmsā and Vedānta were in the beginning one system as Rāmānuja<sup>4</sup> and others contend<sup>5</sup>. It is not quite certain which precise

- अ) सांस्थादयस्तु परिनिष्ठितं वस्तु प्रमाणातरगम्यमेवेति मन्यमानाः प्रधाननादीनि कारणातराण्यनुमिमानास्तत्परतयैव वेदातवाक्यानि योज्यंति । वृ.स्.मा. 1.1.5.
  - (आ) प्रधानकारणवादेा वेदविम्दिरपि कैरिचमन्वादिभिः सत्कार्यत्वाधंशाप-जीवनाभिप्रायेणापनिव्यद्धः । Ibid II.ii.17
  - (अ) संख्योगे हि परमपुरत्वार्थसाधनत्वेन ठाके प्रव्याता, त्रिज्टैश्च परिगृहीता, ठिंगेन च श्रीतेनापवृंहिता - "तत्कारणं संख्योगा निपन्नं बात्वा देवं मुख्यते सर्वपाशैः "(१वे. ६-१६) अति। Ibid II.1.3
- 4. मीमांसापूर्वभागद्वातस्य कम्णाः ल्पा स्थिरफ ल्ल्वादुपरितनभागावसेयस्य ब्रह्मद्वानस्यानंतास्यफ ल्ल्वाच्य पूर्ववृतात्कर्मद्वानादनन्तरम्त क्षेव हेतार्ब्रह्म द्वातव्य
  पित्युक्तं मविति। तदाह वृत्तिकारः "वृतात्कर्मी धिगमादनन्तरं ब्रह्म विविदिषे- "

  ति। वस्यति च कर्मब्रह्ममीमांस्थारिकशास्त्र्यं "संहितमेतव्यारी कं नैमिनीयेन षाडशल्लेणेनेति शास्त्रेकत्वसिष्टिदः " जिति। अतः प्रतिपिपादियिषितार्थमेदेन षट्क
  मेदवद्य्यायमेदवच्च पूर्वीत्तरमीमांस्थार्मेदः। मीकांसाशास्त्र "म्थाता धर्मजिद्यासा "

  (नै.सू.१।१।१) जित्यारम्य "अनावृत्तिः शब्दादनावृत्तिः शब्दात् " (ब्र.स्. १) शित्यारम्य "अनावृत्तिः शब्दादनावृत्तिः शब्दात् " (ब्र.स्. १) शित्यारम्य "अनावृत्तिः शब्दादनावृत्तिः शब्दात् " (ब्र.स्. १) शित्येवमंतं संगतिविशेषेण विशिष्टक्रमम्। ब्र.स्.मा. (श्रीमाष्य)

  1.1.1. P. 50.
- 5. It is the intention of Vallabha that both the Purvamimamsa and the Uttara-mimamsa (or the Brahma-sutra) are but two different ways of propounding the nature of Brahman; the two together form one science. This in a way is the view of all the Vedantic interpreters except Sankara, though they differ in certain details of mode of approach. S.N.Dasgupta. A History of Indian Philosophy Vol. IV, p. 324.

aspect of Vedanta was approved of by the Mimamsa. Until the true history of the views of the early theistic Vedantins like Kasakṛtsna, Upavarṣa, Bodhāyana and others comes to be written no decisive opinion could be expressed on this point.

The position of the Jainas and the Buddhists was not different either. Though they are commonly taken to be Avaidika schools, the early history reveals that they also derived their theories from the Upanisads. The occurrence of the names of some of the Jain Tirthankaras like Vṛṣabhadeva, Aristanemi in the Vedic literature like the Upanisads and the Puranas seems to indicate the vedic connections of the early Jaina thinkers. Regarding the Buddhist schools much new light has been thrown on the affinity of thought between Buddhism and the Upanisads by Dr. Chandradhar Sharma in his "Dialectics in Buddhism and Vedanta". He says, "Buddha emphasised the four noble Truths, the Noble Eightfold Path and the doctrine of Dependent origination. There is nothing in these teachings that would seriously militate against the Upanisadic teachings. Our contention is that Buddha was greatly influenced by the Upanisadic philosophy and the Lamp of Dharma which he bequeathed to his disciples was borrowed from the Upanisads" (page 4). "The defects in the Hinayana philosophy were corrected by the Mahayanists who gave a right interpretation of the teachings of the Buddha in the light of the Upanisadic philosophy"

<sup>6.</sup> Rigveda, X. 178.1. Yajurveda, XV-18.

<sup>7.</sup> p. 15:

While considering whether Gaudapāda borrowed his doctrines from Buddhists and whether thus he was a crypto-Buddhist as some remark, he contends, "instead of dubbing Gaudapāda as "Crypto-Buddhist" it will be far truer to dub the Mahāyānists as crypto-Vedāntins". Further estimating the contribution of Gaudapāda, the learned author remarks, "His mission was to prove that Mahāyāna Buddhism and Advaita Vedānta were not two opposed systems of thought but only a continuation of the same fundamental thought of the Upaniṣads". He concludes - "Buddhism and Vedānta should not be viewed as two opposed systems but only as different stages in the development of the same central thought which starts with the Upaniṣads, finds its direct support in Buddha, its elaboration in Mahāyāna Buddhism, and its open revival in Gaudapāda, which reaches its zenith in Sankara and culminates in the post-Sankarites".

At the end of his work the learned writer considers whether Buddhism and Vedanta can be distinguished because of Buddhist acceptance of the Nairatmyavada as against the Atmavada of the Vedantists. He opines, "It is generally said that Nairatmyavada or the non-soul theory and kṣaṇabhangavada or the theory of Momentariness are the two main and vital theories which distinguish Buddhism from Vedanta. We maintain that by Nairatmyavada, Buddhism does not deny the existence of

<sup>8.</sup> p. 121,

<sup>9.</sup> p. 136.

<sup>10.</sup> p. 242.

the true Atman, the Pure Self which is Pure consciousness and which is the only reality. Buddhism understands the word Atman in the sense of the individual ego-complex or the jeevatman which is a product of beginningless Avidya, maya or vasana, and which is associated with the Antahkarana or the buddhi. Thus the Buddha and the Mahayanists have found it easy to repudiate this Atman (Jiva), while at the same time accepting its empirical reality. It is in fact "the self of straw " which they have erected simply to demolish it afterwards. The real self is untouched by their criticism. They have in one sense or the other, either implicitly or explicitly always accepted its reality. It is called, not generally Atman, but Bodhi, Prajna, Citta, Bodhicitta, Tattvavijnana, Cittamatra Vijnanamatra, Vijnaptimatra, Tathata, Tathagatagarbha, Dharmadhatu, Dharmakaya, or Buddhakaya. Asvaghosa calls it Atman also. Asanga calls it Suddhatman, Mahatman, and Paramatman. Even Santaraksita calls it Visuddhatman" 1. "Thus we see that Buddhism generally means by Atman what Advaita Vedanta means by jivatman, or buddhi, or citta or antahkarana. And on the other hand Buddhism generally means by citta or vijnana or vijnapti or bodhi or prajna what (Advaita) Vedanta means, by Atman or Brahman or Samvit or Cit. Thus the Vedantic Atman generally becomes the Buddhistic citta, and the Vedantic citta generally becomes the Buddhistic Atman" 12. The above discussion serves to show that

<sup>11.</sup> pp. 251-252,

<sup>12.</sup> p. 255.

all the philosophical systems which developed on the Indian soil had their beginnings in the Upanisads. It was only after the crystallisation of Buddhistic thought at the hands of the four historic schools, the Sautrantikas, the Vaibhasikas, the Madhyamikas and the Yogacaras that other contemporary systems of Indian thought also, like the Sankhya, the Yoga, the Nyāyā, the Vaisesika and the Vedanta seem to have attained independent status.

The impetus to crystallisation of thought in the other systems too, probably came from the Buddhists. The establishment of the councils of Buddhism, the systematic composition of the Suttas of the Pali canon and the emergence of the early dialecticians like Nagarjuna must have given a fillip to the other systems. The Vedanta and the other philosophical Sutras of Indian Thought appeared probably as counterblasts to the literary and philosophical activities within Buddhism. This accounts for the criticisms and counter-criticisms of Buddha, Jaina and other schools in Vedanta, Nyaya, Mimamsa and other Sutra works. No doubt this has made the task of settling the chronology of the philosophical Sutras difficult for modern scholars. But this curious fact itself shows that most of these systems were developed contemporaneously as a result of the impact of Buddhist thought. By this time probably the cleavage of opinion between the Vaidika and the Avaidika systems had taken roots due to historical, political and social reasons. Henceforth there came to be two camps,

the Vaidika, those who adhered to the authority of the Vedas and the literature in conformity with them 13 like the Upanişads, and the Avaidika, who openly denounced the authority of the Vedic literature.

In a country like India where freedom of thought was fully guaranteed and intellectual discussions always encouraged, it was but natural for the followers of the different schools of thought to compare notes, criticise one another, and try to spread their views and gain a following. It is under such circumstances that dialectical defence of one's own views and the refutation of other's views must have originated in the schools. The basic works of Nyāya, Vaiśeṣika, Sānkhya and Vedānta Systems show evidence of a good deal of dialectic activity of this kind. In the Vedānta-Sūtras this dialectical criticism of other schools is much more vigorous and elaborate and is given in two entire pādas (II.i & ii). The dialectics of the basic works was also supplemented by the commentators as is evident in the case of Vātsyāyana on the Nyāya-Sūtras and different Ācāryas on the Vedānta-Sūtras.

Soon there came a remarkable change in the outlook of

<sup>13.</sup> अध्यजुः सामाथवीरच मारतं पंचरात्रकृम् ।

मूलरामायणं चैव शास्त्रमित्यभिधीयते ॥

यज्वानुकृलमेतस्य तज्व शास्त्रं प्रकी दितम् ।

अतोड्र-यो ग्रंथविस्तारा नैव शास्त्रं कृवर्त्म तत् ॥ स्कंदपुराण quoted in

ब्र.स्.मा. of मध्य I.1.3. & मैत्रेशीसंहिता quoted in विष्णुतत्वनिर्णय.

these schools of thought. No longer could they be classified as purely Vaidika and Avaidika. Henceforth we see two noteworthy trends emerging within these schools. They are (1) the Realistic-attitude - asserting the reality of this world of plurality and (2) the other the Idealistic view opposing the reality of this world. Jainism, Sarvastivadi Buddhism, Sankhya, Yoga, Nyaya, Vaisesika, Mimamsa, Visistadvaita and Dvaita Vedanta strongly upheld the doctrine of the reality of this Universe and its values. While Vijnana-Vadins, and Sunyavadins among the Buddhists and Advaitins among the Vedantins made strenuous efforts to refute the argument advanced by all the realists. This was a new and remarkable turn and advance in philosophic thought. The issue of philosophy was no longer to be fought within a narrow plane of authority i.e. the Vedic as against the nonvedic. The credit for this advance should go to the Buddhists who never hesitated to shed all the shackles of authority, even of the Upanisads and introduced purely logical thinking to establish their doctrines against the rival schools. This stand taken by the Buddhists compelled the other schools also to line up and base their arguments on pure logic, however difficult it was for them to do so completely. Thus the philosophical schools had to utilise this new weapon of dialectics to establish their own doctrines to the satisfaction of all. Before the emergence of pure logic as an instrument of dialectics, most of the discussion had centered

round the interpretation of certain scriptural statements.

But now the systems were in a position to develop their views more freely on a logical basis. For this purpose, dialectical discussions had to be carried more extensively.

This weapon of dialectics was introduced and ably handled by the Yogācāra Buddhists in favour of an idealistic interpretation of the world and this gave an impetus to nihilistic philosophy. The idealistic and the nihilistic conclusions of Buddhist logic converged at a certain point viz. in overthrowing realism or the common-sense realism or naive realism of the Nyāya-Vaiśeṣikas. The Buddhists were the first to deliver the most shattering blows against the Nyāya-Vaiśeṣika realism; this was later on followed by the Advaitins.

The history of dialectics in Indian philosophy, thus, begins with the struggle between the Nyāyā-Vaiseṣika Realists and the Idealistic Buddhists, which continued for many centuries in succession, and in which some of the most acute thinkers of Brahmanical as well as of Buddhist persuasions took part. In fact the names of the champions themselves is a sufficient indication of their mettle. In this long-drawn battle the Nyāya-Vaiseṣika Realists were joined by other realists like Jainas, Sānkhyas and Mīmāmsakas in overthrowing the claim of Idealists. Among Jainas the names of Kundakunda Akalanka, Vidyānanda, Siddhasena, Samantabhadra, Prabhā-candra, Mānikyanandi are worthy of mention; among Sānkhyas

Īśwarakṛṣṇa, and Vindhyavāsin and others were prominent to play their role in this battle; among the Naiyāyikas Udyotakara, Udayana, Jayanta, Vācaspati, Varadarāja and Bhāsarvajña spared no pains to overthrow successfully the Idealistic doctrines and Prabhākara, Kumārila, Šālikanatha, Pārthasārathi and Bhāvanāth among the Mīmāmsakas joined hands with the Naiyāyikas. In the Idealistic fold, there were such eminent dialecticians like Nāgārjuna, Dinnāga, Candrakīrti, Dharmapāla, Vinītadeva, Vasubandhu, Dharmakīrti, Šāntarakṣita and Kamalaśīla who fought tooth and nail to maintain the claims of idealistic thought in the philosophic world.

The combined onslaught of the Realists on the Buddhists was of a continuous nature and it became a hard job for the Buddhists to maintain their theories against such an attack. "The Naiyāyikas and the Mīmāmsakas were the two major opponents of Buddhism at that time. Dinnāga ruthlessly criticised the Nyāyasūtras of Gotam and the Nyāya-bhāṣya of Vātsyāyana.

Udyotakara in his Nyāyavārtika refuted the charges of Dinnāga and defended the Nyāya position. Dharmakīrti in his Pramāṇavārtika demolished all the arguments of Udyotakara in such a merciless manner that the eminent Advaitin Vācaspatīmiśra at a much later date had to comment on Udyotakara in his Nyāyavārtikatātparyatīkā in order to 'rescue the old worn-out cows of Udyotakara which were inestricably entangled

in the mire of Buddhistic criticism', Dharmakirti's attack on Mimamsa was also so damaging that it provoked Kumarila to write his voluminous Slokavartika to refute Buddhism and defend Mimamsa. The attacks of the Naiyayikas and of the Mimamsakas in their turn gave rise to the writings of Santaraksita and Kamalasila and others. But ultimately Buddhism could not resist the onslaught of Brahmanism and was being rapidly ousted from the land of its birth" 14. Ultimately the Buddhists had to accept defeat in the land of their birth and seek more congenial soil in foreign countries. Many reasons are adduced for the decline in and disappearance of Buddhism from India, but the fact remains that the attack of Brahmanical Realists on some of their fundamental tenets played a major role in their losing the eminent position which they had held for many centuries in the philosophic world. And from the philosophical and intellectual angle the downfall of Buddhism meant the defeat of Idealism and the victory of Realism.

Though the Buddhists, the protagonists of Idealism disappeared from the field and Realism won a victory, the battle went on as before, as the place of Buddhists was taken up by a new entrant in to the field viz. the Advaita-Vedanta. It is

<sup>14.</sup> Dr. C.D.Sharma, "Dialectics in Buddhism and Vedanta" pp. 79-80.

admitted by scholars that the Advaita-Vedanta borrowed many crucial doctrines from the Buddhist dialecticians like
Nagarjuna. Dr. C.D.Sharma among others contends and makes it clear that the idealism of the Advaita-Vedanta was shaped and influenced to a remarkable extent by the writings of the
Vijnana-Vada Buddhists. "The fundamental thoughts of the
Advaita-Vedanta have been considerably influenced by their development in the Mahayana literature. As a matter of fact
Mahayana and Advaita are not two opposed systems of thought, but only different stages in the development of the same central thought"

15

The earliest Advaita dialectician was Gaudapada.

Mystery surrounds his personality. Some scholars have roundly assessed that he was a Buddhist in the beginning and some others advance evidence to prove his having been a pure Vedantist. However that may be, there cannot be two opinions about the profound influence of Nagarjuna upon his philosophy. The following table shows the similarities between the two:-

### Similarity of thought between

Gaudapāda

१. न निरोधो न चे त्यिक्तिं ब्रुट्से अनिराधमनुत्यादमनुन्धेदमशास्त्रतम्।
न च साधकः।
अनेकार्थमानार्थमना गमम निर्गमम् ॥
न मुमुक्षति वै मुक्त जित्येषा परमार्थता॥ यः प्रतीत्य समृत्यादं प्रयंचायशमं किवं।
वीतरा गमयकोधेर्मृनि भिर्वेदपारगैः । देश्यामास सकुटदस्तं वंदे वदतं वरम्।
निर्विक्तियो ह्ययं दूष्टः प्रयंचापश्माङद्वयः ॥ II 32-33.

15. Ibid. P. 16.

- २. स्वप्नमाये यथा दूष्टे गंधर्कनगरं यथा । तथा विश्वमिदं दूष्टं वेदांतेषु विचक्षणैः। II-31
- स्वता वा परता वा पि न किंचिद्वस्तु जायते ।
   सदसत्सदसद्वा पि न किंचिद्वस्तु जायते ॥
   IV-22
- ४. आदावंते च यन्ना स्ति वर्तमाने sपि तत्तथा ॥ IV. 31a
- ५. क्रमते न हि बुद्धस्य ज्ञानं घर्मेषु तायिनः । सर्वधमीस्तथा ज्ञानं नैतब्दुद्धते माफितम्। 10.99
- ६. प्रकृतेरन्यथाभावा न कथं चिम्दविष्यति । IV. 29b
- यदा न लीयते चित्तं न च विक्षिप्यते
   पुनः ।
   अनिंग्नम्नामासं निष्पन्नं ब्रह्म तत्तदा ॥
   III.46

गंधर्वनगरकारा मरी चिस्वप्नस न्निमाः। मा.का. XVII.33 गंधर्वनगरस्वप्नमाया निर्माणसदुत्राः । लंगवतार X.144 न स्वता नापि परता न दान्यां नाप्यहेततः। अत्पन्ना जात विद्यंते मावाः ववसन केचन ॥ मा.का. 1.1 नैवाग्रं नावरं यस्य मध्यं तस्य क्ता मवेत ॥ मा.का. XI.2 सर्वी पलम्भो पश्मः प्रपंची पश्मः शिवः । न ववचित्कस्य चित्करिकदमी : क्रदेन देशिताः मा.का. XX.25 प्रक्तेरन्यथाभावा नहि जात्पपधते मा.का. xv.8 तदा योगी हयनाभासं प्रक्रमा पश्यते जग्ता। लेकावतार X.94

"Gaudapāda makes use of phraseology strongly reminiscent of Buddhist schools and has modelled some of his Kārikās on those of Nāgārjuna, Āryadeva, Asanga etc. The main doctrines taught in the fourth Prakaraņa are the unreality of the world and Sūnyatā, respectively held by the Vijnānavādins and the Mādhyamikas. The three kinds of jnāna, the two kinds of Satya etc. are all Buddhist ideas and were borrowed by

Gauḍapāda from the Buddhist writers. The use of a very large number of Buddhist terms, such as Advaya, Adhwan (time),
Tāyin, Dharmadhātu, Nāyaka, Nirmitaka, Vaiśāradya, Samśleşa,
Samghāta, Samvṛti, the simile of the Alāta and Māyāhastin all this points out how Gauḍapāda was obsessed by Buddhistic
ideas which he has taught in the fourth Prakaraṇa" 16. "In
fact, it can be correctly stated that Gauḍapāda represents the
best in Nāgārjuna and Vasubandhu" 17. In the words of Prof.
Vidhushekhara Bhattacharya, "the upaniṣadic seed of Idealism
being influenced by its elaborate system in Buddhism and the
vast literature on it by the Buddhist teachers who flourished
before Gauḍapāda, has developed into what we now find in the
Āgamaśāstra". 18

This does not mean that Gaudapada has no authority in the Upanisads, the source of Vedanta philosophy for his idealistic interpretation of the external world. It has been already observed that Buddhism in its early stages took inspiration from some of the early Upanisads like the Brhadaranyaka and the Chandogya which no doubt are tinged with strong

<sup>16.</sup> R.D.Karmarkar's edition of "Gaudapada - Karika", Introduction, pp. xxxviii-xxxix.

<sup>17.</sup> Dr. C.D. Sharma "Dialectics in Buddhism and Vedanta" p.117.

<sup>18.</sup> His edition of "Agamasastra of Gaudapada", Introduction p. cxxxii, University of Calcutta, 1943.

For an elaborate discussion on Samkara's indebtedness to Buddhists, See "Dialectics in Buddhism & Vedanta" by Dr. C.D.Sharma, p. 140 ff. He concludes "Sankara is considerably influenced by Buddhism. He preserves the best that was in Mahayana, in his own philosophy ... But outwardly he is an enemy of Buddhism".

Upanisadic thought was not idealistic but basically realistic and theistic. This type of idealistic tinctures met with in the older Upanisads like the Brhadaranyaka is found superseded by strong realistic currents of the metrical Upanisads and particularly that of the Svetasvatara, a monument of theism of the classical Upanisadic period. 19 Buddhists tried to uphold the

- 19. Ref. मण्डको पनिषत् :-
  - १. द्वा सुर्णा स्युजा स्वाया समानं वृक्षं परिषस्वजाते । त्योरन्यः पिष्यणं स्वाद्वति अनश्नन्नन्यो अभिचाकशिति ॥ III.1.1
  - २. समाने वृक्षे पुरत्या निमग्नोडनी त्रया शाचित मृह्यमानः । जुष्टं यदा प्रयत्यन्यमी त्रमस्य महिमानमिति वीतशाकः॥ III.1.2
  - यथा नद्यः स्यन्दमानाः समुद्रेऽस्तं गच्छंति नामर्पे विहाय ।
     तथा विद्वान्नामर्पाद्विमुक्तः परात्परं पुरुषमुपैति दिव्यम् ॥ III.11-8
     श्वेताश्वतरापनिषत् :-
  - सर्वाजीवे सर्वसंस्थे बृहंते अस्मिन्हंसा प्रास्यते ब्रह्मच्छे ।
     पृथगात्मानं प्रेरितारं च मत्वा जुष्टरस्ततस्तेनामृतत्वमेति ॥ 1.6
  - २. संयुक्तमेतत्शरमक्षरं च व्यक्ताव्यक्तं भरते विश्वमीत्रः । अनीत्रश्चात्मा बच्यते भाकतृभाज्ज्ञात्वा देवं मुख्यते सर्वपात्रैः ॥ 1.8
  - १. क्षरं प्रधानममृताक्षरं हरः क्षरात्मानावी ऋते देव केवः । तस्या मिध्यानाधो जना तत्वमावा स्द्यश्चान्ते विश्वमाया निवृत्तिः ॥ 1.10
  - श. माया तु प्रकृतिं विधानमा थिनं तु महेरवरम् ।
     त्याव्यवभूतेस्तु व्याप्तं सर्वमिदं जगत् ॥ IV-10
     (माया श्वदे विचित्रार्थसर्गकरा मिधायी । ... परमपुरतपस्य
     तद्वृत्तामा तेण मा थित्वमुच्यते, ना इत्वेन । Rāmānuja #BSB I.1.1, P.92 •
  - ५. अप देवा विश्वकर्मा महात्मा सदा जनाना हृदये सनिविष्टः । हृदा मनीषा मनसाङिमिक्लृप्ता य अतिद्विदुरमृतास्ते मवंति ॥ IV.17.

idealistic current and to give it an independent status. But the <u>Vedānta-Sūtras</u> strongly reacted against such an approach to the Upaniṣadic philosophy. They gave a death-blow to the Buddhist idealism and nihilism by establishing a Theistic Realism, as the final philosophy of the Upaniṣads. 20 The <u>Vedānta-</u>

- 20. See the following Sutras and the commentary of Sankara :-
  - (a) वैधर्म्याच्च न स्वप्नादिकत्॥ II.11.29 न ज्ञब्यते वबतुं मिथ्या जागरितापण्डिधरू प्रणब्धित्वातस्वप्नापण्डिध वदित्युभयो रंतरं स्वयम्नुभक्ता । न च स्वानुभवापण्यः प्राज्ञमानि मिर्युकत बर्तुम्॥
  - (b) जगद्व्यापा रवर्जे । IV.iv.17 जगदुत्पत्या दिव्यापा रं वर्जयित्वाs न्यदणिमा बात्मकमैश्वर्यं मुक्तानां मित्तुमहित, जगद्व्यापा रस्तु नित्यसिट्दस्यैवेश्वरस्य ॥
  - (e) मुनतो प्रमृष्यव्यपदेशात् ॥ I.iii.2

    कित्रच परमेव ब्रह्म धुम्वाधायतनम् । यस्मान्मुनतो प्रमृष्यता इस्य
    व्यपदिरयमाना दृश्यते । ... अविधारा गद्वेषा दिदे । प्रमृनते स प्रमृष्यं
    गम्यमेत दिति धुम्वाधायतनं प्रकृत्य व्यपदेशा भवति ॥
  - (d) जन्माद्यस्य यतः॥ I.i.2

अस्य जगतो नामर्पाभ्या व्याकृतस्यानेकक्ट्रीभावतृसंयुक्तस्य प्रतिनियतः देशकालनि मित्तक्रिया फालाश्यस्य मनासा प्यचिन्त्यरच्नार्पस्य जन्मस्थितिमंगं यतः सर्वज्ञात्सर्वशक्तेः कारणाद्मवित तद्ब्रह्मेति वाक्यशेषः॥

"In spite of Sankaracarya's attempt to dub the whole Samsara and the distinction between the souls and the Brahman as a fiction or illusion, there can be no gainsaying the fact that the wording of the present Sutra (अधिकंतु भेदनिर्भात (II.i.22)) clearly contemplates the distinction by pronouncing the Lord-and-Creator as Superior. There are several other

<u>Sutras</u> reviewed and reinterpreted the monistic currents found in the Upanişads, with appropriate reorientation of thought. 21 Scholars like Thibaut 22 and Dr. Dasgupta 3 have felt that

Sutras that equally assert this distinction. For instance :।।अधिको प्रदेशा तु बादरायणस्यैवं तहर्शनात्।। (III.iv.8);॥नेतरेष नुप्र्यतेः॥
(I.i.16);।। अितरपरामशीत्स अिति चेन्न असंभवात्।। (I.iii.18);
नाणुरतच्छूतेरिति चेन्न, अितराधिकारात्।। (II.iii.21);॥भेदव्यपदेशाच्च॥
(I.i.17);॥परातु तच्छ्तेः॥ (II.iii.41);॥गृहां प्रविष्टावात्माने।
हि तहर्शनात्॥ (I.ii-11);॥जगद्व्यापारवंजी प्रकरणादसंनिहितत्वाच्च॥
(IV-iv-17)

Are all these Sutras, and many others of allied nature merely meant to be true from the 'Vyavaharika' point of view, and no more? When cornered, the Acarya would say that he is prepared to recognise the distinction between the soul and the creator (=apara brahman), but not that between the soul and the Para or the Kuṭastha Brahman" - Dr.S.K.Belwalkar in his edition of the Ruhan II.i & ii-notes pp. 47-48.

21. जीवेश्वरैक्यश्रुतीना च निर्वाहकृमं "अवस्थितेरिति का सकृतस्न " अत्यस्त्रयत् । आह च मेाक्षवर्मे :-

> अन्यञ्च राजन्स परस्तथान्यः पंचविंत्रकः । तत्स्थत्वादनुपश्यंति ह्येक अवेति साधवः ॥ महाभारत (XII-323-56) Vedantadesika, 'त्रतदूषणी' शास्त्रमुकतावि Series, No.36, p.131

- 22. Introduction to his English translation of Brahma-Sutra-Sankarabhasya - Sacred Books of the East Series No.XXXIV
- 23. "Judging by the Sutras alone, it does not seem to me that the Brahma-Sutras support the philosophical doctrine of Sankara, and there are some sutras which Sankara himself interpreted in a dualistic manner" A History of Indian Philosophy, Vol. II, Cambridge University Press, 1932, p. 2, See also Ibid pp.42 ff.

Sankara's monism is not in conformity with the Sutras. Sankara stumbles at important places. He reads his own thought and ideas into the Sutras and frequently resorts to supplementary and parenthetical remarks to justify his interpretation of important Sutras. At many places (Anandadhikarana, Guhadhikarana, Pranadhikarana & c) he gives two contrary meanings of the same Sutra thus making it clear that his own interpretation differed from the interpretation of his predecessors. The early Pre-Sankara commentaries were more or less realistic as could be inferred from the references to Upavarsa, Vrttikara and other realists, by Sankara himself. Even the Sutras hint at other realistic currents when they refer to eminent philosophers like Atreya, Asmarathya, Audulomi, Karsnajini, Kasakrtsna, Jaimini and Badari. And Sankara also refers to Upavarsa<sup>25</sup> as Bhagavan, hinting thereby that Upavarsa held considerably important position in the philosophical field. Dr. Dasgupta finds Bhedabheda philosophy in the Vedanta-Sutras and remarks that this interpretation "is in all probability earlier than the monistic interpretation introduced by Sankara". 26 Tracing the history of the realistic

<sup>24. &</sup>quot;There is sufficient evidence on record that the early commentators of the Brahma-Sutras were all Realists".

Dr. B.N.K.Sharma, A History of Dvaita School of Vedanta and its Literature, Bombay, 1959, Vol. I, P.79.

<sup>25. &</sup>quot;वर्णा अव तु न शब्दः अति भगवानुपवर्षः ॥ ब्र.स्.मा. І.111-28

<sup>26.</sup> A History of Indian Philosophy, Vol. III. P. 105.

trend in Indian Philosophy Dr. Dasgupta observes, "The Bhagavadgita, which is regarded as the essence of the Upanisads, the older Puranas and the Pancaratra are more or less on the lines of Bhedabheda. In fact the origin of this theory may be traced to the Purusa-Sukta. Apart from this. Dramidacarya, as Yamuna says in his Siddhi-traya, explained the Brahma-Sutras, and that it was further commented upon by Śrivatsankamiśra. Bodhayana, referred to by Ramanuja as Vrttikara and by Sankara as Upavarsa wrote on the Brahma-Sutras a very elaborate and extensive Vrtti, which formed the basis of Ramanuja's Bhasya". 27 Ramanuja in his Bhasya on the Brahma-Sutras, says that Bodhayana wrote a very elaborate work on the Brahma-Sutras and that this was summarised very briefly by the older teachers. He further says that, in writing his Bhasya he has closely followed Bodhayana's interpretation of the Sutras. 28 This clearly proves that the realistic trend in the Indian Philosophy has had a long history of development even before the days of the forerunners of Ramanuja, Madhva and their followers.

So when Gaudapada took up the position of the Idealistic Buddhists against Realists like Sankhyas, Nyaya-Vaisesikas and other 'Dvaitins' as he calls them, he began a new chapter in

<sup>27.</sup> Thid - P.105.

<sup>28.</sup> मगवद्बेाधायनकृतां विस्तीणीं ब्रह्मसूत्रवृत्तिं पूर्वाचार्यास्संचितिषुः । तन्मतानुसारेण सूत्राक्षराणि व्याख्यास्यंते । I.1.1. P.49

the history of Vedantic dialectics: a defence of Idealism and a powerful critique of Realism with special reference to Vedanta texts and principles themselves. His Kārikās on the Māṇḍūkyopaniṣad criticise the principles of Realism in general. But his pointed emphasis on the Advaita texts of the Upaniṣads, 29 and the doctrine of Aupādhikabheda between

29.1.नेह नानेति चाम्नाया दिंद्री माया मिरित्यपि।

अजायमाना बहुधा मायया जायते तु सः ॥ III.24

(नेह नाना स्ति किंचन (Brh.up. IV.4.99, Kath. Up. IV. 11)

अंद्रेर मायामिः पुरतर्प अयिते (R.V. VI.47.18; Brh.Up.II.5.19)

2.संभुतेरपवादाच्च संभवः प्रतिषिध्यते ।

का न्वेनं जनयेदिति कारणं प्रतिषिध्यते ॥ III.25

(अंधं तमः प्रविशंति, ये संमतिमुपासते । तता म्य अव ते तमा य अ

संभृत्यां स्ताः ॥ Isa Up. 12.

जात अव न जायते का न्वेनं जनयेत्पुनः । Brh. Up. III. १७३०)

3.स अष नेति नेती ति व्याख्यातं निहनते यतः ।

सर्वमग्राह्यमावेन हेत्नाजं प्रकाशते ॥ III.26.

(अथात आदेशा नेति नेति ॥ Brh.Up. II.3.6

स अष नेति नेत्यात्मा गृह्यो न हि गृह्यते ॥ Ibid, III.9.26, IV.2.4)

30. Here it is important to note that among the Vedantins themselves some held the view that the individual soul apart from Brahman has got Ultimate Reality, as is observed by Sankara, " अपरे त वा दिन: पारमा धिकमेव जैवं स्पिनित-

मन्यंते अस्मदीयारच केचित् "(ब्र.सू.मा. I.iii.19). This refutes the arguments advanced by the monists, that neither the Upanisads nor their followers approved the Ultimate Reality of the individual soul, as distinct from Brahman, the Supreme Soul.

Jiva and Brahman, his defence of Brahmājnānavāda, his reorientation of scriptural Statements dealing with the origination of this world his refutation of Jīvasvarūpabheda and Tāratamya all point clearly to the undeniable fact that his work was intended to be as much a refutation of the "Vedāntic Realism" as of the non-Vedāntic Realism of the Nyāya-Vaiśesikas.

In establishing an Idealism as against Realism,

Gaudapada depended more on logical arguments, than on citing scriptural authority. 33 Though he makes a passing citation of some Bhedanisedhaka Abhedasrutis like 'Neha Naneti ...'

he hardly enters into a discussion of the interpretation of them. He did not take up the task of interpreting those

<sup>31.</sup> मृल्लाह विस्कृत लिंगा है। सृष्टियी चे। दितान्यथा। अपाय: सोडवताराय नास्ति भेद: कथंचन ॥ III. 15

<sup>32.</sup> आत्मा ह्याका अवज्जी वैर्धटाका शैरिवा दितः। घटा दिवज्य संघाती जीता वेत निनदर्शनम्।

III.3

संघाताः स्वध्नवत्सर्व आत्ममाया विसर्जिताः । आ धिवये सर्वसा स्ये वा
ने पपितिर्हि विधते ॥ III. 10

<sup>33. &</sup>quot;Gaudapāda can legitimately claim to have placed the Advaita doctrine on a firm foundation by boldly proclaiming that the Sruti passages are to be accepted only if they do not go against the conclusions supported by reasoning (निर्चलं युक्तियुक्तं च यत्त्पवति नेत्रत् । III.23)".

R.D.Karmarkar's edition of "Gaudapāda-Kārikā".

Introduction, p. L

Upanisadic texts in the light of his Idealism. He did not even touch upon the Brahma-Sutras, the strong-hold of the Vedantic Theism. It was necessary for a full-fledged Vedantin to show conformity of his thought with the Upanisads and the Brahma-Sutras, if one's philosophy was to be accepted in the Vedanta-fold. This task was left untouched by Gaudapada. It was taken up by his successor Sankara, who filled in the gap between the Upanisads, the Bhagavadgita and the Brahma-Sutras on the one hand and the Idealism of Buddhists revived by Gaudapada on the other, by commenting on this Prasthana-trayi and toning down the extreme acosmism of Gaudapada. The way in which Sankara fulfilled this task was something unprecedented. Gaudapada can claim to be the pioneer who expounded the theories of the Advaitavada in general and one who provided a firm foundation for its followers. But the credit of working out a regular and detailed analytical exposition and interpretation of Advaita theory as such goes to Sankara and his followers. In the words of the late Mahamahopadhyaya Vasudeva Shastri Abhyankar, "Sankaracarya, the spiritual successor of Gaudapada, not only propounded the Mayavada adumbrated by his 'paramaguru' Gaudapada, but expounded, promulgated, framed and established the same by his acute intellectual powers, unparalleled expository skill and

relentless logical reasoning. 34 If Gaudapada gave little attention in interpreting the scriptures according to his philosophical texts, Sankara did not pay much attention to discovering the why and wherefore of root-principles and the problems of the Advaita metaphysics on purely logical and dialectical grounds. In the words of Dr. Dasgupta, "the central philosophical problem of Vedanta is the conception of Brahman - the nature of its causality, its relation with Maya and the phenomenal world, of world - appearance and with individual persons. Sankara's own writings do not always manifest the same uniform and clear answers and many passages in different parts of his work show tendencies which could be more or less diversely interpreted, though of course the general scheme was always more or less well-defined. Appayya Diksita notes in the beginning of his Siddhanta-lesa that the ancients were more concerned with the fundamental problem of the identity of the self and the Brahman, and did

Abhyankar Ed. "Siddhantabindu" of Madhusudanasaraswatī, B.O.R.I. Poona, 1928. Introd. P. 5.



<sup>34.</sup> गाडपादाचार्याणां परम्परया शिष्यभूताः शंकराचार्या गुर्णा गुरुतमैर्गाडपादा-चार्यैः प्रवर्तितं मायावादं न केवलं प्रतिपादयामासुः किंतु स्वमति विमकेन बुद्धिप्रमावेणातुलप्रतिपादनशैल्याः प्रवहित्तकंशक्त्या व्याच्याप्यामासुः पुरस्कारयामासुः साध्यामासुः प्रस्थाप्यामासुरच।।

not explain clearly and consistently the order of phenomenal appearance and other problems; and that therefore many divergent views have sprung up on the subject. Thus shortly after Sankara, we have four important teachers, Suresvara, and his pupil Sarvajnatmamuni, Padmapada and Vacaspati Misra, who represent these distinct tendencies in the monistic interpretation of the Vedanta". 35 Holding Suresvara and Mandana to be different persons, he further remarks, "thus, in the same century we have four distinct lines of Vedantic development, which began to expand through the later centuries in the writers that followed one or the other of these schools; and some additional tendencies also developed". 36 Even the concept of Maya, the trump-card of Sankara was declared by him to be Sadasadvilaksana and hence Anirvacaniya and this was so vague an explanation that his successors had to use all their ingenuity in explaining the real nature of Maya, by resorting to one or the other of the theories of Avaccheda, Pratibimba, Abhasa etc.

The early quarter of the eleventh century saw the emergence of another champion of Realism, viz. Rāmānuja (1017-1137 A.D.) the first systematic exponent of Viśiṣtādvaita philosophy. As a realist he had to combat the monism of Śankara and his school and he left no concept of Śankara uncriticised. The weaknesses of the monistic theory

<sup>35.</sup> A History of Indian Philosophy. Vol. II. P.47. 36. Ibid. P.48.

were laid bare by Ramanuja. His attack was a compelling force which demanded the vindication of Advaita metaphysics. In his Bhasya on the first Sutra of Badarayana, Ramanuja examines all the concepts of Advaita school and successfully repudiates their claim to philosophical acceptance. But no complete vindication of the Advaita metaphysics, its concepts and categories with special reference to the incisive criticisms made by Ramanuja in his Bhasya on the Jijnasadhikarana had been attempted by the Advaitins who came after him. 37 The Advaita school can boast of such great dialecticians like Śriharsa (1187 A.D.), Citsukha (1220 A.D.), Anandabodha (1200 A.D.) and Madhusudanasaraswati (1550 A.D.), who flourished after Ramanuja. While the former three primarily directed their attack against the Nyaya-Vaisesikas, the last one tried to refute the Nyayamrta of the great Madhva dialectician, Vyasatīrtha. Of course Śriharsa and Citsukha took much pains to refute the theory of Bheda or Difference,

<sup>37. &</sup>quot;The chief opponents of the Ramanuja school were the Sankarites, and we may read many works in which copious references are made by writers of Sankara school who attempted to refute the principal points of the Bhasya of Ramanuja, both from the point of view of logical argument and from that of interpretations of the Upanisadic texts. But unfortunately, except in the case of a few later works of little value, no work of scholarly refutation of these views of Ramanuja by a Sankarite is available Dr.S.N.Dasgupta. A History of Indian Philosophy, Vol. III, P.113.

but that attempt was directed primarily against the Nyaya-Vaisesika Realists without taking into consideration the Bhedavada as conceived by Ramanuja. Sriharsa and Citsukha strongly criticised Udayana who had denounced the Anirvacaniyavada and its super-structure in the Nyaya-Vaisesika way. But this criticism cannot be extended to Ramanuja because defects showed by Ramanuja in the Advaita concepts were not from the same old Nyaya-Vaisesika point of view but were from a fresh angle of "Vedantic Realism". The Nyaya-Vaisesika category of Difference, for instance, was based on the concept of Samavaya. But Ramanuja as a Vedantist discarded Samavaya. In refuting the category of Difference it was not therefore enough to repeat the same old arguments put forward by Sankara in his Brahmasutrabhasya. 38 Sankara rightly objects to the concept of Samavaya and shows its defects. It was not therefore necessary for later Advaita-writers to harp on the same string without considering the fresh developments in the philosophic world. They should have examined the criticisms levelled against the Advaitic concepts by Ramanuja but unfortunately they disappointed the expectations of the philosophic world in this. They did not meet Ramanuja's challenge as effectively, thoroughly and critically as he had explained and refuted the Advaita metaphysics. They had not faced the new rival to Advaita-Vedanta who had appeared on the . 38. II.i.18; II.ii.11 to 17; etc.

scene. Post-Ramanuja Advaitins were merely flogging the dead horse of the Nyaya-Vaisesika Realism. They had not moved abreast with the times and had not taken notice of the new movements of thought and how far they had actually shaken the roots of the Advaita-Vedanta. Sankara considered Sankhyas and to a lesser extent the Nyaya-Vaisesikas as his chief enemies and more than once 39 explains away the other systems by simply resorting to Pradhanamallanibarhana-nyaya; and Post-Sankarite Advaita writers upto and including Citsukha considered the Nyaya-Vaisesikas as their chief adversaries. But from the Vedantic fold itself a new Mahamalla in the person of Ramanuja had emerged and had openly challenged the Advaita-metaphysics. The Advaitins of the day were not alive to this new danger, nor were equal to its challenge. This is proved by the fact that no front rank dialectician or commentator of the Advaita school has successfully refuted Ramanuja's Siddhanta nor vindicated the Advaita theories and concepts as against his new criticisms.

The distinction between Rāmānuja on the one hand and the other Realists, Nyāya-Vaisesika, Sānkhya, Mīmāmsā on the other, is that the former fought against the Advaitin within the 39. अतः प्रधानमञ्ज्ञित्वर्ण-यायेना तिदिश्वति। अतेन प्रधानकारणवादप्रतिषधन्याय क्लापेन सर्वेऽण्वादि कारणवादाः अपि प्रतिषिद्धत्या व्यास्थाता विति

वेदितव्या: I I.4.28

बिदानी मण्या दिवादव्यपाश्रयेणा पि कैरिचन्मंदमति भिर्वेदातवाक्येषु पुनस्तर्क-निमित्त आसेप आ शंक्यते बित्यतः प्रधानमञ्ज्ञिनबर्दणन्यायेना ति दिशति । II.1.12.

Vedantic plane itself and with the same authorities and sanctions as the Advaitins themselves, while the latter had remained outside this pale. Rāmānuja challenged the Advaitins on their own ground and dealt with their own texts and weapons. His criticism of the Advaita was not a simple repetition of earlier Nyāya-Vaiśeṣika criticism only. He had brought to bear in his criticisms a distinctly new point of view and his dialectics was directed against many of the weak-points of Advaita metaphysics like the seven Anupapattis as regards Avidyā, the difference in Sat and Anubhūti, the Ātmatva and Jnātṛtva of Ahamartha and others. The Ātman being only Jnānādhikaraṇa and not Jnātṛ for the Nyāya-Vaiśeṣikas these fresh points of view do not figure in their criticisms of Advaita.

The Advaita had monopolised the Upanisads and had established its forte in them and to some extent in the Brahma-Sūtras. The Nyāya-Vaiśeṣika and other older adversaries had not centred their criticism against the Advaita on this point. They had given Advaita a free hand practically over the entire field of Śrutis. They had contented themselves with the general edifice of logical realism. By a clever turn of criticism condemning śuṣkatarka or formal logic and showing its antinomies and emphasizing the supremacy of scriptures and the intuitional approach to reality the . Advaitins had impressed upon the philosophical world that

logical Realism was out of court in metaphysics, because its approach was purely from the point of view of discursive logic, while ultimate reality was beyond both pure and practical reason and could only be understood by intuition aided by scripture. Secondly along with logic or anumana, perception or pratyakşa was also roundly condemned as only limited to the present and to appearances. When the Advaitins found difficulty in interpreting realistic texts in the scriptures they resorted to their theory of degrees of reality, higher and lower, and explained the realistic texts as statements made from a lower level. And thus they escaped the charge of inconsistent interpretation of the Upanişadic texts.

But Rāmānuja challenged the monopoly of Advaitins in interpreting the scriptural texts and based his realistic philosophy on the scriptural texts themselves after interpreting them realistically all in a more systematic way. He thus challenged the Advaitins on their own plane and shook their metaphysical foundations. He successfully vindicated the primacy of pratyakṣa and pointed out the defects in the assumption of degrees of reality, thus demolishing their main basis in interpreting the scriptural texts. Rāmānuja made a deep and powerful impression on contemporary philosophical thought by shattering to pieces the Advaita doctrine on the basis of sound logical arguments and textual reinterpretation. His new metaphysics was quite a brilliant and penetrating one. It came to be called "Viśiṣṭādvaita", and came to

stay as a powerful metaphysical rival making considerable onroads on the prestige and popularity of Advaita, as the only accredited and official voice of the Upanisads, the Vedanta-Sutras and the Gita.

Rāmānuja made the first breaches in the fortress of Advaita. He was followed by other mighty realists like Madhva and his followers. The attack on the Advaita led by Rāmānuja was carried on further by these staunch Realists. They fought many complete and systematically pitched battles with Advaita-metaphysics and its interpretation of Upaniṣadic texts and the Vedānta-Sūtras and thus carried the pioneering work of Rāmānuja to its climax and culminating point. The entry of Madhva and his commentators like Jayatīrtha and Vyāsatīrtha in the field of Vedāntic polemics marks the most powerful and spectacular epoch in the entire history of Vedāntic dialectics in Indian philosophy.

But the school of Madhva has not received from modern scholars as much attention as that of Rāmānuja. There is much misunderstanding about the philosophical tenets of the Madhva school among some modern scholars. This is hardly conducive to the development of the true spirit of philosophical enquiry and advancement of Indian philosophical thought. The sooner Indian thought discards such narrowness of outlook, the better would it be for the future of Indian philosophy as such. The Madhva school represents a very important phase in the history of Vedāntic thought in India. Its contributions to Vedāntic

thought and interpretations have been very valuable. They have inherent value and strength.

The place and importance of a philosophical school ought not be judged on the basis of the number of its adherents or its territorial hold or other equally irrelevant considerations. It should be judged on the basis of its inner philosophical strength and the intrinsic merit of its dialectical rehabilitation of its own doctrines. In the case of Madhva's school, its rehabilitation of Philosophical Realism as against the attacks of its monistic adversaries has indeed been very impressive. With all that it seems the philosophy of Madhva has to contend against so many hurdles even in an enlightened age like the present one. Dvaita in the past has come out successful against the attacks of Advaitins because of its strong foundation in the scriptural texts and the Sutras and because of the power of its dialectics. Its interpretation of the scriptural texts and the Sutras really marks the triumph of Theism in Vedanta. The status of the Dvaita Vedanta as a vital limb of the Vedantasastra is fully accepted in traditional circles, but it is not conceded to the same extent by modern scholars.

It is not the purpose of this thesis either to expound or to interpret Madhva's philosophy or his doctrines as such. Its purpose is merely to emphasise some of the main contributions which the Dvaita school has made by following the dialectical method to the solution of some of the important

problems of philosophy which have engaged the attention of both Realistic and Idealistic thinkers in Indian philosophy. Accordingly, not all, but only the most important issues in ontology, epistemology and general metaphysics have been selected for treatment here. The problems selected are all vitally connected with Madhva's philosophy in a special sense. As Madhva dialectics has developed chiefly in relation to the writings of leading dialecticians of the Advaita school such as Gaudapada, Sankara, Mandana, Sriharsa and others, the discussions here have of necessity to be presented in relation to the views as formulated by them and subsequently reviewed by the three important dialecticians of the Dvaita school itself, viz., Madhva, Jayatīrtha and Vyāsatīrtha. This will explain the necessity in this thesis to enter into the details of the arguments from the Advaitic side of the dialectics. Due to exigencies of the subject-matter there has been some slight repetition of ideas here and there in showing the application of principles established in the earlier contexts to the discussion of connected problems in the later chapters of the thesis.

Dr. Dasgupta has been the first great modern scholar in

Indian philosophy to recognise and pay a handsome tribute to
the outstanding dialectical eminence and achievements of the

Madhva philosophers. The following short citation from
him 41 would be an eye-opener. "Among the theistic philosophers

<sup>41.</sup> A Hist. of Indian Philosophy. Vol. III. Preface, Pp. vii-viii and ix.

the followers of Madhva viz. Jayatirtha and Vyasatirtha occupy a great place as subtle thinkers and dialecticians ..... So far nothing has appeared about the philosophy of the great teachers of Madhva school such as Jayatirtha and Vyasatirtha. Very little is known about the great controversy between the eminent followers of the Madhva school of thought and of the followers of the Sankara school of Vedanta. In my opinion Jayatirtha and Vyasatirtha, present the highest dialectical skill in Indian Thought. There is a general belief amongst many that monism of Sankara presents the final phase of Indian thought. The realistic and dualistic thought of the Sankhya and the Yoga had undergone a compromise with monism both in the Puranas and in the hands of the later writers. But the readers of the present volume who will be introduced to the philosophy of Jayatirtha and particularly Vyasatirtha will realise the strength and uncompromising impressiveness of the dualistic position. The logical skill and depth of acute dialectical thinking shown by Vyasatirtha stands almost unrivalled in the whole field of Indian Thought .... Of the controversy between the monists of the Sankara school and the dualists of the Madhva school, most people are ignorant of the Madhva side of the case though there are many who may be familiar with the monistic point of view."

What distinguishes the Dialectics of the Dvaita school is its full faith in the dialectical method as a critical apparatus that would enable one to understand and interpret

reality in an intelligent way. They concede frankly the difficulty that confronts the solution of problems where they really exist. But they refuse to dismiss the problems themselves as unreal or as incapable of solution simply because difficulties are there. The inherent strength of dialectics lies in facing the difficulties squarely and solving them consistently with experience and other Pramanas and not in brushing them aside or in merely trying to escape by back-door methods. 42 When the existing methodology is inadequate to solve the problems it should be revised and a new competent one be devised. 43 But in no case should the observed fact or set of facts be repudiated as unreal or imaginary just because they could not be squeezed into the straight-jackets of accepted or received doctrines or patterns of thought. The Dvaita dialecticians have demonstrated the necessity of independent thinking to discard whatever was combersome or untenable in the earlier categories and thought-problems and have formulated new ones in their place. This makes clear that Dvaita Dialectics was not a static instrument but was a living process of thought-construction and a new movement of discovery and interpretation of Reality. Advaita dialecticians on the other

<sup>42.</sup> Contrast "दुर्घटत्वमविद्याया मूषणम् ॥ अष्टिसिह्दि I.140.

<sup>43. &</sup>quot;Philosophers, like Scientists, are at liberty to introduce technical terms or to use ordinary words in a technical sense". A.J.Aly r, Problem of Knowledge.

MacMillan & Co. Ltd., London 1956. P.14.

hand were content with criticising the realism found within the four-corners of the Nyāya-Vaiśeṣika logic and its devices, even though Rāmānuja and other Vedānta-Realists had shown that there were other forms of realistic thought possible and had openly challenged them to vindicate the Advaita metaphysics in the light of their own criticism. Madhva felt the inadequacy of the traditional theories in explaining such important concepts like Difference, Svataḥ-prāmānya of knowledge etc. and so he explored new ways and means of stabilising Realism by developing his own theories and interpreting facts, which could not be satisfactorily explained on the basis of earlier theories alone, in the light of fresh theories.

The most valuable contribution of Madhva to Philosophy as a whole is the ontological concept of 'Visesa' which he has formulated for the first time in the history of Philosophical Thought. He and his followers have expounded 'Difference' on the basis of this concept of "Visesas". The beauty and vitality of this concept are such that it is hardly possible to overlook its place and value to logic and metaphysics. It answers to the principle of identity in difference recognised in modern philosophy and applied in many spheres of scientific theorisation. This theory, unique as it is to Madhva school, has been taken over and adopted by the Bengal school of Vaisnava philosophy with respectful acknowledgement to Madhva and his writings. It is promulgated by Madhva as a

"Sarvatantra Siddhanta" (Universal Principle of Metaphysics), as Dr. B.N.K.Sharma has so happily phrased it. 44 Realism without Viśeṣa is equally undemonstrable as has been shown by Madhva and his commentators. Viśeṣa, thus, is the lifebreath of Philosophical Thought and Reality as such.

<sup>44.</sup> A History of Dvaita School of Vedanta and its Literature, Vol. I. P.203.

#### CHAPTER II

### Theory of Pramanas and Pramanya

The theory of Pramanas and Pramanya occupy an important place in all the systems of Indian Philosophy. What is knowledge? How is it produced and known? Is it valid in itself or does it depend for its validity on external factors? What gives rise to illusions and doubts? These are some of the questions which are discussed by the spokesmen of the different schools, particularly in Indian Thought. They have been answered differently in different systems.

Madhva and Jayatīrtha have discussed these questions in the Pramāṇalakṣaṇa and the Pramāṇapaddhati¹ respectively. The word Pramāṇa means both 'knowledge' (pramā) and 'the means of knowledge' (pramāṇa). Madhva terms 'knowledge' as 'Kevalapramāṇa' and the means as 'Anupramāṇa'. He defines pramāṇa as 'Yathārtham'; i.e. that which apprehends an object as it is. Jayatīrtha explains, "Pramāṇa is that which does not go beyond the object of knowledge and makes an entity an object of cognition as it really exists and not otherwise". 2

- 1. प्रमाणपहदति is essentially based on प्रमाणद्भण.
- 2. क्रेयम्न तिकृम्य वर्तमानं यथावस्थितमेव क्रेयं यद्विषयीकरे। ति नान्यथा

तत्प्रमाणमित्यर्थः ।

PP., P.33

The function of pramana consists in making an entity an object of knowledge through the production of knowledge either directly (saksat) or indirectly through knowledge (asaksat). This distinguishes pramana from both the knower (pramata) and the known (prameya) as these do not make the entities the objects of knowledge. They are only causes of knowledge and not instruments. 3 The significance of Madhva's definition of pramana as Yathartha lies in its Realistic view of the scope and function of knowledge. This definition has a positive and a negative aspect. "The object of knowledge can never hide its true and real nature and characteristics, and knowledge itself can never overreach the object. The perfect commensurability between knowledge and object is the true mark of true and realiable knowledge which determines successful conduct in life. There is, so to say, perfect intellectual Rapport between knowledge and the object known . In cases of doubt, illusion or totally erroneous knowledge we come across a striking lack of commensurability between knowledge and its object. In other words the intellectual Rapport between the two is absent".4

The definition of pramana as Yathartha excludes Samsaya or doubt and Viparyaya or illusion. Samsaya is defined by

<sup>3.</sup> क्रेंप विषयीका रित्वेनैव प्रमातृप्रमेथया व्यक्ति है । तयाः साक्षा ज्वेय विषयी -का रित्वाभावात् । PP., P.39

<sup>4.</sup> Dr. R.N. Sarma, Regin of Realism, P.19

Jayatirtha as "anavadharanam jnanam samsayah", i.e. the inconclusive knowledge is doubt. In doubt the mind is not certain about the validity of knowledge. It oscillates among many alternatives. Doubt prevents the choice of one alternative to the exclusion of the others. But the case is different in viparyaya. Both agree in as much as they do not yield knowledge of an object as it is. But while doubt keeps the mind waivering among many alternatives, illusion yields a misconception. In illusion the mind gets definite knowledge about an object but that happens to be a mistaken notion. So viparyaya is defined as "Viparita-niscaya" or determining the contrary. The familiar example of illusion is perception of silver in the shell, or of snake in the rope. In the case of illusion the knowledge exists but not the thing known. On the other hand in the case of pramana, both the knowledge and the thing cognised exist. Knowledge is an accurate portraiture of the object and so there is intimate relation or perfect commensurability between the two. The main advantage of Madhva's definition of pramana is that it is both comprehensive and compact. This cannot be said of the definitions of pramana attempted by the Mimamsaka, Nyaya-Vaisesika and other schools. According to the Bhatta Mimamsakas pramana is "Pramasadhana" and they explain prama as that 'special luminosity' (prakasavisesa) abiding in the objects cognised. But Bhattas seem to forget that there is nothing like their prama or special



luminosity without knowledge. 5 If they attribute knowledge which always goes with the animate self to the inanimate object then they will be entering the field of Buddhists who do not consider existence of any object besides the idea formed in the mind. Secondly it has no locus where there is knowledge of objects of the past or the future as in the case of a broken pot or an uncreated pot. It is meaningless to talk of the distinctive luminosity as abiding in an object when the object itself is not in existence. Further, the definition does not include recollection and the means of knowledge and is therefore non-pervasive. 7 Their another definition (given by Kumarila) attempts to avoid these faults but commits some others. It defines pramana as "anadhigatatathabhutarthajnanam", i.e. valid knowledge is knowledge of things as they are and unknown so far. But it is untenable because it leaves out memory or recollection which is shown by Dvaita philosophers to be valid, and also the means of

<sup>5.</sup> जानव्यतिरिक्तप्रमायां प्रमाणाभावात्। Madhva PL., with टीका Nirnaya Sagar Press, Bombay, Saka 1820, P.29

<sup>6.</sup> न च आत्मधर्मस्य ज्ञानस्य प्रमेयविशेषणता । ...

न च वाच्यं ज्ञाततामावे ज्ञानस्य विषयनियम जेवायुक्तः ।

यदाकारं यद्विज्ञानं तत्तद्विषयमिति हि बैाघ्दानामेव श्रामते ।

Jayatirtha, PLt., P.29

<sup>7.</sup> अतीता दिविषयद्वानानाभाश्रयाभावेन तज्जनकत्वायाणाञ्च वेदा दिष्वव्याप्तेश्च । PP., P.81

<sup>8.</sup> vide infra, P.84 ff.

knowledge like scriptures.

The Prābhākara Mīmāmsakas define pramāṇa as 'anubhūti' or subjective experience which excludes memory or recollection. They consider memory as merely knowledge derived from the past impressions and thus it cannot stand independently. Though it rules out memory from the sphere of valid knowledge, (which is certainly objectionable), it brings in error and doubt in that sphere, both these being experiences. This definition moreover excludes all the means of knowledge and thus this definition of the Prābhākar school is untenable.

The Naiyāyikas define pramāṇa as 'samyaganubhava sādhanam', i.e. that which produces accurate experience. But this definition excludes the accurate knowledge as such (kevalapramāṇa) and also the Sākṣi-jnāna, the supremely valid knowledge. Obviously the definition takes a partial view of the meaning of 'pramāṇa' in as much as it considers only the instruments of knowledge neglecting the knowledge itself and as such it is not acceptable.

Udayana defines pramāṇa as Pramāvyāpta i.e. that which embodies valid knowledge. But Jayatīrtha refutes this definition saying that as all the objects to be known come under Īśvara-pramā this definition is too wide.

<sup>9.</sup> संत्रम विपर्ययव्या पकत्वा त्स्मृतौ वेदा दिषु च यथार्थज्ञा नसाधनेष्व-व्या पकत्वाच्चायुक्तम् । PP., P.81

<sup>10.</sup> Vide infra, P.92 ff.

Madhva's definition of pramana thus brings out its two meanings: viz. (1) valid knowledge, and (2) the means of such knowledge. While others stress only one of the two aspects, Madhva's distinction lies in giving an unambiguous and comprehensive definition of pramana covering both these senses and avoiding the logical and material defects lurking behind the definitions of other schools. 11

Madhva makes a corresponding distinction in terminology between "kevala" and "anu"-pramāṇa. The former is direct apprehension. 12 It is of four kinds: (1) Īśvara-jñana, (2) Laxmi-jñana, (3) yogi-jñana and (4) ayogi-jñana.

Anupramāṇas are the instruments of true knowledge. He recognises only three of them: (1) Perception, (2) Inference and (3) Scriptures. Perception is the knowledge produced by the proper contact of flawless sense-organs and their objects.

Here the adjunct flawless (nirdoṣa) is applied to all the three factors. All the three viz. the object, the sense-organs

<sup>11. &</sup>quot;The term Pramāṇa in Indian Epistemology, other than that of Madhva, is ambiguous. Pramāṇa is taken to mean 'the instrument' in some places, and 'knowledge' in other places. Madhva's distinct contribution is the introduction of the two clear-cut terms, kevala-pramāṇa and anupramāṇa, to mean 'knowledge and instrument' respectively". Dr. P.N.Rao, The Epistemology of Dvaita Vedānta, The Adyar Library Bulletin, Vol. XXII, parts 3-4, 1958, P.19

<sup>12.</sup> यथार्थज्ञानं केवलम । Madhva PL., P.1

<sup>13.</sup> निर्देश वार्थे न्द्रियस न्निकर्षः प्रत्यक्षम् । Ibid, P.4

and the contact between the two must be pure and without any flaw. The faults of the objects are: being too far, too near, too minute, obstructed, mixed up with similar objects, not clear, or being similar to some other objects. Where these flaws exist sometimes no knowledge is produced, or else wrong knowledge is produced. The sense-organs are distinguished into the self's intuitive organ of experience and the ordinary sense-organs. The former is always pure and faultless and is otherwise known as Saksi. It apprehends the nature of the soul, avidya, mind and its activities, the knowledge acquired through the external sense-organs, pleasure pain and time, unmanifested ether (avyakṛtakasa) and such others. While Saksi is always competent to grasp the true knowledge of things, ordinary sense-organs called prakrtaindrivas are subject to error. They are six in all; the senses of smell, taste, sight, touch and hearing and the mind. These different sense-organs have got their own particular defects. The mind may get affected due to pleasure-painexperiences and view the objects wrongly; the eye gets

<sup>14.</sup> अतिदूरत्वमितसामी प्यं से इस्यं व्यवधानं समानद्रव्या मिधाते। निमव्यवतत्वं सादृश्यं नेत्याद्यः । Jayatirtha, PP., P.124 These are enumerated in Sankhyakarika No.7 also.

<sup>14.</sup> For the establishment of the supreme authority of Saksi according to Madhva, see the separate section devoted to it. (P.92 ff.)

affected due to diseases like jaundice and will be unable to perceive the objects as they are. Similarly other sense-organs have got their own particular defects and are liable to get affected.

Perception is further divided into i) Īśvara-pratyakṣa; ii) Laxmi-pratyakṣa, iii) Yogi-pratyakṣa and iv) Ayogi-pratyakṣa. The first two are unsullied while the last two are susceptible to defects. Madhva's inclusion of Īśvara-jnāna, Lakṣmi-jnāna, etc. in his scheme of pramāṇas is based on theological ideas.

Inference is defined as Nirdoṣa-upapatti. Knowledge of correct causal relationship is established on the basis of observed correlation of facts. Inference covers objects situated far away, of the past and even of the future. It is not obstructed by either spatial or temporal obstacles. The universal and systematic connection through the instrumentality of which alone inference is rendered possible is technically called Vyāpti. This is the fundamental basis of inference. This vyāpti or invariable concomitance is essentially based on perception and therefore inference is considered to be the next step after perception.

Āgama or scripture is defined as Nirdoṣaḥ-śabdaḥ. Vedic literature comprising of Samhitās, Brāhmaṇas, Āraṇyakas, Upaniṣads, and Khilas are regarded as Apauruṣeya and the Smṛtis and the Pancaratra literature are also accepted as part of Āgama, but next in rank to the Vedic literature.

According to Madhva knowledge is intrinsically valid in its own right (svatah-prāmāṇya). The very definition of pramāṇa presupposes the theory of Svatah-prāmāṇya. Valid knowledge is said to be the accurate portraiture of the object in question. As such it cannot be faulty, since it is known as it exists and not otherwise. Then what is the cause of wrong knowledge? If all knowledge is valid in itself how can there be any invalid knowledge at all? The answer is that invalid knowledge is caused by the doṣas or defects in the sense-organs or in the objects themselves or in the nature of rapproachment between the two.

The knowledge derived from satisfactory conditions cannot be invalid. Invalidity of knowledge which we experience is essentially imposed upon it by the various external conditions and adventitious circumstances. All knowledge when derived in the proper conditions is thus valid in itself. It does not need any other external factor to prove its validity.

### Inherent strength of Pratyakşa

A passing question may be asked about the propriety of placing Pratyaksa first while enumerating the pramanas. Is it an enumeration done at random attaching no importance to the place given to pratyaksa, or does it have any metaphysical significance? A close perusal of Dvaita dialectical literature shows that Madhva must have been very particular even in the

order of enumeration of these pramanas. It is not without a good reason that he has placed pratyaks in the first place. Pratyaks is inherently strong as a pramana and will not allow any sublation by inference or the scriptures, in matters falling within its own special scope.

The superiority of pratyaksa over inference is obvious in so far as the latter essentially derives its strength from pratyakşa in the matter of vyapti. The pivot of inference is vyapti or invariable concomitance between hetu and sadhya observed in actual experience. Such a vyapti on which the whole structure of inference rests, depends always on a sound pratyaksa. In dialectical phraseology pratyaksa is the Upajivya, the basis or the standing ground or the support of inference, which is the Upajivaka-the 'sustained'. This relation would be clear from the way in which vyapti itself is derived. Analysing the stock example, "The hill is fiery, because it gives out smoke", the vyapti embodying the co-existence of the smoke and the fire is based on actual perception of an individual. When a person perceives smoke and fire in the kitchen, he begins to reflect whether these two entities always co-exist at all places or whether that is true only in that particular instance. With this thought in mind he goes on observing and perceives fire at the existence of smoke. At some places he perceives only fire without any smoke. But he does not come across even a single instance where the smoke exists in the absence of fire; and thus concludes, "Wherever

there is smoke, there is fire". To whatever stage we may go in the formation of vyapti we cannot ignore the fact that it essentially stands on pratyaksa. There are clearly three stages when an inference is worked out. Firstly the person on perceptual observation should conclude for himself that wherever smoke exists, the fire exists. Secondly having it in mind he must perceive smoke arising from a hill. Then only he can surely conclude the existence of fire in the hill. The first stage is very important and is actually the base of the inference. Thus inference actually follows perception and as such is not capable of overriding it. The very name Anumana, as Madhva observes, clearly indicates that it follows the conclusions of perception. Inference cannot work in vacua. It has to work on the data supplied by the sense-perception. If there arises any incompatibility between the two, the inference should be revised so as to fit in with the facts established by perception.

There is also another reason why inference is subordinate to perception. Perception cognises some things which the inference is unable to do. Inference, firstly, cannot work in the field of the experiences of the soul such as pleasure, pain, etc. These are to be actually experienced by the soul through Sākṣi-pratyakṣa and cannot be sublated by any other means.

Nobody on earth would contend that he is miserable when he

<sup>1.</sup> विषया-प्रतिस्थितं ह्यसं प्रत्यक्षमिति गीयते । प्रत्यक्षशब्दानुसारादनुमेति प्रकीर्तिता ॥ AV., III.iii., P.53

actually feels happy. This intimate experience is beyond the sphere of inference as it cannot be proved by inference. Secondly, inference is unfit as a means of knowledge when one wants to know the design or the structure of an entity. The superiority of any means lies in comprehending what cannot be comprehended by others. In such cases perception is capable and it is the only means which can give us the knowledge about the structure and design of the given entity. Perception wins a clear victory over inference in this case. Another criterion for the superiority of any means is that it should be capable of correcting a wrong judgment where other means fail to do so. Perception passes this test also whereas inference fails to do so. Take the example of a person wrongly considering the East to be the West. How to correct him? Apparently it seems that he gets corrected through an inference: "This is not the East, because of the absence of sun-rise in this direction". But what is the basis of this inference? Surely the perception of sunrise in a particular direction for many days. It may be the perception of one who corrects himself or of a reliable person correcting the confused one. In both the cases the presence of the perception is indisputable. 2 Exactly because of this inherent strength of perception as a means of knowledge experiments in science are conducted under personal observation

<sup>2.</sup> प्रत्यसस्यानुमा दितः प्राज्ञत्यं च तदगृहीतरेकापरेका दिविश्लेषग्रा हित्वादनुमित्याच निवर्तित दिड्मो हा दिनिवर्तकत्वाच्च जात्येव । Nym., P.100

to confirm theories and hypotheses previously formed.

Perception is a source of valid-knowledge independently, on its own merit and in its own inherent right (jātyaiva).

Vyāsatīrtha ridicules the idea that perception demands for its validity the non-contradiction with inference and scriptures.

Surely the lion does not enter the forest assured of the absence of weaker animals.

Besides deriving force from pratyakṣa, inference is open to error when it acts independently. As the Brahmasūtrakāra puts it tarka or inference does not always lead us to a definite conclusion as it very often depends upon the individual fancy of one who infers. In his Vākyapadīya, Bhartrhari remarks

"An inference by one is easily refuted by a cleverer person". This is because the individual fancy having no control can come to any fantastic conclusion through inference. One may even conclude that fire is cold because it is a substance like water. And because of this inherent weakness of inference it has to seek the support of either pratyakṣa or āgama.

<sup>3.</sup> नहि सिंह: अशशाकका भावमपे स्य वनं गाहते। Nym., P.99

<sup>4.</sup> कामाञ्च नानुमानापेक्षा ।। I.i.18. यथाकामं ह्यनुमातुं ऋवते । अते न तत्वे पृथगनुमानमपेक्षते ।। Madhva, on it. निराममाः पुरत्योत्तप्रेक्षामात्र- निकंधनारतकाः अप्रतिष्ठिता मवंति, अत्प्रेक्षाया निरंकुशत्वात् । Sankara, B.S.B., II.i.11

<sup>5.</sup> यत्नेनानु मितो । प्यर्थः कुन्नलैरनुमातृभिः । अभियुक्ततौरन्यैरन्यथैवा पपाछते। I.34.

The next question is that of the relative importance of pratyaksa and agama; these two may contend for superiority. We have also a statement 'Prabalyamagamasyaiva jatya tesu trisu smrtam" (VTN. P.99) which clearly declares the superiority of scriptures over perception. But this objection is not correct; for such statements have an altogether different reference. The fact is that the fields of pratyaksa and agama are different. The former deals with matters of worldly experiences and the latter with the world of supersensuous entities and values, like Jiva, Brahman, their relation, the origination etc. of this mundane world, Moksa and such others. There, pratyaksa cannot function. In its own field pratyaksa is supreme. This is a vital point which is often missed or slurred over by Monists in their anxiety to extol agama over pratyaksa. Madhva rightly asks whether it is possible to maintain that agama supersedes pratyaksa when each has got altogether a different field. The principle is well established in consolidated human experience and its extension to metaphysics would be quite in order. This conclusion is implicit in the well-known dictum of Purvamimamsa: - "Pratyakse canumane ca yathaloke balabalam

<sup>6.</sup> वैदिकपरब्रह्मा दिर्पार्थनिर्णय विषये आ गमस्यैव जात्या प्रावर्थः । अत्रतु घटा दिप्रपंचर्पले किकार्थस्य प्रस्तुतत्वा तिद्विषये जात्या प्रत्यक्षस्य प्रावर्था-मिधाने न तिद्वरोध कित्यर्थः । Śrīnivāsatirtha, NymP., P.100

<sup>7.</sup> व्यव प्रत्यक्षतः प्राप्तमनुमानागमबाधितम्। AV., III.ii., P.78

Sighramantharagamitvattathehaśrutilingayoh. The test is applied between śruti and linga as to which of them produces knowledge sooner. And the express-word scores a victory over the presence of one embodying a characteristic mark because the word produces the desired effect earlier. This is exemplified by the relation that subsists between pratyaksa and anumana. Pratyaksa also is stronger than anumana as it gives rise to knowledge sooner. The fact that exegetists have made use of this instance clearly establishes the principle of the primacy of perception over inference.

There, however, remain the instances where inference seems to correct the perception. Take the stock example of a man mistaking a rope for a snake. He is corrected by an inference that it is not a serpent because of the absence of crawling and the like; or the perception of the blue colour of the sky is corrected by the inference that the sky cannot be blue because it is incorporeal; or when one perceives the moon to be so limited in space as a disc; or a tall tree to be short. All these examples seem to show that there are cases where inference sublates the sense-perception and thus seems to annul the supremacy of pratyaksa. But is there really a case for inference here? It is doubtful! In the first

<sup>8.</sup> अवं च युति िंगयो: श्रीष्रमंथरगा मित्वेन बलाबलचिंताया अदाहरणत्या प्रत्यक्षा-नुमानयो पृंहीतत्वा तप्रत्यक्षस्यानुमाना पेक्ष्या प्राबल्धं निरिचतमस्ती त्या अथः ॥ Śrīnivāsatīrtha, NymP., Pp. 101-2

instance, the perception is corrected not by an inference, but by a stronger and faultless perception itself. Even when we observe the sublation of perception by the words of a reliable person (āptavākya), perception is found to be at the basis. The cognition of silver in the mother-of-pearl is also similar. Only perception at close quarters, and not inference, is what sublates the wrong notion. Perhaps when swayed by greed the person might have got the wrong notion, but when he calmly scrutinises the object, he gets the correct knowledge. "Like Moses the party would awaken to the realization that there is no silver in the bargain".

The case is not different as regards either the blueness of the sky, or the spacial limitation of the moon or the shortness of the tree. Here the perception is not faultless. It is distorted by the distance. We have already seen that for the rise of valid knowledge the object should not to be too far, nor too near. Perception functions within well-known and obvious limitations. Its range and scope are definite. In these cases the sky, the moon, the tree are at a great distance, enough to affect the sense-perception. Perception when it beholds things at a great distance is liable to give a faint vision and a wrong idea about the measurement etc. of objects and this has to be corrected by other suitable means or the

<sup>9.</sup> सर्पभ्रमादेरिप बल्ब्सा प्रत्यक्षेणेव विषयापहारः। Jayatīrtha, Tdt., Nirnaya Sagar, Bombay, Saka, 1819., P.20

<sup>10.</sup> आप्तवाक्या न्निव्दनि पि तन्म्ल्य्रत्यक्षेणेव बाधः । Ibid., P.20

experience of the Sākṣi-pratyakṣa, the supreme source of valid knowledge, and not by the mere inference. 11 Being affected by defects the faulty knowledge lends itself to correction and so there is no point in trying to make capital out of it. 12

"The position, therefore, is this. In all cases of perceptual illusion, there is no doubt an element of objective reality acting as stimulus and prompter of the illusory experience. The stimuli are wrongly interpreted by the percipient. The sense-organs might be of defective constitution or may not. Even granting the normal constitution and normal functioning of the sensory apparatus, illusions would be caused by the ill-directed interpretative activity of the mind. The current of the said interpretative activity turns awry. Subsequently the real truth of the situation is grasped by the subject. He realises it is an illusion and the conviction is brought home to him that it is after all an innocuous rope and that his trepidation under the impression it was a deadly raptile was entirely unwarranted and baseless. In this realisation it is again sense-perception that plays a prominent part. Inference does not step in and invalidate

<sup>11.</sup> प्रत्यक्षस्य हि दूरे मन्द्रमाहित्वं परिमाणादो अन्यथात्वं च तते। बल्वत्प्रत्यक्षेणेव निरिचतम्। Madhva, VTN. P.308; बल्वत्प्रत्यक्षेण साक्षिणा। Jayatirtha, in his gloss over the passage.

<sup>12.</sup> नाप्रवर्तमानावनुमानागमा तेन दत्तावका है। दीर्घत्वा दिनिश्चयं कुर्वाणे। तद्बाधका विवास्येते । Jayatirtha, Ibid., P.309

the illusory experience. The analysis of the situation, is this: - Suppose a person is confronted with a perceptual illusion. He mistakes a rope for a snake. Consequent on the mistake he reacts to the total situation in a manner different from that in which he would have acted if the obstructing agency or factor had not been there. He does not enter a room at the door of which lies the rope mistaken for a snake. The illusion however, is just momentory. It would never monopolise one's attention even in comparatively complicated instance. The need of the hour or an adjustmental exigency in the total situation of the subject would necessitate a closer analysis and a scrutiny more careful and searching. Even supposing the illusion persists for a length of time, the need for a closer scrutiny would be felt sooner or later. After the scrutiny the subject would realise that the original perception was illusory on account of a wrong interpretation of the sensory data engendered either by expectancy or haste, impatience or some other consideration too powerful to be lightly dismissed or dispensed with. The illusory experience is stultified, negated or sublated in the light of later accurate, correct or correlated perception". 13

A sound perception could not, therefore, be upset by any amount of flimsy reasoning. The reality of world-experience has the sanction of such pratyaksa. It cannot, therefore, be

<sup>13.</sup> Dr. R. Nagaraj Sarma, Reign of Realism, Pp. 301-2

falsified by fanciful reasonings. Vyasatīrtha 14 points out the undesirable consequences of accepting inference as superior to perception. If there is no finality in the perception 'Fire is hot', one might as well infer that it is cold and set away with it. If the monist disputes the supremacy of pratyaksa, he would have to give up his faith in the eternality of the Atman in preference to the arguments whereby the Buddhists establish the momentariness of self. That would indeed be most embarrassing to the monist. Once he accepts the superiority of inference over pratyaksa he could hardly escape such consequences. One can easily indulge in an inference that hares have horns because they are animals like cows. 15 In all these cases the inference would be formally valid; the only difficulty would be it would contradict pratyaksa or what is actually perceived and so would stand condemned. As Dr. R. Nagaraj Sarma 6 observes, "Hairsplitting logic, logic-chopping, and similar feats would amuse but never enlighten serious minded thinkers

गंधवद्गव्यस्य मृतत्वेना पृथिवीत्वं पदार्थत्वा दिना न्ना भिमतस्यानन्नत्वं सुलस्य निरुपा धिकेष्टत्वाभावः दुः लस्य निरुपा धिका निष्टत्वाभावः असद्वेष्टलप्येन गुवित् रूप्यस्या पिसत्यत्वं अप्रा तिमा सिकत्वा दिना प्रपंतस्या-दुश्यत्वं घटवृत्तित्वा दिना दृश्यत्वस्य मिथ्यात्वाव्याप्यत्वं च स्या दिति-व्यावहा रिक्य पिव्यवस्थान स्यात् । नह्यत्रप्रत्यक्षवाधादन्या देग्धाः स्ति ।

Nym., P.111

<sup>14.</sup> Nym., I.12.

<sup>15.</sup> Further see :-

<sup>16.</sup> Reign of Realism, Pp. 302 and 303

Parmenides and Spinoza, Kant and Bradley would not help us. Critical judgment on European philosophy is aware how the conclusions of the critique of Pure Reason were all, in some material particulars, recanted in the critique of Practical Reason. There is nothing strange about it. Mere reason, performing acrobatic feats in the air, can never sustain a serious metaphysics against the onslaughts of perception valid and reliable, standing and functioning on its own merits and in its own inherent right. It is birth-right of senseperception to give a subject, knowledge of external reality as it is (subject, of course, to various limitations of the perceiver, and other conditions). The time-honoured, almost worn-out, and platitudinous distinction between "as it is" and "as it appears or seems to be" has only interest for a philosophic pedant and not for an eager student or an earnest aspirant". Absolute knowledge of reality whatever it may mean, is neither possible nor practicable nor could have any meaning, for man as he stands conditioned.

Pratyakṣa and āgama deal with distinctive fields and as such there will not be any necessity of judging their relative importance. There is however a section of āgama dealing with sacrifices which intermixes with the sphere of pratyakṣa. Here there is necessity of deciding their relative strength in cases of conflict. It has already been observed that pratyakṣa in normal conditions gives rise to valid knowledge and naturally it cannot be sublated by any other means even

it be agama. Vyasatīrtha, following Jaimini, examines some texts from Karmakanda which contradict the actual experience and shows the supremacy of pratyaksa even over agama when the latter encroaches on the field of the former. These scriptural statements should be interpreted so as to harmonise with actual perception and not the other way round. The statement, "Tasmaddhuma evagnerdiva dadrse narcih tasmadarcirevagner naktam dadrse na dhumah" cannot mean that the fire does not possess flames in the day-time and smoke at night. It only means that the flames are not seen from a distance in day just as the smoke is seen and at night the flames are seen and not the smoke. A section of the Sutras of Jaimini, "Tatsiddhi-jati-sarupya-prasamsa-bhuma-linga-samavayah" deals exhaustively the bearing of pratyaksa on sruti and the relevant examples are quoted in the Sabarabhasya. Let us examine some examples here: "Yajamanah prastarah", "Agnirvai brahmanah", "Adityo yupah", "Apasavo va anye go-asvebhyah" are some scriptural statements which go against the perceptural knowledge. Prastara is brush of darbha grass used in the sacrifice and how could the sacrificer, a human being be identified with it? How could the fire play the role of a Brahmana? How again could the sun be the sacrificial post? Or how the goats which are not cows or horses cease to be animals? These are all impossible statements viewed in the

<sup>17.</sup> Mīmāmsāsutras. I.iv.23. Edited with the Sabarabhāsya, Ānandasharma Sanskrit Series, Poona, 1929, P.354 ff.

light of actual facts of perception. But there is every necessity of properly interpreting them without violence to pratyaksa, which cannot be invalidated within its own sphere where this contradiction occurs. Jaimini explains that the sacrificer is called 'prastara' because sacrificer and prastar serve the cause of the sacrifice, 18 and share the same quality. Fire and brahmana are equated because both are said to have originated from the same source. 19 The sun is bracketed with the yupa because both shine (sarupya), (the yupa being polished). And the animality is denied to other animals only to praise (prasamsa) the horses and cows, because they help the human beings very much. These examples are sufficient to show that in the field of pratyaksa it is the supreme law-giver and other pramanas should submit to its superiority and should get themselves properly adjusted. 20 Agama when it deals with the nature of Brahman, not conflicting with the sphere of pratyaksa would

<sup>18.</sup> अहतु यजमानः प्रस्तरः, यजमान केककपाल अति की दृशे। गुणसंबंदः प्रतीयते । तिस्ति कित् अति । अहा पि यजमानकार्ये प्रस्तरैककपाला साध्यतः ता यजमाने प्रतीते प्रतीयते ॥ ऋत्भाष्य, I.iv.23., Pp. 360-61.

<sup>19.</sup> केनातीयत्वात्। किमेननातीयकत्वम्। प्रनापतिरकाम्यत प्रनाः सुजैयमिति। स मुख्तः त्रिवृतं निरमिमीत, तमरिनर्दैक्ताऽन्वपृन्त,...ब्राह्मणा मनुष्याणाम्।। Ibid., P.361

<sup>20.</sup> Even Sankar employs such criteria laid down by the Purva-mīmāmsā school in interpreting the Brahma-sūtras. See his Bhāṣya on B.S. III.i.1; III.iii.25, 26, 33, 44 49, 50; III.iv.22; and others.

rule supreme. But if it tresspasses into the bounds of pratyakşa it will have to bow its head to this supreme law-giver, without any hesitation and should accommodate itself. When this is the fate of agama which has at least independent status in some remote corner, what will be the status of inference if it encroaches on the field of pratyakşa and claims superiority over it. Jayatīrtha dismisses the idea of inference sublating the pratyakṣa as preposterous. 21

Pratyakṣa thus remains incontrovertible and supreme in its own right. Anumāna and āgama are not therefore capable of sublating its verdict. It has, however, been contended by monists that pratyakṣa leaves room for future sublation (bhāvibādhaka), and is therefore suspect. This is to say the least hypercritical. Really, there cannot be any sublation of the perceptual knowledge as inference and word are incapable of it, as has already been demonstrated. Pratyakṣa when it is firmly rooted on its own ground is not at all liable to sublation. But monists disputing the authority of pratyakṣa have somehow to make out a case against pratyakṣa at least hypothetically on the basis of a future possibility of sublation! The example

<sup>21.</sup> अस्त्वनुमानमेव बाधकं प्रत्यक्षस्ये तिचेन्न, प्रत्यक्षविरोधेन प्राप्तमरणावस्थस्य प्रत्यक्षविरोधाक्षमत्वात्। अन्यथा दहनजैत्यानुमानमपि तदुष्णतावगा हिप्रत्यक्ष बाधकत्वेन प्रमाणं प्रसज्येते। यदा च प्रत्यक्षं समबल्प्रत्यक्षांतरेण न बाध्यते, हंत। तदा का वार्ता तत्पादापनी विना वराकस्य तर्कस्य तद्बाधकत्वे। Vd., Adyar Library Edition, Madras, 1943, P. 58

is: one perceives an elephant in a dream. It is sublated on waking up. Now is this not a case where perceptual cognition is later on sublated? How then can pratyaks be valid for all times? This is farcical. The monist can ill-afford to accept the validity of the stultifying cognition of the waking state which could be as much liable to a subsequent sublation as the earlier and has therefore no right to put forward any such argument 22.

That apart, what is this badha or sublation. Normally and in common parlance it is equated with vinasa or destruction. This misconception of badha has led many to argue that pratyaksa is sublated or stultified when whatever seen in a particular moment is considered to be wrong at a future moment. But Madhva and his followers have made a clear cut distinction between badha and vinasa. The two are not synonymous. The latter is limited by time while the former is absolute. 23 Badha or sublation is denial of a thing in its own locus of appearance for all time. And this is not possible when the entity or the knowledge of it is seen to exist even for one moment; that cannot be sublated.

Secondly, if at all, there should occur any sublation of pratyaksa as in the case of the elephant of the dream, it cannot

<sup>22.</sup> त्व-मते जाग्रदा दिशानस्याप्रभाणत्वेन स्वप्नादेवीधा सिद्धा क्थं तहु प्रशंतिना न्यत्र तच्छंका । Nym., P.130

<sup>23.</sup> नहि क्नारो बाधः। किंतु कालत्र्यसतानिषेधः। Jayatīrtha, VTNt., P. 280

occur through any bare awareness of pure consciousness (caramasakṣatkara). Sublation will only occur at the particular moment of cognition due to the cognising mind (dhih), cognising something other than the wrongly cognised. 24 It is only an awareness which has for its content some special feature which was not the object of the illusory cognition that can operate as a sublating knowledge. The sublative cognition of Advaitins being essentially nirvisesa (contentless) and colourless would not at all be able to act as a sublating cognition in these circumstances. Moreover a sublating cognition must necessarily be "determinate" and definitive. The world-negating cognition of Advaita is however by hypothesis "indeterminate" (nsprakaraka). As such it would in no way be incompatible with worldawareness and could not therefore be described as a sublating cognition at all. Thus the plea of bhavibadha to worldexperience (viśva-pratyaksa) is but a castle in the air.

There is also another point to be considered. Is the alleged negation of world-experience really a sublation of a right cognition? While discussing the relative importance and strength of perception versus inference it has been shown that inference could correct only a perception which exposes itself

<sup>24.</sup> प्रमकालीनापरे। सबुद्ध्य विषय विशेष विषयेव धीर्बा धिका। न च तव विश्ववा धिका धीः तदूष्या । Nym., P.131

to correction. 25 Let us consider the instance where the moon is cognised as limited in space. This perceptural cognition is already known to be incorrect because it is affected by distance. Only when it is known to be distorted because of distance, the scriptures etc. begin to correct it. Strictly this wrong cognition cannot be corrected by the scriptures because the rule to be followed is "that through which the illusory nature is known, can only correct the illusion". Here neither the scriptures nor the inference shows the illusory nature of the special limitedness of the moon, but only a stronger and a correct perception produces such a knowledge and so is able to correct the wrong cognition. Same is the case with the shell mistaken for the silver or snake for the rope. In all these instances a stronger and a correct perception corrects the wrong one. A correct perception or a Saksipratyaksa is always valid and true. The monist may ask "when the Saksi-pratyaksa does not fall a prey to distortion why should one dispute the authority of monistic texts which are all the outcome of revelation due to Saksi-pratyaksa?" The answer is that it is not the authority of the texts that is

<sup>25</sup> अवं च चंद्रप्रादेशस्वा दिप्रत्यक्षेण प्रागेव ज्ञातदूरा दिदे। येण अप्रमाणस्केन ज्ञातेन संदेहत्त्वात् स्वार्थपरिच्छेदपराङ्मुकेन निः ऋंकप्रवृत्यजनकेनावका शे दत्ते परचाच्छळदा दिः प्रवर्तते न तु तेन प्रत्यक्षवाधः । यथा प्रवर्णप्रत्यक्षवा धितस्या सस्यानंतरं प्रवृतेन शळदा दिना न बाधः तद्भत् । येन यस्य प्रमत्वं ज्ञायते तत्तस्य बाधकम् । न च चंद्राप्रादेशस्वा दिप्रत्यक्षस्या गमा दिना प्रमत्वं ज्ञायते । Nym., P.126

disputed but only their monistic interpretation. The monists, on the other hand, hold that the dualistic texts themselves have a false import and are as such sublated by the monistic texts. 26 Once it is established that a superificial perception should stand corrected by a proper one, at least the latter should not be liable to sublation; because the former was a distorted vision while the latter was a correct one derived under normal conditions. If one doubts the validity of even the indubitable perceptions there would be no possibility of one's acquiring any "knowledge" and such a doubting Thomas would simply have to perish! He cannot be certain of the validity of any cognition for that matter and he would even be losing his own deepest convictions because who is to be sure of their validity when one is uncertain of all cognitions as such. Such a note of warning is sounded by monists themselves while conflicting the Buddhists. A precaution is given to the Buddhists, "It is true that a distorted cognition is liable to correction; but if one accepts the sublation of all that is cognised then even one's own position will be doubtful". 27 The point is raised because the Buddhists accept the inherent invalidity of all pramanas. If all pramanas are inherently invalid, how can the

<sup>26.</sup> नास्मा भिर्मेद्भुत्या इद्वैतश्रु तिर्बाष्ट्यत अत्युच्यते। किं नाम अद्वैतश्रु तिजन्यं ज्ञानमेव। तच्चा मेद विष्मकश्रु तिता त्पर्यभ्रमजन्यमेवेत्यर्थः। ईrinivāsatirta, Nymp., P. 131

<sup>27.</sup> दुष्टबानगृहीतार्थप्रतिषेदोऽपि युज्यते। गृहीतमात्रवाधे तु स्वपक्षाऽपि न सिह्यति॥
quoted in Nym., P.132

conviction that all pramanas are invalid can be a valid one?

It is not possible to maintain the inherent invalidity of all pramanas and so one must accept the inherent validity of pramanas as Madhva and his followers have done.

Nobody should consider that any cognition as such can have the power of sublating another cognition. That will lead to utter confusion. If all cognitions have such a power, who will control their mutual conflict. There is every need for a governing rule regulating such matters. And this ruling power is given by Madhva to Sākṣi-pratyakṣa in the field of pramāṇas. Only Sākṣi-pratyakṣa has the power of sublating the other cognitions. Its validity should not at any cost, be doubted. Once its validity is doubted there will be no end to confusion because one may very well argue that Sākṣi-pratyakṣa doubts where there does not actually exist a doubt. Sākṣi-pratyakṣa is our own experience, with an immediacy that is unique and intimate and as such can occupy the position of the final appellate authority in case of all doubts. It puts an end to all doubts and thus reigns supreme.

Even Suresvara recognises the authority attached to

<sup>28.</sup> ऋंगग्राहि सा सिप्रत्यक्षमिप अऋंगमेव ऋंगत्वेन गृहणाती ति ऋंग्या स्वव्याधाताच्छ।

Nym., P.133 घटा दिसत्वग्राहिप्रत्यक्षं वस्तुते। प्रमाणमेव प्रमाणत्वेन साक्षी

गृहणाती ति यथाच्यते तथा ऋंगग्राहिप्रत्यक्षमध्यऋंगमेव ऋंगत्वेन गृहणाती ति

ऋंगपातेन स्वन्यायेन व्याधातादित्यर्थः। Śrīnivāsatīrtha, in his

gloss on this passage.

pratyaksa, when he establishes the authority of the sruti by comparing it to pratyaksa. 29 Perceptual knowledge does reveal the nature of objects under consideration; it arises in normal conditions devoid of any defects and also is not sublated by any other means. There is no objection to consider it as a valid pramana. Of course, it is true that the perceptual awareness arrived at by us will not be sublated in our future life. But is it the only limit to consider this fact? Why should it not be invalidated by the blessed ones or Yogis. Vyasatirtha 30 dismisses the point with subtle irony quoting the well-known Vartika. "Tha Janmani kesamcinna tavadupalabhyate, yogyavasthagatanam tu na vidmah kim bhavişyati!" Who knows what is in the world of those yogis! Surely that is beyond our imagination. It will again be an embarrassing position for the monists if they denounce the authority of pratyaksa, for has not Sureswara compared śruti to pratyaksa in authority? If pratyakṣa is not accepted as valid their conviction in the validity of sruti would also be hollow. The authority of sruti would also be denied with denying the authority of pratyaksa. As Udayana says there is no point in raising a doubt when it would strike at the root of one's own position. 31 Again if pratyaksa

<sup>29.</sup> अतो विवाधकत्वेन दुष्टकारणवर्जनात्। अवाधाच्च प्रमाणत्वं वस्तुन्यशा दिवच्छ्तेः ॥ quoted in Nym., P.138

<sup>30.</sup> Nym., P.138

<sup>31.</sup> **अवरां ह्युदयनेन तदेव ह्या गंक्येत य स्मिन्ना गंक्यमाने** स्वक्रियाच्याघाता न मवति जिति । Nym., P.138

is taken to be invalid even the correct perceptual knowledge of the shell as shell only, will not be capable of modifying the cognition of shell as silver, and thus because of the absence of the modification, that wrong cognition itself will stand as valid which would be unwelcome to any sane thinker. There could thus be no fastidious objection of any future sublation of correct perceptual knowledge. Pratyakṣa is valid because it is also enumerated among valid pramāṇas like scripture and inference in the statements accepted as authority by monists also. 32

Some contend that perception grasps only the present instant. The past and future existence of objects do not strictly come within its purview. Just as the eye cannot hear and the ear cannot see because of their separate fields, so also the present cannot look into the past and the future. \*

Hence it is argued that the validity of perception cannot be absolute. The Dvaita dialecticians are not oblivious of this objection. It has been observed that badha is not vinasa.

Vinasa is due to anityatva while badha is the complete sublation or stultification of an illusory object for all time and at all places as in the case of suktirajata, hare's horn and the like. The hare's horn never existed and will never exist anywhere. It is a myth. There cannot be a time-limit to truth.

<sup>32.</sup> प्रत्यक्षमनुमानं च ज्ञास्त्रं च विविधागमम्। ज्ञां सुविद्वितं कार्यं धर्मजुद्धिमभी प्सता ॥ Manusmṛti, XII-105

The true is true for ever. When pratyaks cognises the essential nature of a thing, that must be true for the future also just as it is true for the present because it cannot give up its essential nature. When the sense-perception experiences water to be cold, none doubts the truth of the experience and this truth is valid for all time. Truth is not limited by time-factor. When once something is established to be true in the present, how can it be said that it is false then and there or even later? Falsity means absence for all time, and the very fact that the object is cognised in the present is sufficient to deny its falsity. To sublate any knowledge the sublating cognition must arise in the same place, time and manner. This is admitted by all and must be so. 34 As Rāmānuja

- 33. नापि प्रत्यक्षं काल्क्याबाध्यत्वप्रहाक्षमं तद्धि न काल्क्ये पि सत्वं मन्मरोप्य निर्दे त्यप्रपंचे तदमावात् किंतु काल्क्यवृत्तियदसत्वं तदमावः सच कदा चित्सत्वे गृहीते पि गृहीत क्षेत्रेति प्रतिपन्नोपाधौ सत्वग्रा हिणा प्रत्यक्षेण तदुपाधौ केन लिकनिषेध-प्रतियो गित्वर्पिमध्यात्वामावसिद्धिः। स्वकाले ह्यस्तितां गृहणन् साक्षात्कार-स्किलालां। प्रतिषेधं निरुन्धाना गृहणात्येवात्यबाध्यताम् ॥ Nym., P.140
- 34. यदे अका लाक्को राक्को देन तु यस्य येन सता गृहीता तदकको देन तस्या बाह्य त्वं प्रामाण्यप्रमुक्तं अभ्यसाधा रणिमिति प्रमाणेन प्रत्यक्षेण नित्यत्वा ध सिद्धा विध स्वापाधा केन लिक निषेधा प्रतियो गित्वरूपमा त्यं तिका बाह्य त्वं सिह्य त्येव। Ibid, P.142

observes all knowledge is real. 35 There cannot be any falsity of knowledge. Even the dream-experiences are valid because even though the things seen in the dream vanish the knowledge persists. There is no stultification of the knowledge itself. Again it cannot be said that the present knowledge is sublated by another of the same time because then the former will lose its validity. When it is sublated with reference to the very time of its perception it cannot be accepted as valid in any sense of the term. On the other hand if it is sublated by a future experience then that is a vināśa indicating non-eternality of the object but not necessarily its mithyātva.

The contention of the monist is that we experience the

35. न च वाच्यं स्वाप्नस्य हस्त्या दिज्ञानस्यासत्यस्य परमार्थजुमाजुमप्रतिपत्तिहेतुमाव-वदिवधाम्छत्वेनासत्यस्या पि ज्ञास्त्रस्य परमार्थभूतब्रह्मविष्यप्रतिपत्तिहेतुमावा न विस्तद्ध जिति। स्वाप्नज्ञानस्यासत्यत्वामावात्। तत्र हि विषयाणामेव मिथ्यात्वम्। तेषामेव हि बाधा दुरयते न ज्ञानस्य। न हि म्या स्वप्नवेष्ठायाम-नुभूतं ज्ञानमिह न विध्त जिति कस्य चिद्रिप प्रत्ययो जायते। दर्जनं तु विध्वेऽ-धा न सन्ती ति बाधकप्रत्ययः। माया विनो मन्त्रीषधा दिप्रमवं मायाम्यं ज्ञानं सत्यमेव प्रीतेर्मयस्य च हेतुः। तत्रा पि ज्ञानस्याबा धितत्वात्। विषये द्विया दि-दे पण्डन्यं रज्ज्ञादे सर्पा दिविज्ञानं सत्यमेव म्या दिहेतुः। सत्येवादष्टेऽपि स्वात्मनि सर्पसंनिधाना दृष्यबुद्धिः। सत्येव ऋंग विश्वबुद्धिर्मरणहेतुम्ता। वस्तुभूते केव जलादे मुखा दिप्रतिभासा वस्तुभूतमुखणतिविज्ञेषिनश्चयहेतुः। केतेषा संवेदनानामुत्पत्तिमत्वादर्थिक्रयाका रित्वाच्च सत्यत्वम्बसीयते । B.S.B., I.1.1.1, Pp. 73-74

falsity of the silver in the shell. Now if he is doubtful about the validity of this sense-perception, how can he guarantee that this latter knowledge is also not false? Just as he disputes the contention "the pot is existing", he will have to dispute the proposition "the shell-silver is false", and then silver seen in the shell will be true, thus leading to an undesirable result. There can be only two types of knowledge: the valid and invalid. The latter is the distorted knowledge and stands sublated because of its inherent invalidity. But the valid knowledge cannot be doubted as to its correctness. If even its correctness or validity is disputed either the disputant would be lost in doubts or it must essentially be invalid. And if all perceptual knowledge is essentially invalid, the scriptures denying its validity will lose all their meaning. The invalid knowledge exposes itself to sublation and there is no point in sruti denying its validity. If perception reveals only provisional and not absolute reality, there would still be no propriety in sruti denying absolute validity which is not established by pratyaksa according to the monists. 36

The <u>Pramanapaddhati</u> meets the point from a different angle. It is true that perceptual knowledge is primarily concerned with the present and seems to be incapable of cognising the past and the future. But our very experience

<sup>36.</sup> पारमार्थिक्सत्यत्वं न चेत्प्रत्यक्षगाचरः। तन्निषेधश्रुतीनां स्यादप्रसक्तनिषेधता ॥ Nym., P.143

reveals to us that the sense-organs though they have got a limited field, do give rise to an experience falling in the sphere of some other organs. Suppose, whenever the eye sees a piece of sandal-wood, the nose grasps its sweet odour and the perceiver becomes happy. This happiness of the perceiver is reflected by the eye. After several such experiences the eye will be trained to such occurrences and as such it becomes capable of giving rise to a cognition "this sandal-wood smells sweet". Strictly this falls within the sphere of the organ of smell but the eye due to the previous training (samskara) becomes capable of cognising something which does not come under its strict purview. Similarly when the eye is affected by greed or jaudice, it sees a shell as silver or all things yellow. This is the common experience. Due to samskara or previous training and impressions, one becomes capable of performing what might in normal course be impossible. 37 Even so perception when aided by Saksi might be capable of cognising truth for all time. Do we not conclude that the smoke does not exist without fire even if we come across two or three instances of smoke existing with fire? One cannot arrive at such conclusions only after examining all such cases at all times and places. So there is no reason to doubt that pratyaksa is not capable of cognising the past or the future. It is

<sup>37.</sup> वर्तमानसिन्नकृष्टमात्रग्राहिप्रत्यक्षं कथमतीताधास्पदं। व्यापितं गृह्णीयादिति चेन्न। सहकारिसामर्थ्यैन करणानां अवत्यंतराविभीवस्य बहुलमुपलंभात्। P.190

equally true that it cannot be sublated by inference or by scripture. This faultlessness of perceptual knowledge is accepted by monists also. Pratyakṣa (1) because inherently cognises its objects as they are, (2) because other Pramāṇas depend upon it for their validity and so are incapable of sublating it and (3) because it is capable of cognising the truth which is not limited to the present only, whenever there seems to be a sublation of the perceptual knowledge, there, necessarily the wrong perceptual knowledge is corrected by a true one and there too the former exposes itself to correction. Thus pratyakṣa rules supreme in the field of pramāṇas. 39

- 38. See: यत्रा विचा रपुरस्सरमेव प्रत्यक्षावमासमप्यनुमाना दिना वा धितमुच्छि नव्य वहारं भवति तत्र तथा भवतु यत्र पुनर्विचा रपदवी मुपा र्ढयो क्रीन्यो बंठा बठ चिंत्या बाधनिश्च्यस्तत्र नानुमाना दिना प्रत्यक्षस्य मिथ्यात्वसिद्धिः ॥ विवरणः quoted in Nym., P.130
- 39. "The stand-point of Madhva (in regard to Pratyakşa) is definitely psychological. Nowadays when so much is made of ethics, logic and general metaphysics being psychologically mediated it is significant that Madhva adopted the psychological stand-point several centuries ago".

  Dr.R.N.Sarma, Reign of Realism, P.138

#### The Problem of Memory

A striking feature of Madhva's definition of pramāṇa as 'Yathārtha', is that it includes within its scope MEMORY and makes out a strong case for its validity. Most other schools of philosophy do not recognise memory as a valid knowledge because it depends on previous knowledge and necessarily refers to a past experience and cannot therefore refer independently to the ascertainment of the nature of objects. Memory was considered to be a knowledge originating only from the impressions of previous knowledge (pūrvavijnānasamskāramātrajam jnānam) and as such it was dubbed as of no use, and also invalid.

Jayatirtha makes out a good case for memory in his

Nyāyasudhā (II.i.-Adhi-2) after examining the various objections to its acceptance as a form of valid experience. One objection is that at the time of memory the object is not existing as it was in the past; so memory cannot be valid.

But this overlooks the fact that in that case all knowledge about past and future by inference or through scriptures would be invalid, because the past and future events inferred or established by scriptures are not actually existing at the

<sup>1.</sup> स्मृतिहिं तदिति अपनायमाना प्राचीं प्रती तिम्नुरुध्यमाना न स्वातंत्र्येणार्थ
परिच्छिनती ति न प्रमाणम् - Sālikanāth, प्रकरण पंचिका, Choukhamba
Sanskrit Series, Benaras, 1904, P.42.

<sup>2.</sup> स्मरणका छेऽर्थस्य तदवस्थत्वा मावादयथार्थं स्मृतेः । P.61

time of apprehension. 3 It cannot also be said that the object of a previous knowledge cannot be the object of memory as it will change its state (as we observe a red earthen-pot becoming black after it is burnt), because that will render all the pramanas invalid to some extent or other, as nothing can be made an object of knowledge in all its entirety of conditions (kasyapi sarvatmana visayikaranabhavat). It cannot also be contended that memory should grasp an entity as unchanged, because memory does not bother about whether the thing has changed or not as its task is only to cognise an entity as it was in the past. 4 Another consideration in favour of recognising the claim of memory to be a valid knowledge is that it is accepted as such in normal life. There is no other way of establishing the validity of any pramana except on the basis of universal human experience. 5 It is no argument against the status of memory that Kanada, Gautama and others have not accepted it as valid knowledge. There is a strong foundation for the validity of memory in the well-known statement, which enumerates memory among other forms of valid knowledge.6

अतीतानागतविष्यानुमानागमप्रामाण्यप्रव्युतिः । अतीता दिविष्यस्य तदानीमसत्त्वात् । P.61

<sup>4.</sup> न ह्यनिवृत्ततद्वस्थाः साविति स्मृतिरालम्बते। किंतु तदाः सा तादृत्र विति। तद्वस्था निवृत्यनिवृत्यो स्त्दासीनैव । P.61

<sup>5.</sup> नह्यस्ति प्रत्यक्षा दिप्रामाण्यसाधकमन्य क्लाकव्यवहारात् । P.61

<sup>6.</sup> स्मृतिः प्रत्यक्षमैतिह्यमनुमानचतुष्टयम्। प्रमाणिमिति विशेयं धर्मावर्थे मुमुक्षिः ॥
quoted by Madhva in PL. P.30

Moreover the works of Manu and other sages which are taken as authorities are based on their memory of the purport of Vedas. This cannot be disputed. There is thus sufficient authority in favour of validity of memory.

Some philosophers equate validity with the attainment of a result. This is hardly proper. As Jayatirtha points out validity or invalidity of a cognition has nothing to do with its being fruitful to the observer. Want of validity or invalidity becomes evident only through the defect of the instruments producing the knowledge or through subsequent contradiction, and not through the absence of fruitfulness. A man perceives the growing of grass on his way to a village. This does not entail any fruitful activity on his part. Should we conclude on that account that his perception of grass is invalid? Perhaps one might argue that at the sight of grass the traveller is pleased and that itself is a sufficient proof of fruitfulness of the experience. If causing pleasure or pain is deemed to confer validity, there will be no need at all to exclude memory from validity; for memory also produces pleasure or pain depending on a happy or a sorrowful remembrance. Thus even accepting for arguments sake that

<sup>7.</sup> ते हि श्रुत्या दिना इनुमृतमर्थं स्मृत्वा तत्प्रतिपादकं ग्रंथमा रचयंति । P.61

अप्रामाण्यव्यवहारे याथार्थ्यामाव केव प्रयोजकोऽप्रामाण्येतु करणदेविवाधक प्रत्यया, न निष्फलत्वम् । P.69

<sup>9.</sup> सुखदु: खादिकं किंचित्समृती अपि हि दूरमते । AV. II.i., P. 69

fruitfulness is a criterion of validity, it seems impossible to deny validity to memory.

Another familiar objection to the validity of memory is this: that alone can be said to be a pramana which involves the presence of a new element. 10 This is the view of the Mimamsakas. Perception gives rise to a new knowledge but not so memory. Memory does not give rise to any new knowledge. If this is accepted as the criterion of validity, then the eternal entities which do not have any scope for new knowledge would have to be excluded from the sphere of valid knowledge. Even inference and scripture would lose their authority. 11 If the requirement of new knowledge is not considered to refer to objects of knowledge, but only to the process of knowing, then the knowledge involved in continuous perception of an object (dharavahikajnana) could not be considered as pramana. The Buddhists who advocate the theory of momentariness may reasonably say that in such a continuous perception there is the knowledge of a stream of new entities. Sankhyas who are Parinamavadins may hold that at each new moment, objects undergo change. But what would the Mimamsakas who do not hold such a view say to this problem? With them the object remains the same at all successive moments.

<sup>10.</sup> अज्ञातज्ञापकमेव प्रमाणम्। अज्ञातज्ञानं वा । N.S. II.i., P.70

<sup>11.</sup> व्याप्यवत्त्याः वगतं धर्मिणं व्यापकवत्त्या विषयीकुर्वताः नुमानस्य पृथगवगता -नर्थान्संपृष्टत्या गाचर्यतः ऋदस्य चाप्रामाण्यप्रसंगः । Ibid., P.70

plausible reply of the Mimamsakas is that even though the entity remains the same through successive moments, there is the element of time which always changes and thus there is something new involved in it. 12 If that is so, what harm is there if we say that memory also manifests objects in the present and has reference to the experience as having happened in the past. 13 Jayatirtha further maintains that it is not possible to show any necessary connection between pramanya (validity) and the requirement that the object should have been previously unapprehended (anadhigatartha), either through association (sahacarya), or through it and want of any contradictory instance. On the first ground, many other things associated with pramanya would have to be claimed to be anadhigata which they are not and the second ground does not apply at least in the case of continuous knowledge (dharavahikajnana). For in the case of continuous knowledge successive moments are regarded as pramana in spite of there being in them no new knowledge. 14

<sup>12.</sup> ज्ञानानेकत्वेऽ प्येक्का ठावस्थानाक्ट्यात् । तस्मात्पूर्वपूर्व विज्ञाने रनाकिटत केव वर्तमानाऽर्थः अत्तरे । तरे रवसीयत क्षित्यनिध्यतार्थत्वमवैति । Ibid., P. 70

<sup>13.</sup> स्मृतिरिप वर्तमानतत्का ख्त्याऽनुमृतमर्थम्तीतका ख्त्याऽवगाइते । Ibid., P.70

<sup>14</sup> तथा हि - प्रामाण्यस्यानधिगतार्थत्वेन व्याप्तिः किं साहचर्यदर्शनमात्रा तिसद्ध्यति अत व्यभिनारादर्शनसहकृतात् अत विपक्षे बाधिकापेतात्। नाधः। अतिप्रसंगात्। न द्वितीयः। धारावाहिनि व्यभिनारदर्शनात्। अतिप्रसंगापरिहाराज्य।
न तृतीयः। तदमावात्। Ibid., P.71

Another objection raised against memory is: What is the use of memory as a pramana if it only gives rise to a knowledge that is already known to us? 15 But what is the point of this objection? Does it mean to say that no further cognition is possible in regard to a known object? Or does it take its stand on the point already refuted viz. that validity of knowledge is synonymous with fruitfulness? No one can maintain that the absence of knowledge is a condition of knowledge. It could not be maintained that knowledge is opposed to knowledge so that it will not allow a new knowledge to manifest itself. 16 One may still object that memory cannot be regarded as valid as it depends primarily upon external conditions like past experiences. In that case what would be the position of inference as a valid knowledge? Does it not depend upon external conditions like perception etc? Hence anapekṣatva or being independent of all external conditions cannot strictly be maintained as a criterion of validity. Thus, memory cannot be dismissed as invalid knowledge from any reasonable point of view.

Jayatirtha discusses in his <u>Pramanapaddhati</u> also the question of memory. There he lays down that it is not necessary

<sup>15.</sup> अधिगतमेवा धिगमयता प्रमाणेन पिष्टं पिष्टं स्यात्। Ibid., P.71

<sup>16.</sup> स्याद्य्येवं यदि ज्ञानाभावोऽ पि ज्ञानसामग्रेकदेशः स्यात्। ज्ञानं वा तत्प्रतिबंधकं भवेत्। न चैवम्। तथात्वे स्मृतेरैवानुद्यप्रसंगः। Ibid, p.71

that the remembered object should be as it was at the time of its first experience. What is meant by yatharthya or truth is that the object should be of that particular character with which it is clothed by memory with reference to a particular space-time setting. 17 And memory gives us exactly this sort of knowledge (tatra tatha). Surely it is not the case that at that time it was not so! There is a misconception that memory is produced because of impressions (samskara) alone. That is hardly the whole truth. Memory is directly produced by the mind (manas) and the impressions are only the mode of contact with the object. 18 It is through the impressions that mind comes in contact with specific objects. It may be objected that the object referred to by a certain act of memory having undergone many changes and possibly having ceased to exist, in the interval, in its former state, the present memory cannot take hold of its object as it originally was. The answer to this objection is that it would have had some force, if manas unaided by any other instrument were competent to produce such knowledge. That is not so. Just as the sense-organs, which are operative only in the present may yet perform the act of recognition through

<sup>17.</sup> यदे का उसंबंधितया यह स्तु जानेन यादृशं गृह्यते तदे का उथे। स्तस्य तथा त्वं। P.134

<sup>18.</sup> मनाजन्या स्मृतिः। संस्कारस्तु मनसस्तदर्थसन्निकर्षर्थ अव । Ibid., P. 135

the help of the impressions (samskara) so also the manas might be admitted to cognise, with the help of the impressions, an object which has changed its previous state.

Madhva's inclusion of memory within the purview of the valid knowledge has elicited a frank and open compliment from Dr.Dasgupta. "The Value of this definition of pramāṇa as agreement with objects of knowledge (yathārtha) is to be found in the fact that it includes memory (smṛti) of previous valid experience as valid, whereas most of the other systems of Indian philosophy are disposed so to form their definition as purposely to exclude the right of memory to be counted as pramāṇa". O As memory plays a considerable role in human life and experience the value of Madhva's contribution to Epistemology in vindicating its status as a part and parcel of our valid experience, cannot be too highly stressed.

<sup>19.</sup> संस्का रसहकृतं मने। जनुमूता मि निवृत्तपूर्वा वस्थां विषयी कुर्वत्समरणं जनये दिति का देषः। वर्तमानमा त्रविषया ण्यपी द्विया णि सहका रिसा मध्यी - त्का छातरसम्बंधिता मि गोचरयं ति । यथा संस्का रसहकृता नि से। यमित्यती तवर्तमा नत्व विशिष्ट विषयप्रत्य भिद्यासाधना नि प्राकृतें द्विया णि मने। वृत्तिं द्वानं जनयं ति । Ibid., P.135

<sup>29.</sup> A Hist. of Ind. Phi., Vol. IV., P.161-2.

#### Doctrine of Saksi

Like other schools of Vedanta, the Dvaita also advocates the view of Svatah-prāmānya of knowledge. But this view is open to various objections. If the knowledge is valid in itself, then nobody will experience invalidity. Different systems of philosophy adopt different principles like correspondence, coherence, pragmatic utility and so on to establish the validity of knowledge. It is generally held that if knowledge corresponds to objects and also serves the purpose of the knower, it is valid. But this view of verification or testing is open to question. How far should such tests be pursued? We must be sure of the last point in the verification without recourse to further tests. But as the advocates of the theory of verification do not give a satisfactory answer to the objection of anavasthā, this theory cannot be accepted as satisfactory.

It is precisely here that Madhva interposes his doctrine of Sākṣi-pratyakṣa and augments the theory of Svataḥ-prāmāṇya of knowledge. It has been shown already that Madhva's theory of knowledge distinguishes between ordinary knowledge through sense organs (prākṛtendriya pratyakṣa) and intuitive perception by the self called Sākṣi-pratyakṣa. The Sākṣī backed by 'pærīkṣā' (tests) is the terminus of all tests and process of reasoning by which a "belief could be converted into a

logical certainty". 1 Madhva anticipates the same objection of anavastha to his parikṣā and so explains that when once the doctrine of Sākṣī is accepted there is no room for anavastha. 2

Saksi is given the highest place in the Dvaita epistemology. Even to prove the validity of pramanas Saksī is essential. Without Saksi it would not be possible to prove the essential validity of any pramana on which depends the validity of all knowledge. Without Saksi how will one prove the validity of pramanas and also of knowledge as such? The dialectic of Saksi-pramanya is fully explained by Jayatīrtha in his Vadavali. 3 How is correspondence of knowledge to its object to be ascertained? Is it because it is generated by non-defective instruments (aduştakaranajanyatvena)? or because it is not generated by defective instruments (dustakaranajanyatvena)? or because of the successful nature of activity (pravrttisamarthyena)? or because of agreement with another cognition (jnanantarasamvadena)? or due to the absence of disagreement with another cognition (visamvadabhavena)? or because it is intrinsically valid in itself (svatah)?

<sup>1.</sup> B.N.K.Sharma, "The Sākṣi- an original contribution of Śri Madhvacarya to Indian Thought". Siddhabharati, Edited by Vishva Bandhu, Hoshiarpur, 1950, Part II, P.83

<sup>2.</sup> न परीक्षानवस्था स्यात् साक्षिसिद्धे त्वसंक्र्यात् । मानसे दक्षी देशा स्युर्न वै साक्षिद्की । AV. III.iv., P.49

<sup>3.</sup> Section XLIV

None of these alternatives is maintainable. In the first instance we are not certain whether knowledge is produced through non-defective instruments. If we have to ascertain it through the validity of knowledge cognized that will lead us to the fallacy of anyonyasraya or reciprocal dependence. For the same reason we cannot maintain the second alternative. As to the third it is also untenable because such activity does not invariably accompany all cognitions. If again as in the fourth, we can ascertain the validity of a certain cognition because it is in agreement with another cognition then what will happen to a continuous stream of delusive cognitions (dharavahikavibhrama)? Would it be valid? If one comes across two illusory cognitions he will have to decide both of them to be valid though in fact both happen to be invalid! Again if the validity of a particular cognition is to be ascertained through the observation of its agreement or non-agreement with other cognitions, then what proof is there that the latter one is valid and is able to give evidence to the validity of the former. This will also lead us to anavastha or infinite regress. Fifthly, if we accept the validity of a particular cognition because of non-contradiction, then what will happen to cases of invalid experiences which might conveniently remain uncontroverted? It is very difficult to maintain that a particular cognition is valid only because it is not contradicted, because this

embodies ignoring such details as time, person or place. A particular cognition of a person may not be contradicted by his own cognition at the same place and time, but why should it not be contradicted by the cognition of some other person? Or it may be contradicted by the experience of the same person at a different place and time. A person may be under the impression that he is perceiving actually a snake even though it is a rope, and may conclude that he saw a snake. But after a while he may perceive only a rope there or at that time itself some other person may perceive the rope as a rope. So the fifth alternative is untenable. Lastly we cannot hold that knowledge is valid intrinsically because the psychoses of the mind being of the nature of not-self are not self-luminous. 4 This can be further explained: Why does a non-believer not accept the scriptural statements as valid? If all knowledge were intrinsically self-luminous and its validity manifested by itself there would have been no room for him to reject the validity of those statements. But we actually observe that many denounce the authority of the vedas. If we have to accept that the validity is made known to him by such arguments that the vedas are apauruseya and so cannot be invalidated, then the supposition of intrinsic selfluminousness of knowledge would be pointless.

them both cognition and its validity are simultaneously inferred. It is not as if cognition arises first and validity is ascertained subsequently. But their view is untenable because in respect of validity being inferred simultaneously there is no conclusive evidence. As for empirical usage it is intelligible even otherwise and there is conflict with direct experience of knowledge carrying with it a conviction of its validity. 5 Strictly speaking the cognition has to be inferred from the effect of cognisedness or empirical usage. The effect always exists with the validity and exactly because of this the shell-silver cognition is held to be invalid. Here the cognition cannot be put into actual empirical usage i.e. one cannot deal with that misconceived silver as he does with real silver. Further there is the contingency of the inference of validity even in respect of cognitions from the scriptures by non-believers. If it is maintained that such validity though contingent is denied, then verification being needed to refute exceptions to validity, the simultaneity of cognition and validity would fail. So how can there be any possibility of validity being apprehended by that

<sup>5.</sup> न च द्वानंतत्प्रामाण्ययोः सहैवानुमानमिति पक्षः । अनुमेयत्वे मानाभावात्, व्यवहारस्य त्वन्यथाप्यपपतेः, अपरेश्वानुभवविरेशघाच्च । Ibid., P.122

<sup>6.</sup> ज्ञानं द्वि जात्त्वया व्यवहारेण वा कार्येणानुमेयम्। Ibid., P.123

much alone which apprehendes the cognition? So one is ultimately driven to conclude that there is every necessity of Sākṣī to establish the validity of pramāṇas.

Here a question arises as to whether Sākṣī also depends on parīkṣā or verification for its validity. The Dvaita philosophers hold that there is no necessity of any further test for Sākṣī. This will be clear from the nature of objects of Sākṣi-pratyakṣa. These are: the nature of the soul, its attributes, avidyā, the mind and its modes, all knowledge of pleasure-pain etc., and such other supersensuous objects like time, space and so on. These experiences are regarded by Madhva as immediate experiences and not as inferential judgments as in other systems of thought like the Nyāya-Vaiśeṣika. Let us consider the following experience. "Etāvantam kālam sukhamahamasvāpsam" i.e. "I slept happily for this much time". Here there is the experience of happiness and also a cognition of time. In the state of deep-sleep wherein this was experienced there is no activity of

<sup>7.</sup> बाह्यागमबानानापि प्रामाण्यानुमानप्रसंगः । प्रसक्तमप्यपे ह्यते जिति चेत् तह्र्यपवादिनरासाय परीक्षापेक्षायां येगगपधमंगात्चुतो बानग्राहक - मात्रग्राह्यत्वम् । Ibid., P.123

<sup>8.</sup> मानसे दक्षी देाषास्युर्न वै सा सिदकी । AV., III.iv., P.49 सा सिर्पस्थानुभवस्य स्वप्रका ज्ञात्मस्वर्पत्वा म्युपगमान्न तत्र परी सापेसा । Vd., P.124

<sup>9.</sup> आत्मस्वर्षं तद्धाः अविधा मनः तद्वृत्तयः बाह्येंद्रियज्ञानसुलाधाः कालेऽ व्याकृताका ऋतेत्याधाः (साक्षिविषयाः)। PP. P. 126

the mind which is completely at rest. So we have to attribute this experience of time and bliss to the instrumentality of a special sense-organ that is active even during susupti and which co-ordinates the inmost experiences of the self. And this spiritual sense-organ of the self is called Sākṣī in Dvaita philosophy. It is also a fact that when one experiences pleasure or pain, there is no room for ascertainment because there is nothing beyond the self which is the actual experiencer, who can ascertain the validity of the knowledge experienced.

This Sākṣī is always active and so even in mental cognitions the Sākṣī remains in the background. And this mental psychosis needs ascertainment. The ascertainment of validity arises upon observing the absence of a defect. This should not be understood to mean that the validity of Sākṣi-jnāna depends upon the absence of defects. One must clearly distinguish between Sākṣi-jnāna, which is always faultless and intrinsically valid, and mental cognitions which are liable to invalidity. So these mental psychoses are put up to verifica-

<sup>10.</sup> सुला दिविषयं स्वर्पभूतं चैतन्यें द्रियं हि साक्षीत्युच्यते । NS., II.i., P.87

<sup>11.</sup> सुबदुः के शातदभावादिषु सा शिसिद्धेषु कविदन्यथामावस्यानुपरुम्भात्। Vd., P.126

<sup>12.</sup> मानसवृत्तिषु पुनरनादा संसारे द्वयां गतिमनुसंद्धत्साक्षा सहसैव प्रमाणमेतदिति न निश्चेतुं प्रभवति । किंतु दाषाभावनिश्चयद्वारैव । Ibid., P. 127

tion before accepting them as valid. And these verifications go on until they reach their culmination in Saksi. 13 When once they reach the limit of Saksi-jnana there the verifications cease and the knowledge becomes valid receiving as it does direct ratification from Saksi. This might be illustrated as follows: A thirsty man acting on the report of water at some distance from him, reaches the final satisfaction of his thirst by actually drinking it and thereby he is convinced of the validity of his perception. 14 Even here one is likely to miss the point if one is not careful. Here it is not the Saksijnana that is put to the test. As long as it did not come under the purview of Saksi, the knowledge that "there is water" was only an aindriyakajnana or a mere physical perception. The report of the existence of water at a given place and even the actual sight of water is not Saksi-pratyaksa but only aindriyakapratyaksa. As such, it was apt to be verified. But when the person experienced the satisfaction of thirst on drinking water, then it became a Saksi-jnana leaving no need for further verification. Thus when ordinary pratyaksa or

<sup>13.</sup>परीक्षाया अपि यावत्स्वविषयेषु सुला दिषु पर्यवसानं तावत्परीक्षांतरमनुसरति । Ibid., P.127

<sup>14.</sup> तथा हि - अस्त्यत्र पानीय मिति श्रुतकतः तत्प्रामाण्ये संदिहानस्य वायु - विशेषा दिमिरनुमानमपि समुदेति। तत्रापि सा श्रंकर केञ्च शुषेव निरिचना ति। प्रत्यासन्तरच सिळ्यानानंतर मुदन्या भावनि मितं दुः लाभावं सुलंक सा शादैव सा शिणानुभवन्त तत्र संशेते । Ibid., Pp. 125-6

anumana etc. culminate in Sākṣi-pratyakṣa there is no more room for any invalidity any longer. It is, therefore, rightly observed that, 'Indian Philosophy must, forever, remain indebted to Madhva for having discovered such an ultimate and absolute principle of knowledge and validity in one, in the innata sense of the self of man, his Svarupendriya, called Sākṣi, which is the real interpreter of the knowledge (jnānagrāhaka) and also the guarrantor of its validity (jnānaprāmaṇyagrāhaka) in every sense in the last analysis. 15

It must however be noted that it does not follow that the belief in svatah-pramanya of knowledge would lose its point if perception, inference etc. are admitted to be mental experiences and dependent at times upon verification for their validation. When it is said that aindriyakajnana before it culminates in Sakṣi-jnana is liable to verification and is actually verified sometimes for ascertaining its validity, it does not mean that svatah-pramanya theory of all knowledge is given up. Not at all. Jayatīrtha clarifies the point thus:- When a thorn gets into the leg of an elephant it might be unable to walk as usual. When the thorn is removed it walks without difficulty. Does this mean that the elephant's natural capacity to walk is dependent on the absence of a thorn? In the same way the verification of past experiences functions only to get over a

<sup>15.</sup> B.N.K.Sharma, "The Sākṣī - an original contribution of Srī Madhvācārya to Indian Thought," Siddhabhāratī, Part II. P.84

doubt when one is actually felt; but not otherwise. 16

The discussion of svatah-pramanya is not complete without a consideration of invalidity. Is invalidity intrinsic or extrinsic? Madhva holds that pramanya is svatah and apramanya to be paratah. But when once we say that the verification does not affect the validity and does not make it extrinsic, how can it affect the invalidity either or make it depend upon it. The same rule must be applied at both ends of validity and invalidity. In answer to this point Dvaita philosophers declare that invalidity is extrinsic because the cognition of invalidity arises only when one realises the maladjustments; 17 and in such cases invalidity is inferred only by apprehending such discrepancies. As the processes adopted in the case of validity and invalidity are totally different, the same rule cannot apply to both of them. 18

The doctrine of Saksi formulated by Madhva and his followers is a sufficient evidence to show that their philosophy was not a static one but was quite dynamic in spirit. As a

<sup>16.</sup> न केवं परतस्त्वापत्तिः। परीक्षायाः प्रतिकंधकदेगपतंका निरसने परिक्षीणत्वात्। न हि गाक्षुरकापसरणसापेक्षत्वेन गजस्य गमनत्रक्तिः परतंत्रा। Vd., Pp. 127-8

<sup>17.</sup> विसंवादानुसंधानवतामेवाप्रामाण्यत्तिः। Ibid., P.128

<sup>18.</sup> प्रामाण्य निश्चये तु प्रतिबंधक निवर्तकत्या कव चिदेव परीक्षा पेक्षेति वैषम्यम्। न चाप्रामाण्यं कवापि निरपेक्षेण साक्षिणा निरिच्तचरम् येन प्रतिबंधक निवर्तकता तस्या प्रतीमः। Ibid., P.128

true philosopher Madhva realised that one's theories should be capable of solving the actual problems presented, and that problems themselves should not be shelved or dismissed as false. If existing theories are unable to solve them we should have the courage to find a new solution for a problem in stead of cheaply dismissing the problem itself as false or illusory. "Na hi vastuparikşayat prakriyaparikşayo balavan" is how Jayatirtha puts the matter tersely in his Mithyatvanumanakhandanatika (P.8) The important thing is the problem itself and not the theories which would always be revised where necessary. The cloth should be cut according to the body and not the other way round. The doctrine of Saksi and the concept of Visesa with which it is ultimately connected are the two most striking examples to show that Madhva and his followers were imbued with the true spirit of philosophy and who in formulating new theories to explain and interpret the various problems posed by realities around them discard old incompetent theories wherever necessary. The doctrine of Saksi itself is an instance in point. It is well-said of this doctrine that "the Madhva philosophers have gone far ahead of their compeers in other schools of Indian philosophy in having postulated a new and errefrangible principle of truth-determination in the field of epistemology, in the form of the conception of Saksi, which is to be accepted as the ultimate reference of all knowledge and validity, and which is always infallible, intrinsically valid and self-luminous". 19

<sup>19.</sup> B.N.K.Sharma, Ibid., P.86

There is a belief among the modern writers on Indian philosophy, that "philosophy in India could never free itself from the crushing burden of the śrutis, the revealed texts". 20 It is true that Indian philosophers in considering the philosophical problems appealed to the srutis as the ultimate authority. But Madhva seems to be the first Realist to free philosophy from this 'crushing burden' of srutis. His logical establishment of the primacy of pratyaksa and his exposition of the doctrine of Saksi will show that Madhva is one of those "a few acute thinkers and dialecticians" who dared to question the authority of even the śrutis if they went contrary to the experiences sanctioned by Saksipratyaksa. He did not take everything as true only because it is said so in the śrutis. He assigned a proper place to the śrutis and thus limiting its field made room for human experience in philosophical matters. Philosophy, with him, was not something beyond the approach of ordinary experience of a man-in-thestreet, and sealed in the srutis. But as a true Realist he took the matters of day-to-day experience and explained them logically and realistically. In him, we observe a definite advance in the philosophical approach to the evaluation of human experience.

<sup>20.</sup> A.M.Gosh, "Modern Indian Philosophy" an article published in "The Illustrated weekly of India" Bombay, 20-12-1959.

#### Concept of Error (Bhrama)

One of the important problems of Epistemology is the problem of Error, which looms large in Indian philosophy. Error and illusions are not at all inconsistent with realism in philosophy. Madhva recognises that there is room in our experience for illusions. But that does not mean all experience is illusion or can be dismissed as such. He is for taking a realistic view of knowledge. His introduction of the idea of 'nirdosatva' as a necessary adjunct in the definition of the different pramanas already referred to, would clearly show that error and illusion are in some way attributable to the presence of dosas. As Madhva conceives the selves as finite beings endowed with varying degrees and intensity and luminosity of knowledge as against Brahman possessing unlimited knowledge, it follows that there is room for error and illusions arising in the experience of the finite beings. While error is thus not incompatible with experience in a Realistic school of philosophy such as Madhva's, it would prima facie appear to be incompatible with a philosophy of Absolutism in which the only real being viz. Atman (Brahman) is conceived as selfluminous (svayam-prakasa).

Whatever the ultimate consistency or inconsistency of illusions as such in particular types of metaphysical thinking, practically all schools of Indian thought, have accepted the existence of illusions and have proceeded to define the nature

and status of illusory experience. Five main theories of error are familiar to students of Indian Thought: viz. (i) the theory of self-apprehension of Yogācāra or Idealistic school of Buddhism; (ii) the theory of non-being's apprehension of Mādhyamika or Nihilistic school of Buddhism; (iii) the theory of non-apprehension of Prābhākara Mīmāmsakas; (iv) the theory of other being's apprehension of Nyāya-Vaiśeṣikas; and (v) the theory of apprehension of the indefinable of Advaita school of Vedānta. This list has to be expanded to include Rāmānuja's theory of error called "Akhyāti-samvalita-sat-khyāti" or "Non-apprehension-cum-apprehension of reality", and Madhva's own version of Anyathā-khyāti known as "Abhinava-anyathā-khyāti".

To explain: The Idealistic school of Buddhists, recognises the reality of only vijnana or consciousness. The term 'Atman' in 'Atma-khyati' stands for 'self' which is identical with consciousness and the school explains the phenomenon of error contending that this consciousness externalises itself in the form of objects like silver in the erroneous cognition of shell-silver. The Nihilists who do not recognise the reality of any entity in this universe (or outside) assert that in illusions cognition is of an absolutely non-being Consequently, in the shell-silver cognition the silver which

<sup>1.</sup> आत्मस्या तिरसतस्या तिरस्या तिरस्या तिरन्यथा। तथा निर्वचनीयस्या तिरित्येततस्या तिप्रकम्।।

is apprehended is an utter non-being according to them. To the Prabhakara school of Mimamsakas, all cases of illusion are cases of non-apprehension of distinction between two distinct cognitions - either a perception and a recollection or two perceptions - for the time being (Jnanayoh vişayayoh ca viveka-agrahat bhramah). 2 In the case of shell-silver there is one perception i.e. of the shell and a recollection i.e. of silver seen elsewhere. What happens is: one cognises the shell in the general way as 'this' (idam) and not as possessing its distinctive features. One also recollects for the moment, the silverness seen elsewhere, but does not think it to be a recollection. That is, one cognises it as merely silver, stripped of its association with past time, and the particular place, where it was seen (pramusta-tattakasmarana). Then he identifies 'this' of the shell with 'silver' and the illusion arises. Here the distinction between a perception and a recollection is not apprehended for the time being. In the case of a conch seen as yellow, there arises two imperfect perceptions, one of conch devoid of its white colour and another being the visual perception of the yellow colour due to the proportional increase of bile

<sup>2.</sup> दुष्टा हि हैतवः कार्यं सम्पूर्णं कर्तुमक्षमाः। तेन भेदाग्रहो मुक्तः शुक्तिकारजता दिष्।। Salikanath, प्रकरणपि चिका, II.6. P.13

(pitta) in the body, the relation between bile and yellow colour being missed. And thus there arises the erroneous cognition of conch as yellow.

The Nyāya-Vaiśeṣikas explain the phenomenon of error or illusion as confounding one reality with another. There is real shell and in its place we cognise a new piece of silver seen elsewhere. This is due to extra-normal sense-relation (alaukikā-indriya-sannikarṣa) through jnānalakṣaṇāpratyāsatti which brings the absent real silver within the range of the sense-organ cognising the shell. Or it may be due to sannikarṣa, or being in close vicinity as a crystal is seen red because of the china-rose lying beside it. And both of them are equally real. The Bhāṭṭa-Mīmāmsakas adhere to this theory of error with the only modification that the element of relation (samsarga) between the two is a non-existent (asat). Their theory is known as Viparīta-khyāti or contrary experience.

The Advaitins point out the weaknesses of all these theories. For a Nihilist there is no reality and the non-existent (asat) is an absolute zero and cannot be presented in any experience on the strength of experience itself.

Moreover it can also be pointed out that as they do not recognise any real entity, for them both the substratum (adhiṣṭhāna) and the superimposed object (āropya) are equally unreal and so there cannot be any distinction between the two which would give rise to bhrama. The Idealistic Buddhists do not recognise any real external objects and thus there

could not be any support for the consciousness to externalise.
only because there are distinct objects externally, the
consciousness takes distinct forms. In the absence of external
objects there cannot arise any possibility of consciousness
itself externalising in the form of objects.<sup>2</sup>

In the case of the Akhyāti-vāda of the Prābhākara

Mīmāmsakas, the theory is inadequate to explain satisfactorily
the pravṛtti or volitional activity that follows the apprehension of silver. Moreover the theory fails to explain why
there should be non-discrimination when the two 'this' and
'silver' - are distinct cognitions.

- 2. अधीपि विधिनिमिता हि प्रत्यर्थे नानारूपा वासना मवन्ति। अनुप्राच्यमानेषु त्वर्थेषु किन्निमिता विचित्रा वासना मवेयुः। Sankara, B.S.B., II. ii. 30
- 3. Vide: अन्योरिव मेदाग्रहं अति तु ज्ञानं पराहतं, न हि मेदाग्रहेऽन्यारिति मवति, अन्योरिति ग्रहे मेदाग्रहणमिति च। Vācaspátimiára, मामती

Chowkhamba Sanskrit Series, Benares, P.13

As Anandabodha points out, in the Akhyāti-vāda one could find as much justification in non-identification (abhedaagraha), for the two cognitions in cases of bhrama appearing as two cognitive units (and consequently for the two objects in such cases appearing as different), as in the non-discrimination (bheda-agraha), for the two cognitions and their objects, in such cases appearing as one and the same; and as a result, if there should be pravṛtti in bhedagraha, there should be nivṛtti in abhedagraha and the erring person should hang between the two.

तथा चामेदाग्रहरूपाया अपि मेदग्रहसन्निभतायास्तदु चितव्यवहारप्रसः काता दुर्वारा, न लक्वस्ति विशेषाः मेदग्रहसर्पतायास्तदु चितव्यवहारहेतुता न पुनर्मेद-(Contd.

The defect in the Nyāya-Vaiśeṣika theory is obvious. One reality cannot present itself as another nor can it exist in the form of another reality (tādātmya). It seems that the Nyāya-Vaiśeṣikas as Realists do not tolerate attributing unreality to any entity. But this is too much stressing of the connotation of the term 'reality'. Genuine realism should go by the evidence of pramāṇas, in ascertaining the status of appearance and reality.

In endeavouring to avoid these difficulties and to explain illusions in their own way, the Advaitins propounded their theory of Anirvacaniya-khyāti i.e. "experience of a relatively real object which is neither absolute being (sat) nor absolute non-being (asat) nor both". The Advaitins base their theory on the belief that the existent never becomes an object of sublation (Sat-cet-na-bādhyeta), and the non-existent, of cognition (Asat-cet-na-pratīyeta) and thus conclude that the shell-silver is neither existent because it is sublated afterwards nor non-existent as it is actually cognised. Besides, an object cannot be both existent and

(Contd.)

प्रहसर्पताया शिति, तथा चायमुभ्यस्वर्पताभ्यामित आकृष्यमाणः प्रतिपता न प्रवर्तेत नापि निवर्तेतेति कण्टां दशामापन्नः।

न्यायमकरंद, Chowkhamba Sanskrit Series, Benares, 1901, P. 68-70

<sup>4.</sup> Mm. S.S.Kuppuswami Shastri. Introd. to his edition of Brahmasiddhi', Madras, 1937, P.Ixiv

non-existent at the same time and so the shell-silver is beyond any description (nirvacana) i.e. it is anirvacaniya. Through this the Advaitin wants to attribute anirvacaniyatva to the world of experience also, which contradicts the position of Realists as regards the world. And because of this motive behind this theory of Anirvacaniya-khyāti, it is incumbent upon the Dvaita Realists to show the inherent defects in it.

Vyasatīrtha (vide- Nym. sections I. 59-63) observes that the Advaitin fails to give the exact connotation of the term 'sat' as meant by him. The very fact that the Advaitin hesitates to attribute even satva constituting class and form to his Brahman, renders it difficult for him to define 'sat' or 'being', because any such definition of 'sat' would make his Brahman sadvilakṣaṇa. The Advaitin's 'sat' cannot have the Dvaita connotation because that would not help him to establish his anirvacaniya-khyati. Then anirvacya would simply mean asat and nothing more. The asat is, according to Dvaitins, trikala-sarvadesiya-nisedha-pratiyogi and the Advaitic anirvacaniya fulfils this condition. If the Advaitin defines 'sat' as 'satta-jatimat' or 'arthakriyakari' the world of experience would become sat, contrary to monism. It would not help the monist to qualify the meaning by adding "vyavahāra-daśāyām' because, as Vyāsatīrtha, points out it 5. बुद्धात्मनिसता जा तिर्पसत्वस्य अर्थिक्याका रित्वर्पसत्वस्य चामावे मुद्धात्मोऽपि सद्देलक्षण्यस्यापातात्। Śrinivāsatīrtha, Nymp., P.405

leads to a serious pitfall. In vyavahāra-daśā the identity between Brahman and jīva is not found and the same daśā sublates the shell-silver cognition and thus both are false in vyava-hāra-daśā and the shell-silver would acquire ultimate reality like the identity as held by the monist! The Advaitin cannot also mean "being the object of pramāṇas" by "sat" because even that which is sublated becomes an object of valid cognition of sublation. Similarly he cannot lay down the exact connotations of the terms "bādha" and "asat", without involving himself in difficulties (vide. Nym., Pp. 417-418).

According to the Advaitin there is in the shell-silver the pratibhasika-sat and in the worldly-objects the vyava-harika-sat and so he cannot contend that they are sadvilakṣaṇa. To escape this contingency he would have to contend that the term 'sadvilakṣaṇa' here means "paramarthika-sadvilakṣaṇa" as the paramarthika-sat is not found in either shell-silver or in the worldly-objects. Vyasatīrtha points out that rather than such an indirect manner the Advaitin can safely say that anirvacyatva means badhyatva because paramarthika-sat is abadhya. 7

- 6. व्यवहारदशायां बाध्यस्यापि र्प्यस्याद्वेतवत्पारमार्थिकत्वापपतेः Nym., P.417
- 7. पारमा धिकसद्भेष्टसाण्यं विविधित मिति चेत् पारमा धिकत्वस्य बाध्यत्वा भावर्षत्या राघवाद्बाध्यत्वमेवा निर्वाच्यत्वं स्यात् । Nym., P.405

The whole point is: when the Advaitin means sadasadvilaksana by anirvacya, he posits two contradictory terms in one and the same object. The object cannot be both sat and asat and vice versa at the same time, as the case comes in the purview of the Law of Excluded Middle. There can be the absence of two contrary essences in one and the same object, but there cannot be the absence of two contradictories, which together are exhaustive. We have the example of air where we see the absence of both form and colour but we do not come across any object without both sat and asat, being and nonbeing which together exhaust all entities leaving no scope for a third alternative. Because the former are contrary terms whereas the latter are contradictory. Thus cornered if the Advaitin wants to form his own definitions of sat and asat, without making them contradictory in meaning, Vyasatīrtha says that then there is no quarrel with him. 8 These defects in the theory of Anirvacaniya-khyati disprove the very basis on which the Advaitin concludes that the world of experiences is anirvacaniya and therefore illusory and unreal.

<sup>8.</sup> परस्परिनिष्धानात्मकयोः पारिमाषिकयोः सत्वासत्वयो राहित्यविवक्षाया-मिष्टापत्तिः । Nym., P.407 परस्परिनिष्धानात्मके पारिमाषिके ब्रह्मत्वज्ञक्षृंगत्वादिर्पे तथा राहित्यं विवक्षितं चेत् ब्रह्मत्वाख्यं सत्वं यञ्च ज्ञक्षृंगत्वाख्यमसत्वं तद्राहित्यस्य म्या प्राप्नेऽप्यंगीकारेणेष्टापत्तिः । Śrīnivāsatīrtha, in his gloss on it.

The other school of Realists within the Vedantic fold viz. the Visistadvaita school adopts the Prabhakara theory of Akhyati with certain modifications. It holds like the Nyaya-Vaisesikas that the object of bhrama is always real and there is strictly speaking no invalid cognition at all. Ramanuja assumes that the substances which are similar embody some parts in common. The shell embodies some parts of silver and the silver, of the shell. But the shell is called by that name because in it the shell-parts are more and silver takes its name because of the predominance of silver-parts. The cognition of silver in the shell arises when one beholds only the silver parts in the shell. Thus according to Ramanuja we are really blundering into a subtle truth in error. When alpamsas are cognised as bahvamsas we have akhyati or nonapprehension; but it is not totally akhyati because the silver seen in the shell is present in it though in a small measure and when looked at from this point of view it is satkhyati or correct apprehension. Thus the theory is known as

<sup>9.</sup> जुक्त्यादी रक्तादेश्च मावः श्रुत्येव बेा धितः ।

र्प्यजुक्त्या दिनिर्देशमेदो म्यस्त्वहेतुकः ॥

र्प्या दिसदृशक्यायं जुक्त्या दिरुपल्क्यते ।

अतस्तस्यात्र सद्माव प्रतीतेरिप निरिच्तः ॥

कदा चिच्चशुरादेस्तु देग्पाच्छुक्त्यंश्चर्जितः ।

रज्तांशेगृहीतोऽतो क्रज्ताथी प्रक्ति ॥

Rāmānuja, B.S.B. (Śrībhāṣya) I.i.i. P.90

"Akhyāti-samvalita sat-khyāti". But this cannot be a satisfactory answer to the phenomenon of illusion because even on
this theory there is asat-khyāti in as much as the non-existent
bahvamśa is cognised in the place of alpāmśa. Rāmānuja's.
attempt at dividing an object into component parts and
assuming some parts of some other substance present in the
given substance, though ingenious, does not account for the
illusion satisfactorily without falling back upon the
theological dogmas like trivṛtkaraṇa for support.

Madhva judges the theory of error primarily in the light of the sublating cognition (badhaka-jnana). Nobody can question the validity of this sublating cognition. When one mistakes shell for silver, the badhaka-jnana takes the form "Non-existent silver was seen" (Asadeva rajatam pratyabhat). "There is no silver here, neither it was, nor will it be" (Nasti atra rajatam, na-asit, na bhavisyati). In other words, it says that the shell was seen as something that was not there. It was anyatha-jnana. Madhva differs from the Nyaya-Vaisesikas who are intolerant of unreality and attribute reality even to the silver seen in the shell. His definition of pramana as yathartha shows that his valid knowledge consists in cognising objects as they are. Its natural corollary is that real objects should be cognised as real and unreals as unreal. Realism would be untrue to its connotation if it should endow unreals also with reality as the Nyaya-Vaisesikas have done. True realism consists in recognising reals as

real and unreals as unreal.

Hence Madhva's school explains the phenomenon of error as the perception of something absolutely non-existent as existent in a given substance. Other theories discussed above do not attach sufficient importance to the badhaka-jnana which is the strongest proof of the erroneous cognition itself. Madhva alone gives it its due and formulates his theory of error on the basis of this valid knowledge. A question may arise here. The silver seen in the shell is 'asat' so also is a hare's horn. When both these and others of the kind such as round squares are all asat, why should only silver be seen in the shell and not any other asat? The question has been anticipated by Madhva who has laid down the conditions that govern the phenomenon of illusion. Illusions depend upon a number of real factors like the sense-organ being influenced by the impressions left by a similar substance (silver and not hare's horn is similar to shell) seen in a different context, and the object itself distorted by insufficient light or placed at an inappropriate distance or in an environment which is favourable to errorneous knowledge. These factors should not be ignored when accounting for an illusion. As Dr. R.N. Sarma puts it, "A little careful analysis will convince anyone that previous experience and the stock of imagery play a prominent part in the shaping and the determination of illusions". 10

<sup>10.</sup> Reign of Realism, P.626

Here a clear distinction between the Asatkhyati of the Nihilists and the Abhinava-anyathakhyati of Madhva should be noted. It is often missed by his critics. 11 Vyasatīrtha, conscious of the possibility of such a confusion between Madhva's khyativada and the Buddhistic Akhyati-vada, shows the most important respect in which the Buddhistic and Madhva's theories of error differ. Nihilists refuse to attribute reality to anything, even to the substratum. But the Dvaitins as true realists recognise that adhisthana and pradhana should both be real as well as the sadrsya, in order to give rise to illusory perception of a non-existent silver owing to defects in the organs and other factors. If the apprehension of something that is asat in the sphere of śuktika could alone make the Dvaita school Asatkhyati-vadis, it could equally be shown that no school would escape such a contingency as a negative element is involved in every one of the theories. As Mm. S.S. Kuppuswami Shastri observes, "an

<sup>11. &</sup>quot;It is not at all clear why Madhva should be at such considerable pains as to explain that a totally non-existent silver, not the silver sensed or experienced before in a previous situation or set of surroundings, enters into illusional situations. In maintaining a doctrine like that Madhva comes perilously and terribly near the Nihilism of Buddhism." Dr. R.N.Sarma, Reign of Realism, P.625

<sup>12.</sup> न चैवमसत्स्यात्यापतिः मन्मतेर्प्यस्यासत्वेःपीदमंत्रस्य सत्वेन बाह्यमत क्षिवेदं र्प्यमिति द्वाने भातस्य सर्वस्याप्यसत्वाभावात् । Nym., P.423

intelligent attempt to review synthetically all the theories of bhrama known to Indian philosophy will bring to light the fact that, in some manner or other, a negative element is involved in everyone of the five Khyati-Vadas. In the Asat-khyāti doctrine, the negative element is obvious; and in the Atma-khyati doctrine, it is obvious in so far as objective externality is concerned. In the Anyatha-khyati view, the negative element is to be found in the samsarga part or in the idea that one reality is presented as another reality which it is not or that a real substantive is presented as having a real attribute which it has not, and in the Akhyati doctrine one can easily detect the negative element in the idea of non-discrimination (aviveka). The Anirvacaniyakhyati doctrine appears on the surface to eschew the negative element from the conception of bhrama; but, in fact, the negative element is replaced by relativety, which implies a negative element, and transfers the negative element from the side of object to the side of definite predications (nirvacana) with reference to the object."13

This negative element cannot be avoided as inherently the illusion is an error which consists in cognising something which is not present. Madhva has therefore tried to re-examine the whole question of illusion on the basis of the only sound criterion which can test an illusion, viz. the

<sup>13.</sup> Introd. to his edition of Brahmasiddhi, P.Ixxi

badhaka-jnana. His approach to the problem is purely objective without any mental reservation or prejudice against the asat. He accepts the phenomenon as it is experienced and points out clearly where the negative element lies without giving any scope for Asatkhyati. The clear acceptance of this negative element without running away from it shows his philosophical open-mindedness and his readiness to accept whatever the pramanas establish, be it about valid experience or illusion.

#### CHAPTER III

#### Concept of Reality

As a Realist it is incumbent on Madhva to define 'Reality', as he understands the term. Though reality can be felt it is rather difficult to define it to the satisfaction of philosophers. The common-sense definition of reality in terms of 'arthakriyakaritva' (that which serves the purpose of fruitful activity) may not be quite satisfactory to the fastidious philosopher. Śriharsa has called into question the definition of reality as "tasya bhavah tattvam" as tautologous. 1 Madhva defines reality as "anaropitam"; 2 i.e. that which is not superimposed. This definition brings out the dominant practical interest of Madhva as a realist who is concerned with the objects of valid knowledge. Whatever then is established on the evidence of pramanas to be 'anaropitam'. must be pronounced to be real. It would be seen that this definition is in a way directed against the facile way in which the world of experience has been sought to be labelled

तस्य भावस्तत्विमित्युच्यते । प्रकृतं च तत्र्छब्दार्थः ।
 न चात्र प्रकृतं किंचिद्दितः । यत्त्र्छब्देन परामृश्यते ॥

<sup>-</sup> खण्डनखंडखाद्य

Medical Hall Press, Benaras, 1888, P.143

<sup>2.</sup> TS., Madhva Vilas Book Depot, Kumbhakonam, Samvat 1836, P. 5

and dismissed as mithyā in Advaitic thought. The aropitam or superimposed is mithyā or unreal by common consent. Hence what is known, experienced and established as anaropitam by our own Sākṣī and other pramāṇas is tattva or real. The complementary part of this definition implied in Madhva's definition of pramāṇa as yathārtham is supplied by Jayatīrtha, when he says, "anāropitam pramitiviṣayaḥ tattvam".

This leads us to the allied question of what constitutes the essence of sattvam or satta, which distinguishes 'tattvam' from 'atattvam'. This question has been discussed dialectically in the Nyayamrta. 4 At the outset it takes note of some plausible ways of defining 'satta' and lays bare their defects. For example, one cannot say that 'real' is that which is contrary to "unreal" (asadvailaksanwa), because then 'mithya' of the Advaitin will also become 'real' as it is also asserted to be contrary to 'unreal' (asat). Another possible definition is "the object of valid knowledge (pramavisaya) is real"; but this involves, a fallacy of begging the question. It is known that the means of valid knowledge have only real objects, and so before speaking about the object of valid knowledge, one will have to explain what is meant by real. To explain the nature of 'real' as 'unsublatedness' (abadhyatvam), is open to the fallacy of vicious reciprocity

<sup>3.</sup> TSt., P.6

<sup>4.</sup> Section I. 9., Pp. 93 ff.

as the unsublatedness depends upon the reality of the object and the reality would depend on its being unsublated!

Vyasatirtha, therefore, tries to take a leaf from the Advaitin. How would Advaitin define 'reality' of Brahman established in such śruti passages as "Sadeva somya idamagra asit". Surely, it is incumbent upon him to formulate a definition of reality, when he attributes reality to Brahman. Vyasatirtha says that the Advaitin's definition of reality could be adopted as being applicable to the world as well. If "reality" in Brahman is inexpressible (anirvacya) to the monist, the reality pertaining to the world of objects might be equally so, to the Dvaitin. For even though reality of Brahman is inexpressible, still Brahman is "real". Similarly it may be held that the reality of the world is in essence inexpressible and undefinable but nevertheless an indisputable fact. It would not do for the monist to claim any distinction between Brahman and the world in point of their reality on the ground that Brahman is anrta-vyavrtta and of abadhita-svarupa; for the Dvaitin regards the world to be equally so. There is no point in saying that this would give the same status to the world on par with Brahman. That is precisely what the Dvaitin wants to do as against the monist, as far as the question of reality of the world (understood as 'anaropitam pramitivisayah!) is concerned. The Dvaitin contends that Brahman and the world are equally real. There is no difference

<sup>5.</sup> तवात्मिन यत्सत्वं तदेवेह मम । Nym., P.95

in the factual reality of the two. The monist cannot sidetrack the issue by bringing in the idea of limitedness of the
world and dismiss it as unreal on that score. For, Vyāsatīrtha
points out that the unlimitedness though possible in śūnya
does not make it real. Hence it is pointless to regard
'aparicchinnatva' or unlimitedness as a definition of reality.
Thus the monist would have his own difficulty in giving a
satisfactory definition of reality.

The negative arguments employed here by Vyasatirtha are intended to show to the monist that the destructive dialectics employed by him in examining some of the definitions of the concept, could cut both-ways. If the purpose of the monist is only to find fault with and dismiss the definitions of, the realist, then it would not be difficult to show that even the monist would be unable to formulate a definition of this concept for himself and apply it to Brahman. If the monist shows a genuine and friendly desire to know how the realist would define 'reality' in so far as it could be applicable to the world open to perception, Vyasatirtha, following Madhva, gives it as follows: "Being is the counter correlative of the negation of an entity at all places and for all time". This serves the purpose. When an entity or a phenomenon is observed or experienced as existing, or as having existed or

<sup>6.</sup> सर्वदेशका लसंबंधिनिषेधा प्रतियो गित्वं सत्वम् । Nym., P.96

Compare: देशका लानपेता हिन सत्ता ववापि दूश्यते । AV., III.2, P.63

happened at a particular place or time, it is real. One could not say it did not exist or happen in that place and at that moment. Even a moment's existence is sufficient to prove its reality. To be unreal, an entity must not be experienced in valid knowledge to be existing at any place or time. Such is the case with the hare's horn or a barren-woman's son. These are not established by any one's valid knowledge to be existing in any place, and at any time. So they are unreal. Hence they are brought under non-existents (atyantabhava).

It may be objected that the silver seen in the shell is observed for the time being in the shell. Presumably it satisfies the condition of being observed at least for a moment in a particular place. Is, then, the shell-silver real? Vyāsatīrtha points out that there is no such fear. For the bādhaka-jnāna, which is the final test in such cases, is somewhat in the following terms: "Atyantāsadeva rajatam śūktikāyām pratyabhāt"; i.e. the utterly non-existing silver appeared in the shell. Silver as such may exist as a reality elsewhere, but the question is about the status of the silver that appeared in the shell. The bādhaka-jnāṇa establishes it to be a non-existent thing, which, however, appeared as real, for the time being, owing to defective conditions which were

<sup>7.</sup> cf. न च अुनते रजतत्वं सदसद्विलक्षणम् । असदेव रजतं प्रत्यमा दित्यनुमवात् । VTN., P.152. See Supra P. 114 ff.

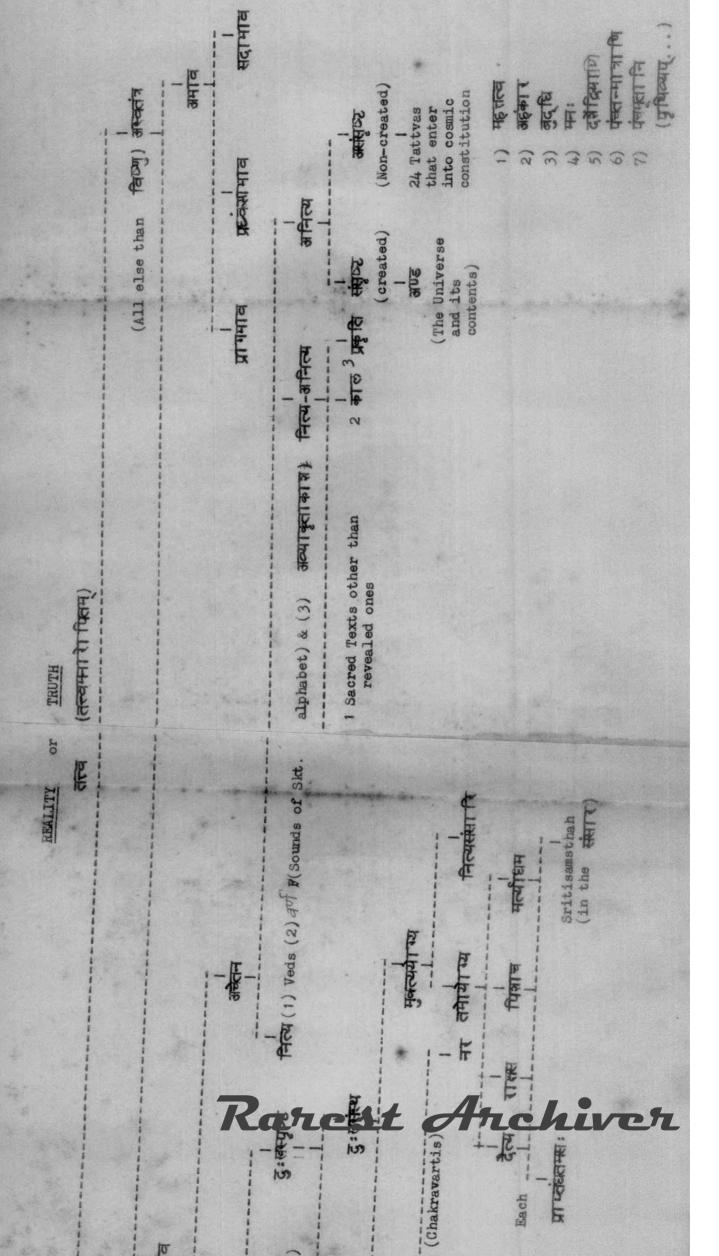
responsible for the illusory perception. It would however be farfecthed, according to the Dvaitins, to regard the silver existing outside as being the one actually present in this illusion (as do the Naiyayikas). The illusion could be explained without going so far.

Madhva divides reality into two broad divisions: viz. svatantra or independent and asvatantra or not independent. The important aspects of an entity are its nature, its activity and its cognitive activity if any. If its nature can be known independent of any other thing, if it can act of its own accord without deriving energy for its activity from a source outside itself and if it can exist in its own right, then we can say that that entity is independent. If, on the other hand, it depends upon something else for its nature to be known or derives its energy from others or depends upon others for its existence, then we call it as not independent. In this view, the Supreme Being alone is independent and everything else for its creation, preservation and destruction depends upon it, and is so dependent. It is the experience

- 8. स्वर्पप्रमितिप्रवृत्तिलक्षणसत्ता त्रे विद्ये परानपेशं स्वतंत्रम् । परापेशमस्वतंत्रम् । Jayatīrtha, TSt., P.8
- 9. cf. यतो वा जिमानि मूतानि जायंते, येन जातानि जीवंति
  यं प्रयंत्यमिसंविशंति ॥ Tait. Up., III.1
  जन्माधस्य यतः ॥ ब्रह्मसूत्र, I.i.2
  द्रव्यं कर्म च कालश्च स्वमावा जीव जेव च ॥
  यदनुग्रहतः संति न संति यदुपेक्ष्या ॥ मागवत II.10.12

of every individual soul that there is some power controlling every aspect of this Universe. It is immaterial by what name It is called. Madhva after an investigation of the evidence of scriptures of prefers to name It "Viṣṇu", the All-pervading. The dependent reals are then divided into "bhāva" (positive) and 'abhāva' (negative) and so on (The table on the next page exhibits the whole scheme of his classification of categories).

<sup>10.</sup> अग्निवेंदेवानामवमा विष्णुः परमः । अतिरेयब्राह्मण ा.i.



#### Degrees of Reality Examined

The monist cannot afford to accept the primacy of pratvaksa. That will cut at the root of his theory of Brahman being the only reality, everything else being false and illusory. The acceptance of the sovereignty of pratyaksa in the field of worldly experiences will oblige him to accept the reality of world-experiences in terms of the five-fold difference advocated by Madhva. He therefore seeks to introduce a theory of the degrees of reality to disprove the sovereignty of pratyaksa, which will ultimately restrict 'reality' to Brahman alone in the true sense of the term. On this theory, there will be three degrees of reality: viz. paramarthika, pertaining to Brahman, vyavaharika, pertaining to world-experience and pratibhasika or 'illusory real' of dreams and illusions. Accordingly, the world of experience is supposed to have only a second-rate reality and is not regarded as actually or truly real. Brahman is the sole reality and everything else is false in various degrees. This theory is almost identical with the doctrine of degrees of reality expounded by Nagarjuna in his well-known karika: "Dve satye samupaśritya buddhanam dharmadeśana | Loke samvrtisatyam ca satyam ca paramarthatah !! " Pratyaksa then has only a vyavaharika-pramanya. It is incapable of cognising paramarthigo reality of objects as such. None objects to the supremacy of

<sup>1.</sup> माध्यम्का रिका, IV.8.

pratyaksa within the vyavaharika level as it cannot affect the truth of things at the paramarthika level of speaking, where sruti alone is the valid means of knowledge.

Here Vyasatirtha rejoins: - What is the criterion accepted for the supremacy of the sruti? It is obviously this, that the knowledge established by it remains uncontradicted.2 Only because the knowledge produced by śruti is not contradicted or stultified, it is held to be valid. Non-sublation of knowledge is, thus, the only criterion which gives validity to any means of knowledge and the facts established thereby. There cannot be two opinions on this point. Applying the same test for pratyaksa, Dvaitin claims supreme authority for it only because it produces right and uncontradicted knowledge. It is not because of any illegitimate regard for pratyaksa that the Dvaitins give it an honoured place among pramanas. After considering the various objections against pratyaksa the dvaita dialecticions show that the authority of Saksipratyakşa is beyond question. It may be noted that it is aindriyaka-pratyakşa ratified by Sakşī on which the Dvaitins take their stand in claiming the primacy of pratyaksa. The perception of Saksi has already been shown to be flawless and not liable to sublation. It has also been shown that sublation requires three factors: identity of (1) place, (2)

Nym., P. 141

<sup>2.</sup> वेदेऽपि हि विषयस्याबाद्यत्वे ज्ञानप्रामाण्यमेव प्राप्तम्।

time and (3) form. If the sublation fulfils all these conditions then the sublated cognition is not held by anybody to be valid and Dvaitins also accept it. But if the time-factor involved in the sublation is not present, then one is entitled to contend that this sublation does not prove any falsity of the cognition or its object, but proves only its non-eternality. The object will be anitya and not mithyā. It is also true that Sākṣī certifies to the validity of the normal cognitions in the same manner as its own cognition of sukha and duḥkha. 4

Monists contend that the shell-silver cognition is false and sense-perception is not paramarthika or really valid.

Now if the sense-perception does not reveal paramarthika reality, how can this cognition of the falsity of silver be false? If sense-perception is unable to produce really valid knowledge then the undesirable consequence would be that the falsity of the silver is false; i.e. the shell-silver cogni-

<sup>3.</sup> यस्मिन्कालादा योऽथा गृहीतः पूर्वज्ञानेन तस्मिन्नेव कालादा बाधकज्ञानेन साउथाँऽप्रतिषिद्ध केव। अन्यदेव तु निषिद्ध अति अनित्यमेव स्यात्। Srīnivāsatīrtha, NymP., P. 142

<sup>4.</sup> किंवाना पतका लग्नाही साक्षी स्वविष्यस्य गणनादेः साक्षात्स्वा विष्यस्य घटादेरिय निर्देशितद्धी प्रामाण्यग्रहणद्वारा मा विबाधामावं गृहणात्येव । न हि विष्याबाधमनंतर्मी व्यप्नामाण्यग्रहणं नाम । Nym., P.142

tion would be true. The same pratyaksa which cognises the falsity of the shell-silver, cognises the reality of worldly objects. The two cognitions are on the same level and there cannot be any distinction of status between the two. The monist might, of course, argue that even the notion of the falsity of the shell-silver is ultimately false. There is nothing real except Brahman. That would, but, land him in another difficulty in as much as the falsity of the falsity of the shell-silver must mean the reality of silver which no sound thinker could admit. Of course, it is true that the statement "The barren-woman's son is not dark" does not make him fair. The 'son' himself is false and there cannot be any talk of his colour. But the difficulty is, this example cannot be applied to the present case of shell-silver cognition. Here the two terms 'falsity' and 'reality' are contradictory, whereas 'darkness' and 'fairness' are contrary terms admitting a third possibility, like 'tan'. The first pair comes under the law of Excluded Middle, according to which if one of the alternatives between the two contradictory terms is untrue, the other must be true. If the 'falsity' is untrue, the 'reality' must be true. There cannot be any third alternative. So the example of the barren-woman's son cannot be brought in here. Nobody should be under the mis-conception that

<sup>5.</sup> यद्यशिसद्धं विश्वस्य सत्यत्वं नैव तात्विकम् । तह्र्यशिसद्धं रूप्यादिमिथ्यात्वं तात्विकं कथम् । Nym., P.142

pratyakṣa does not give rise to a wrong notion. Even the shell-silver cognition is a perceptual cognition. None denies its invalidity. But that is only when pratyakṣa is vitiated by adventitious circumstances. Moreover there is a clear distinction between the cognition "the pot exists", and the shell-silver cognition. The former is valid while the latter is invalid. This distinction strengthens the argument for the primacy of pratyakṣa. Pratyakṣa backed by Sākṣī cannot be invalid.

Even if for argument's sake the ultimate falsity of the world is accepted it does not go against the claim of pratyakṣa to yāthārthya. According to the monists the world is ultimately false and pratyakṣa also cognises it like that. It does not cognise the ultimate reality. When this fact, that pratyakṣa cognises world as it is, is accepted, how can one dispute the authority of pratyakṣa? Any means of knowledge which cognises objects as they are cannot be invalid. Even fruti, as it cognises the inherent nature of Brahman and supra-sensuous objects, is held to be valid. So even arguing from monistic point of view, pratyakṣa does not fall short of absolute validity. Apart from this, as in the case of smṛti, human experience reveals that pratyakṣa is capable of cognising ultimately real things.

Coming to the actual distinction of reality into three,

<sup>6.</sup> अनुम्यते च जगित ठै। किकाना पारमा थिकत्वधीः। Nym., P.143

the Dvaitin points out, there is no point in limiting the degrees of reality to only three. Objects presented in dreams and illusions are regarded as pratibhasika and therefore as having an inferior degree of reality than objects of the waking state. By the same reasoning illusory shell-silver cognition experienced in a dream would be less real (nikrsta) than dream experiences or the shell-silver cognition in a perceptual illusion within the waking state. Similarly "Avidya-nivrtti" in monism is neither sat, nor asat, nor sadasat, nor even sadasadvilaksana, but something of a fifth kind (pancama-prakaraka). In other words it could not be classed either as vyavaharika or as paramarthika; it would therefore be decidedly superior to vyavaharika-sat, but inferior to paramarthika-sat. It would have to be assigned a special degree of reality in between the paramarthika and the vyavaharika. Thus the division of reality into three degrees could not be regarded as entirely satisfactory or final. Moreover, it is open to the Dvaitin to ask whether this division is real or false. If real, there will be two reals, Brahman and this classification of reals, which would introduce a dualism. If this division is false, it would not affect the Dvaita position denying degrees of reality. 7

<sup>7.</sup> अयं विभागः सत्यश्चेदपसिद्धांत आपतेत् । मिथ्याचेत्कृतकृत्योऽहं त्वयैव स्वाक्तदूषणात् ॥ Nym., P.426

Again what would be the principle on which this division would be based? Would it insist that only paramarthika-sat is real and the other two are other than real (sadvilakṣaṇa)? Then, what is the distinction between the latter? Would it depend upon the duration of "bhrama"? The illusion of shellsilver is short-lived and so pratibhasika or of a lower degree of reality, and the world, though an illusion is longlived and so vyavaharika or of somewhat higher degree of reality. But if this were the criterion, it would make the world more illusory in so far as its illusory existence is longer-lived and make it more invalid (apramanyatisava). It cannot be argued that the world is due to maya while the illusion of dreams and so on is due to avidya and thus there is distinction between the vyavaharika and the pratibhasika levels. For, the illusory creation of a juggler is due to maya and is pratibhasika, whereas according to the monistic view-point the experiences of sukha-duhkha are due to avidya, but are still vyavaharika. Moreover, since it is accepted by the monist himself that there is no distinction between maya and avidya (ya maya sa avidya), it would not do to distinguish between vyavaharika and pratibhasika on the basis of maya and avidya. The criterion of arthakriyakaritva (fruitfulness) would also be inadequate to distinguish between the vyavaharika and the pratibhasika degrees of reality. For, even in a dream the illusory water drunk may quench one's (illusory) thirst within the dream. That would not however make the water drunk

in a dream vyavaharika. It cannot also be argued that the world is vyavaharika, because its cognition is sublated by the Brahma-jnana, while the cognition of silver in the shell is sublated by some other knowledge and so there is distinction between the two kinds of realities. For, according to the monists, the silver in the shell is sublated by the knowledge of Brahman itself, as limited by the shell (suktyavacchinna-Brahma-dhi). Further as only Brahma-jnana is regarded in Advaita as real valid knowledge (prama) in the true sense of the term, it would be impossible to distinguish between two grades of reality on the basis of the one being sublated by Brahma-prama and the other by valid knowledge of something other than Brahman (Tadanya-prama). To distinguish between pratibhasika and vyavaharika on the basis of an assumption that the former is sublated by the knowledge of vyavaharika objects and the latter by the knowledge of paramarthika real would involve an inter-dependence. 8 For, to understand that the pratibhasika objects are sublated by the knowledge of vyavaharika objects, and to understand that the vyavaharika objects are sublated by the knowledge of paramarthika real, one would have to accept the doctrine of satta-traividhya beforehand. But to accept the doctrine itself one must first know that the worldly objects are sublated by Brahma-jnana and

<sup>8.</sup> नापि पारमार्थिकविषयधीबाध्यत्वव्यावहारिकविषयधीबाध्यत्वास्यां मेदः अन्यान्याश्रयात्। Nym., P.427

that the pratibhasika objects are sublated by the knowledge of worldly objects.

Thus the theory of three degrees of "reality" is unsustainable. Reality does not admit of any degrees. It is one and the same whether in reference to Brahman or to the world. Its definition consists, as already established, in being "Trikalasarvadesiyanişedhapratiyogi".

#### CHAPTER IV

#### Concept of Difference

"Difference" is one of the pivotal concepts of
Madhva's ontology. He believes in "Difference" being
fundamental and foundational and tries to establish dialectically that 'Difference' constitutes the essential
nature of things. All the schools of Vedanta accept the
supremacy of Brahman. And this acceptance implies or must
imply that other realities are different from Brahman.
Without difference there is no possibility of any superiority or inferiority of status among the reals. Superiority
or inferiority necessarily depends upon some fundamental
difference. Madhva, therefore, advocates a scheme of fivefold difference (pancabhedas): viz. as between (1) Brahman
and the sentients, (2) Brahman and insentient realities,
(3) among sentients, from one another, (4) between sentient
and insentient and (5) between one Sentient and the other.

While establishing the concept of "Difference",

Madhva takes into consideration and refutes all the objections raised against this concept by other schools. Monists advocate the one-ness of all sentient and non-sentient reality with Brahman. They look upon "Difference" as due to a mere superimposition of nescience and as such

absolutely without any real meaning or foundation. They are not prepared to attribute any reality to "Difference"; and dismiss it unceremoniously. Madhva and his followers have tried to weigh and answer all these objections raised against the acceptance of the reality of 'difference' and to vindicate this concept as a fundamental one.

Monists have unsparingly criticised the concept of 'difference' raising many objections to it. The main objection of the monists to 'difference' is as follows:
'Difference' can be neither the form nor the attribute of an object. If at all 'difference' is conceived it must be conceived as the very form of the object or as the attribute of the object. These are the only ways in which 'difference' could be conceived. It can be the svarupa or the essential form of the object, or else its dharma or attribute. These are the only two possible alternatives of cognising 'difference' and no third alternative is possible; because, while cognising 'difference' we cognise only the form or the attri-

<sup>1.</sup> न मेद्री भावतो इस्ति, अना व विवा विलस्तिमेतत् । Mandana, ब्रह्मसिद्धि, P. 48

<sup>2.</sup> For objections against the concept of 'Difference', see:

<sup>(</sup>i) Sriharsa: खंडनखंडखाच, paras 29,31,32,39,146,147,148 among others.

<sup>(</sup>ii) Mandana: ब्रह्मसिद्धि, Ed. Kuppuswami Shastri, Madras Govt. Oriental Manuscripts No.4, 1937, P.44 ff.

<sup>(</sup>iii) Vimuktatman: बिष्टसिद्धि, Ed. M.Hiriyanna, Gaekwad Oriental Series LXV, Baroda, 1933, Pp. 23, 355 etc.

butes of a given object. Here it should be remembered that essentially difference implies the consideration of two entities between which difference lies. The very fact that the svarupa or the form of an object cannot possibly depend for its cognition on any other object, knocks off the possibility of difference being the svarupa or the form of the object. To avoid this difficulty, if one were tempted to accept 'difference' as the attribute of the object, monists point out that, that is also not possible because if it is an attribute then it will differ from the object and thus will introduce another element of difference between the object and the attribute of difference and thus it would lead to a regress. 3 While ruling out the possibility of difference as the form of the object it was pointed out that difference depends upon the cognition of two objects and this leads to the logical fallacy of anyonyasraya or vicious inter-dependence. Because, the difference of a jar from a pillar depends upon the cognition of the difference of the pillar from a jar. As such it leads to a vicious inter-dependence. Such in short is the line of argument against the reality of difference as a category.

<sup>3.</sup> मेदस्य वस्तुना मेदे मेदामेदे च तस्य तस्य मेदाद्रस्तुनश्चान्याऽन्या मेद अित्यनवस्थानान्न करिचद्मेदा वस्तु संस्पृतेत्। Vimuktatman, अष्टि सिद्धि P.23

<sup>4.</sup> नानपे स्प प्रतिथा पिनं भेदः प्रतीयते ... भेदस्वभावः सापेक्षः ... जितरेतरा-श्र्याच्च न, प्रती तिरिप परस्परायताकाल्पते । Maṇḍana, ब्रह्मसिद्धि, P.49

Before going into these objections, Vyasatirtha raises some preliminary questions about difference: Is it the contention of monist that there never occurs any cognition of difference? If so, there would be no point in disputing it, when a certain object is not cognised how can it be questioned; for, the non-cognition itself would rule out its possible validity. An object to be valid must be cognised by one or the other means of knowledge. If difference is cognised, there is no point in contending that there is no such concept as difference. It cannot also be that difference is denied because it does not spring from any ascertainable cause. "Not originating from any cause" must either mean 'nonorigination' or 'origination without any cause'. If the first alternative is accepted, it will mean that 'difference' is eternal, because in Vedanta non-origination or anaditva implies anantya and nityatva. Difference would thus be eternal and could not be disproved. Nothing can originate without a cause. Hence the contention of the monist that 'difference' is originated without a cause would be pointless. It is possible to argue that difference or bheda is a badhyavisaya, liable to sublation and so there is no case in favour of its reality. The argument of sublation might be advanced either on the basis of bare reasoning or śruti. Now śruti does not disprove the cognition of difference, as it depends essentially on the experience of Saksi-pratyaksa which has been shown to be flawless and always capable of cognising difference.

Sruti cannot go against its own basis viz. Saksi-pratyaksa. Now if the monist depends on bare logic to dipute the reality of the experience of 'difference', then he will land himself' in a position where his doctrine of identity (abheda) also would stand discredited. Bare logic might lead to any arbitrary conclusion. It might prove fire to be cold. It has already been shown how bare logic not supported by sound pratyaksa has no place among pramanas. All arguments against 'bheda' could as well be turned against abheda. The only thing to be done is to pre-fix the negative particle "a" to 'bheda' and the same arguments will recoil on the monist. Vyasatirtha develops this point and shows how the critique of difference would apply with equal force to the concept of 'oneness' also. If it is said that there is no oneness without the absence of difference, then it can be retorted that there is no difference without the absence of oneness. Again the very refutation of difference cannot establish oneness, because the refutation of oneness will establish difference. One may argue that one has only to disprove difference and has nothing to do with the proof for oneness; but it can as

<sup>5.</sup> मेदः स्वर्पं धर्मा वेत्या दिर्पा विभी फिका । अकारमात्रप्रक्षेपे स्यादमेदे विभी फिका ।। Nym., P.542

<sup>6.</sup> Ibid, P.542-544

भेदस्य बंडनेनैव यद्यभेदः प्रसिद्ध्यति ।
 अभेदखंडनेनैव तर्हि भेदाऽपि सिद्ध्यतु ॥ Ibid, P.542

well be replied that one has only to disprove oneness and has nothing to do with establishing difference. If it be said that there is no oneness besides Brahman, it can be replied that there is no difference besides the object (which at once connotes its difference from others). If it is improper to argue against oneness because the argument would go against the srutis, then is it not equally improper to argue against 'difference' which is established by pratyaksa? Even the śruti is based upon faultless pratyaksa. If one should say that in the Dvaita school also identity is recognised when it asserts a thing to be identical with its difference from others, it may be pointed out that in the monistic school also, difference is recognised in as much as it asserts, Brahman is different from anrta and such others. So it is simply futile to argue against difference because mere logic cuts both ways and would not establish anything.

Even supposing for argument's sake that there is sublation of 'bheda', what will be the content of this sublating cognition? There must be some content; there cannot be any vacuous cognition. Every cognition must have an objective content. Now this sublating cognition might have for its

 <sup>8.</sup> प्रामाण्यमागमस्यापि प्रत्यक्षादन्यतः कृतः ।
 साक्षिप्रत्यक्षतो ह्येव मानानां मानतेयते ।। AV., III.2., P.70

<sup>9.</sup> तुष्कतकैर्मदबाधे स्यादमेदो प्रिवाधितः । प्रिमितत्वात्तत्र तकीस्तुच्छा १ नेत्प्रकृते न किम् ।। Nym., P.544

content, either difference itself, or non-difference or a third something. Obviously the first alternative is out of context because the cognition which experiences difference cannot sublate it. In stead, it would establish the concept of difference. Even in the case of the second alternative abheda or non-difference must mean either something other than bheda (tadanyah), or something opposed to bheda (tadvirodhi) or an absence of bheda (tadabhavah). In either case bheda is indispensable (pakṣatrayepi duspariharo bhedah). Without the cognition of bheda we could not decide that the object cognised is really something other than bheda or opposed to it or is the absence of it. There must be the experience of the cognition of bheda previous to arriving at the conclusion that the object of a particular cognition is bheda. As a matter of fact, the latter cognition presupposes the cognition of bheda. If the sublating cognition were neutral to bheda, then it would, cognise its object as "this is something" (yatkinciditi). Such a cognition would in no way be detrimental to the reality of bheda. It would be just like the knowledge "this" and in no way detrimental to bheda-jnana.

<sup>10.</sup> मेदाभावा दिग्रा हिणा पि प्रतियो गिविल्शणतयैव स्वविषयस्य ग्राह्यत्वाच्च।
Ibid P.544

<sup>11.</sup> यत्किचिदितिज्ञानस्य अदिमिति ज्ञानवद्मेद्घीबाधकत्वामावात् ॥ Śrīnivāsatīrtha, Nymp., P.544

The form of the sublating cognition also does not help to disprove the concept of bheda. It would have to be either "This is not difference" (nayam bhedah), or "Here is no difference" (nastyatra bhedah), or "something appeared as difference" (anyadeva bhedatmana pratyabhat). None can avoid such cognitions. While sublating the shell-silver cognition, we say, "This is not silver" (nedam rajatam). There would have to be some reference to the sublated object. Otherwise there cannot be any sublating cognition. All these cognitions would invariably cognise a 'difference' and no rationalminded person could contend that these cognitions sublate 'difference'. The contention of the monist that "The one appeared as manifold' (ekamevanekatmana pratyabhat) cannot refute the validity of the concept of "bheda", because even in this proposition, difference between the 'one' and the 'manifold' will have to be conceded as a fact of experience. The sublating cognition (badhadhih) must cognise its object as either different from bheda or non-different from bheda. In any case it cannot refute bheda; because in the first case there is difference between its object and bheda and in the latter the object bheda is non-different from the object which is cognised and thus bheda will be cognised. 12 Hence the concept of 'difference' is firmly rooted in all experiences and cannot be dismissed as a figment.

<sup>12.</sup> मेदाद्भिन्नतया स्वार्थ बाधधीर्गाहते न वा । आद्ये मेदः स्थिराऽन्त्ये तु न सा स्याद्मेद्बाधिका ॥ Nym., P.545

Even the doctrine of Akhandarthavada in Advita has to make use of the concept of difference in order to give an intelligible account of the said theory. When it is claimed that Brahman is different (vyavrtta) from falsehood (anrta) and the like, an essential element of difference between Brahman, the True and Infinite, and whatever is false and limited, is necessarily presupposed. In laying down nityanitya-vastuviveka or discrimination between eternals and non-eternals, as one of the four pre-requisities for the study of Brahma-Mimamsa, the Advaitin has of necessity to admit a difference between eternal and non-eternal entities. Otherwise he cannot speak of any discrimination between the two. Without any difference there cannot be any discrimination. Moreover is there any real difference between bheda and abheda? Surely these are the two conceptions and if the monist does not accept the former, he will have to say that there is no real difference between the two as on his theory all entities are essentially the same. Having no real difference from abheda, bheda will be on an equal footing with abheda, and as such will embody the same degree of reality. If bheda and abheda are different, it would only mean that 'difference' is real. So from whatever angle, it is approached, bheda cannot be dismissed as an unreality. 13

13. अमेदस्य मेदात्ता त्विकमेदाभावे तथा रमेदस्ता त्विकः स्यादिति मेददे षेरमेद-बाधनं अमेदप्रभाणेर्मेदसाधनं च स्यात्। न च ता त्विकमेदाभावेऽपि ता त्विका-मेदाभावमात्रेण व्यवस्थेति वाच्यम्। अमेदाभावे मेदद्रीाव्यात् ॥ Ibid. P.546

The position taken up by monists in respect of Brahman being differentiated from anrta or falsity and the like, goes to strengthen the case for the reality of the concept of 'difference'. If 'difference' as such is false it would make the difference between Brahman and anrta also 'false', and land the monist in an undesirable position of not distinguishing between anrta and Brahman. If this difference is true his attempt, at refuting the claim of 'difference' will be futile. He has to face this dilemma and the only way out is to accept quietly that the difference of Brahman from anrta, ajnana etc. is real. The contention that bheda is only a vyavaharika-satya would carry us no where as it is faced with a vicious reciprocity between ajnana and upadhi. Even as a vyavaharika principle it must be free from such defects as inter-dependence. If vyavaharika-bheda, despite the difficulty of anyonyasraya in pratiti can be somehow accommodated in the Procrastean bed of avidya, what harm is there if one should replace it by a belief in the ultimate reality (paramarthika-satya) of 'difference', which can be rationalised by an appeal to the unthinkable powers of dispensation of Brahman, instead? Surely all agree to the fact that Brahman possesses such vast and inscrutable powers as to create and sustain many things which defy human

<sup>14.</sup> cf. सर्वीपेता च तदर्शनम्। Brahmansutras II.i.30. अकस्यापि ब्रह्मणः, विचित्रज्ञवितये। गादुपपद्यते विचित्रा विकारप्रपंचः। Sankara on it.

intelligence and conception. What if paramarthika-bheda is one such principle?

Examining the fallacy of anyonyasraya supposed to be involved in the conception of bheda, Vyasatirtha observes that there are four possible alternatives with which the realist may be confronted by his adversary. 15 Reciprocity might relate to (1) the cognition of difference; (2) the reality of the cognition of difference; (3) the cognition of difference being a valid knowledge; or (4) the cognition of difference depending upon the counter co-relative of the object of difference. The first alternative necessarily presupposes that all cognitions of difference involve the defect of vicious reciprocity and fall a prey to sublation. If this is accepted then how could one dispute the contentions of others at all, because a dispute implies difference of opinions. If there is no 'difference' the opposite point of view would also stand equally dismissed, as there would be no difference between the two points of view. This will put

<sup>15.</sup> यदि भेददर्शनं स्यात्ति अन्यान्याश्रयादिकं स्यात्, न च तद्युक्तं तस्मान्नास्तिमेददर्शनम्। यदि भेददर्शनं वास्तवं स्यात्ति अन्यान्याश्रयादिकं स्यात्। यदि
भेददर्शनं प्रमास्यात्तदा अन्यान्याश्रयादिकं स्यात्। यदि भेददर्शनं धर्मिप्रतियास्यादिसापेशं स्यात्तदाऽन्यान्याश्रयादिकं स्यात्। Nym., P.547

a stop to all discussion. 16 That apart there is no necessary connection (vyapti) between vastavatva and anyonyaśrayadikatva. and so the second alternative loses its point. Even if bhedadarsana is held to involve avastavatva and thereby anyonyasrayadikatva, that does not lead to the conclusion that bheda is false. The monist himself concedes that the cognition of unity is itself avastava or unreal as distinct from Brahman. Yet abheda is held to be vastava or real by him. So too in the present case even if the preception of bheda is taken to be avastava it would not imply that bheda is also avastava. 17 the third case perception of difference depends upon that of two co-relates and the difference of the one from the other reveals the difference of the other from the one. Here the line of argument of the monist is clearly wrong. This means that pratīti or the kind of cognition is liable to anyonyaśrayadoşa and not the validity of the cognition. 18 A defect in

- 16. यदि मेददर्जनं न स्यात्तदा परः परमतिमव स्वमतमि निराकुर्यात्, सकल-व्यवहारिवधुरस्य स्यादित्यादिप्रतिकृष्ट्यकीपराहते मेदादकी तिन्नरासायोगेन विपर्ययापर्यवसानाच्य । Ibid. P.547
- 17. न द्वितीयः वास्तवेऽन्यान्याश्र्यादेरभावेन व्याप्तिवेक्त्यात् दर्शनावास्तवत्वेऽपि अभेदवद्भेदस्यापि सत्वापपतेश्च । Ibid. Pp. 547-8
- 18. त्वया स्तंभात्कुंभस्य मेदप्रतीते। कुंभात्स्तंभस्य मेदघी रिति प्रतीतावेवाच्या-च्याश्र्यत्वस्यावतत्वेन चारापराधान्मं। डव्यस्य श्रूलप्राप्तिवत् प्रतीतिगतेना-च्याच्याश्र्येण प्रभात्वनिषेधायागात् । Ibid. P.548

the pratiti should not affect the validity of the cognition. If undue importance is attached to this correlated pratīti the monistic position of the identity between jiva and Brahman would be equally at stake. For it could be said that the cognition of the non-difference of the soul from Brahman depends upon the cognition of Brahman's non-difference from it. That would involve a vicious reciprocity which will be embarrassing to the monist. In the fourth case, we can dismiss the dependence alone (sapeksatamatram) without dropping the perception of difference at all. 19 Even on the monistic position there are two sets of cognitions: (i) on the vyavaharika level viz. the difference between the jar and the cloth and the non-difference of each from its own essence. There would thus be both bheda and abheda on this plane. Similarly at the paramarthika level, the unity between Brahman and soul, and the difference between Brahman and anrta. Thus on any level of thought the monist would have to attribute the same degree of reality to both the concepts of oneness and difference. Attributing reality to oneness alone and denying that privilege to difference, when both are presented on the same level and are claiming the same status and treatment would be, to say the least, the result of some preconceived prejudice, which would not be conducive to

<sup>19.</sup> चतुर्थे इपि सापेसतामात्रं निक्तीं मेददर्जनस्य किमायातम् । Ibid. P.548

philosophical impartiality. <sup>20</sup> Unless the mind is freed from such prejudices and pre-conceived notions, and unless it considers the problems as they exist and are experienced, no explanations could be acceptable to the detached thinker.

It cannot, therefore, be denied that there is a real concept of 'difference'. Madhva defines it as the very nature of things. 21 Difference is the svarupa of dharmin, the object. This view is not open to any objections. The very apprehension of an object reveals along with it its difference from all other objects also, at least in a general way. It does not necessarily depend upon the particular perception of any counter co-relatives. This rules out the vicious reciprocity pointed out by the monists. It is cumbersome to contend that first the dharmin or the object is perceived and then subsequently its difference from others. Actually the case is rather different. As Madhva points out 22 the very perception of the object proves its difference from others. Just as the mere perception of an object reveals its form, so too is revealed its difference from other objects. There is

<sup>20.</sup> ब्रह्मण्य-नृतमेदस्य सत्यत्वे कलन्ने स्वतः। अमेदस्य च मिष्यात्वे मेदे द्वेषस्तु किं कृतः ।। Nym., P.548

<sup>21.</sup> पदार्थस्वर्पत्वादमेदस्य - VTN., P.134

<sup>22.</sup> मेदस्तु स्वर्पदर्शन केव सिद्धः । प्रायः सर्वता विल्लणं हि पदार्थस्वर्पं दुश्यते । Ibid. P.137

no dependence on further perceptions. Difference being the very nature of things dismisses the objection about its fitness to be an attribute involving regressus ad infinitem. The propositions "ghatapatau bhinnau" and "ghatapatayorbhedah" exhibit the two differences which are the very nature of 'ghata' and 'pata'. The singular number of 'bheda' is on a par with such descriptions as "ghatapatayoh rupam' and no case can be made out from it against the unity of essence.

Here Mandana and Sriharsa have raised some fresh objections. There is no doubt that perception cognises 'difference'. But how? Does it cognise it as bare 'difference' only or as both 'difference' and the object qualified by it. Surely perception cannot cognise bare 'difference'. Moreover, is it cognised before or after the object is cognised? Prior cognition is impossible and posterior will dismiss its claim as vsvarupa. It is common experience that the intellect does not work by fits and starts. As the cognition of difference depends upon the cognition of the object, both cannot be cognised simultaneously. That apart it is not proper to hold

<sup>23.</sup> तत्र प्रत्यक्षेत्रयः कल्याः, वस्तुस्वर्पसिद्धिः, वस्त्वंतरस्य व्यवच्छेदः, कुम्यं वा । कुमयस्मिन्नपि त्रैविद्ध्यं, यागपधम्, व्यवच्छेदपूर्वका विधिः, विधि पूर्वका व्यवच्छेदः । ब्रह्मसिद्धि, P.44

<sup>24.</sup> It may, however, be pointed out here that this objection can be raised against monistic position also. See: जिंत्रप्रति जिंत्रप्रे निविद्या कि मेद्भेव गाचर- येदित्यादेः साम्यात्। Nym., P.562

that 'bheda' is the svarupa of the object. The apprehension of difference takes the form of "asmādayam bhinnaḥ" or "asmādasya bhedaḥ", which is not the case with svarupa of objects. The essence of things does not need the help of cognitions of other objects. The propositions relating to svarupa are nirapekṣa or non-relational whereas those of difference are relational depending on the knowledge of particular co-relatives (dharmipratiyogisāpekṣa). To know the difference of X from Y one must know Y beforehand; whereas to know the form of X as such no knowledge of any other object is necessary. The perception of the form of an object is direct and independent while that of difference is indirect and dependent as it involves a prior perception of the difference' is the very 'nature' of objects is unsustainable.

Madhva shows in his reply that bheda is not dependent on the prior perception of particular co-relatives. This he does by taking his stand on a principle which has the approval of the monist. That there is the perception of the absolute identity (aikya) or non-difference between jiva and Brahman not, however, dependent upon any other cognition is accepted by the monists. It is perceived directly and

<sup>25.</sup> cf. अथ मेद अित्येताव-मात्रं पटस्य स्वर्षं, घटादिति च तद् घटेन
प्रतियो गिना उन्येनेव निर्प्यते, तदिप ने पण्यते । निष्प्रतियो गिकस्य
मेदस्य प्रभाषा शोचरत्वात् । ईr Harşa, बंडन., Pp. 113-114

exists in its own right. But the statement of this identity, however, has necessarily to make use of the co-relatives and presuppose their knowledge before arriving at the judgement of identity. The identity proposition would run as "Jivasya Brahmana aikyam", where the idea of aikya is sapeksa; i.e. presupposes the knowledge of both the terms: jiva and Brahman. If this sapeksatva of aikya does not militate against svarupatva of aikya, why should it not work likewise in the case of bheda also? asks Madhva. The question is quite fair and in order. The Dvaitin is justified in asking for the same standard of thought to be applied to him as to the Advaitin. So 'difference' can very well be the nature of objects. 26 The monist cannot say that identity is not the nature of Brahman or jiva. That would render statements like "Ekadhaivanudrastavyam", "Tattvamasi" "Ahamatma Brahma" and etc. false. Those statements being the core of monism, it would have no metaphysical sanction. The very fact that even such apparently, 'monistic' statements like "Tattvamasi" contain "Tat" and "Tvam" as altogether different terms of the proposition shows that essentially aikya is "sapeksa", to the

<sup>26.</sup> Ref: यथा अनपेक्षप्रती तिकप्रत्यवनेतन्यस्य रूपस्या पि नीवब्रह्मेक्यस्य जीवस्य ब्रह्मणेक्य मिति धर्मिप्रतियो गिप्रती त्यपेक्ष्या प्रतीयमानत्वं परेणां गी क्रियते तथा निरपेक्षप्रती तिक्ध मिस्वरूपस्येव मेदस्य धर्मिप्रतियो गिप्रती त्यपेक्ष्या प्रतीयमानत्वो पपते: । Jayat Irtha, VTNt., P.135

same extent as 'bheda' is. Hence the argument based on the 'sapeksatva' of 'bheda' loses all force.

Vyasatirtha takes pains to explain the criterion of sapeksatva and nirapeksatva. 27 Only that perception, which needs essentially the knowledge of its counter co-relate to realise its own essential nature, can be called sapeksa or sapratiyogika or dependent on the counter co-relate, and where there is no such necessity, then it is nirapeksa or nispratiyogika or independent and existing in its own right. When perception reveals an object as opposed to some other object, it is sapratiyogika; when one says, "the thing is short', the idea of shortness is self-explanatory. But if one were to say "the thing is not long", then the same idea of shortness is dependent on the idea of 'longness'. Here one must have the prior knowledge of 'longness' to arrive at a comparative judgement of shortness. This is indirect and so sapratiyogika, while the former statement "this is short" is direct, self-explanatory and so nispratiyogika.

Bheda, as pointed out above, is the very form of an object and the very perception of an object reveals it as different from other objects (in a general way). There is no second cognition producing the knowledge of 'difference'.

<sup>27.</sup> सप्रतियो फिक निष्प्रतियो फिक्ट्यवस्था तु यद्साधा रण्येन स्ववा ककपद्रवृति -नि भिता वच्छेदेन प्रतीतौ प्रतियो गिप्रती तिसा पेशं तत्सप्रैं तियो फिकं अन्यतु निष्प्रतियो फिक्म् । Nym., P.551

Being the very nature of things it does not admit the possibility of two cognitions. 28 Ordinary experience corroborates this point. 29 The contention that the concept of difference is invariably a relative one is not always true. Even though we come across such statements like 'patasya bhedah", we also come across such statements like "patasya svarupam". This is only a conventional usage due to linguistic exigency and would not help monists to dismiss the concept of 'difference', as unreal. Of course it is true that a relative concept cannot be the proper form of the object, but as 'bheda' is not a relative concept, the objection misses the mark. Even as such statements as, 'padarthasya svarupam' cannot rule out the possibility of 'svarupa' being the very form of the object, so too bheda cannot be dismissed as a relative concept and as not constituting the essence of the object merely on the basis of such usages like "padarthasya bhedah". Brahman is of the essence of Ananda, still Upanisads say "Anandam Brahmanah". So it is only due to a linguistic exigency.

The rejection of svarupatva to 'bheda' would land one in

<sup>28.</sup> मेदस्य स्वर्पत्वेन स्वर्पप्रतीतेरैव मेदधीत्वेन धीद्धामावात् । Nym., P.559

<sup>29.</sup> यद्यद्भारते तत्सर्वता व्यावृत्तमेव दूरयते न तु सर्वात्मकत्वेनेति ह्यनुभवसिद्धम्। Jayatirtha, VTNt., P.137

endless difficulties. Our own experience shows that when we cognise an object, we cognise it as different from the rest. This experience cannot occur if 'bheda' or difference were not the very form of the object. No one experiences a jar on the cognition of the cloth. Verily because, the cloth is essentially different from the jar. If the cloth did not differ from the jar, then the cognition of the cloth would have been the same as that of the jar. This distinction is experienced together with the experience of the form of the object. Again, if this distinction is not revealed along with the form itself, how will one come to know that he is only "himself", and not someone else or something else. The non-perception of any difference would deny him even the knowledge of himself as distinguished from a jar or a piece of cloth. Only because one experiences a given object as distinct from all others, could one distinguish something from anything else.

Hence it is futile to deny that there is such a thing as 'bheda' and that it is experienced in all our experiences. The fact remains to be decided whether it is the dharmisvarupa or something different from dharmin. The second alternative is obviously out of question as there will not be any discrimination among so many objects and everywhere doubts will crop up, on its acceptance. On the other hand all normally constituted beings not excepting animals and other lower creations also, start with some fundamental ideas of

difference among objects. As Dr. R. Nagaraj Sarma puts it, "In any theory of knowledge there is difference between the valid, and the invalid and their respective criteria will have to be marked off from one another. It is idle to contend that it is a distinction without a difference. Should there be no difference between the criteria, one may give the go-by to the distinction and difference between valid and invalid knowledge. In Ethics again, difference among the moral values and their opposites, and their respective criteria is emphasized sharply. The difference between the finite and the Infinite, the Atman and anatman, appearance and reality, is still the dominant and live issue in metaphysics! Religion and Theology are grounded on the difference between finite man, helpless and struggling and praying, and a God or Gods, answering prayers or believed to answer them. Scientific investigations, activities of life and its values, judgements, criticisms, constructions, intellect, emotion and volition are all firmly grounded on the rock of difference, diversity and disparity".30

The rejection of 'difference' as 'dharmisvarupa' leads us to another pitfall. If the object is not cognised as different from others, but only as a whole (akhanda) then how can there be any cognition of difference even afterwards?

<sup>30.</sup> Reign of Realism, P.584 (Underlining mine)

Thus there will be no case for doubt, when an object is cognised as a whole. 31 But then it may be said that the same objection may be turned against the contention of 'bheda' to be svarupa. 32 If an object is cognised as distinguished from all other objects, how can there be any doubt at all as to the distinction between the two. Surely confusion in cognising difference gives rise to doubt. And if according to the Dvaitins difference is the very nature of the object, there can be no confusion about its "difference" from other objects and thus there will be no scope for doubt. But our worldly experience is open to many doubts; so there must be some fault in the contention that 'difference' is the form of an object.

Madhva, as a true metaphysician, is alive to this difficulty. He therefore draws attention to the conditions under which doubts arise. He says 33 "First the distinction

<sup>31.</sup> न च बाच्यं धर्मिप्रतीतावप्रतीते। पि मेदः पश्चात् प्रत्येष्यते । स च प्रसक्तमपि संभ्यादिकं निरात्स्यतीति । पश्चाद्धि मेदो। स्यास्मादिति प्रत्येतव्यः । न च प्राग्मेदानवगतावखंडे वस्तुनि अस्यास्मादिति विभागे-नानुवादो घटते । अतो धर्मिप्रतीतावेव मेदो न प्रतीयते चेत् न प्रतीयतेव कदापीति संभ्यादिप्रसंगा दुर्वार केव । Jayatirtha, VTNt., P.139

<sup>32.</sup> यदि च स्वर्पं मेदः स्यात्, तदा धर्मिणि दूष्टे स्वर्पं दूष्टिमिति क्वचिन्न संदेहः स्यात्। Śriharşa, लण्डन., P.125

<sup>33.</sup> ज्ञात्वेव प्रायः सक्ता वैलक्षण्यं कस्मिरिचदेव सदृत्रे संज्ञ्यं कराति । VTN., P.140

from all others is known and then the doubt arises to differentiate from another similar object". The point is this: An object embodies only one 'difference' and that 'difference' is revealed at the first flush, together with the essential nature of the object, "difference" being part and parcel of the nature of the object. This "difference" has many attributes as 'difference from pot', "from cloth", and so on. The entity 'difference' is one but it has got many facets as regards the counter co-relates. When due to resemblance the particular aspect of the counter co-relate is not cognised there arises a doubt. It cannot therefore be said that if 'bheda' is accepted as the very nature of an object, there will not be any scope left for doubt, which is actually experienced in our day-to-day life. The phenomenon of doubt is governed by sadrsya or resemblance and not merely by 'difference', as the objector would appear to assume. Resemblance is also a vital factor in producing doubts and should not be ignored. The absence of resemblance on the other hand, rules out the possibility of doubt. There is possibility

<sup>34.</sup> अयम मिप्रायः - केक केव इंग्लंडकस्य वस्तुना मेदः अनेकत्वे प्रमाणामावात् । स च वस्तुप्रतीता प्रतीयत केव। किंतु तस्य घटप्रतिया मिकत्वं पटप्रतिया मिकत्व-मित्यादयोऽनंता धर्माः। तत्र मेद निष्ठा यत्प्रतिया मिकत्वर्षा धर्मः सादृश्या दिवशान्नप्रतीयते तत्र संश्या दिकमुत्पध्ते न तु तत्रापि मेदस्याप्रतीतिः। Jayatirtha, VTNt., Pp.139-140

of doubt only between two human beings but never between a human being and a pot. Many of the aspects must be similar and then only there could arise a doubt.

Even in monism the knowledge of Brahman does not at once reveal the identity and the bliss which are said to be the very nature of Brahman. Even after the knowledge of Brahman there do occur doubts and clarification. The seeker wants to know the relation between himself and Brahman and he is answered through such statements like 'Tattvamasi'. When Brahman is identity Itself, there need not be any such queries about the 'relation'. The existence of queries even after the awareness of Atman shows that inspite of the knowledge of Atman, identity which is the very nature of It is still not revealed. So too in the case of 'bheda'. Being the very nature of objects, 'bheda' may not be cognised on the mere perception of the object and thus there might be scope for doubt and clarification arising out of perception of similarity and has to be corrected by closer examination. Difference is thus the essential form of objects which is perceived at the very perception of an object. The object is always cognised as different from others. A fastidious critic may ask: "How do you perceive all the rest of the universe to know that this particular object is distinct from all else?

स्वप्रमप्रत्यगात्मत्वे उप्यमेदसंस्था दिक्त् ।। Nym., P.558

<sup>35.</sup> स्वर्पत्वे अपि मेदस्य युज्यते संत्रमा दिकं।

Will it not render one Sarvajna or Omniscient being?" But the objection has no force because here the words "sarvato vyavrtta" (different from all else) is just intended to secure exclusion and not exhaustiveness. That does not mean that one should first know "the rest of the cosmos". Usually knowledge reveals its object as something that is not identical with all else, but as a particular entity that stands distinguished in a general way from all others. 36 It would be absurd to contend that such awareness of an object as distinct from the rest entitles any one to any kind of Omniscience. Omniscience would indeed be a poor concept if it were so! On the other hand the awareness of difference is the very mark of all consciousness. Consciousness reveals to us that perception experiences distinction, - may be, first from some objects experienced beforehand, and later on, as the necessity arises from other particulars. That depends upon the fund of

<sup>36. (</sup>a) न च सर्वज्ञतापाता देग्धः, सामान्यतः सर्वव्यावृत्तिज्ञानस्याच्यमातत्वात्, सामान्यतः सर्वज्ञानस्य प्राभृनमा ऋतित्वात् । न च सर्वात्मक भिदं किंतु स्वयमेवेति धर्मिस्वर्पेण प्रतीयमानस्य भेदस्य सामान्यतः सर्व-प्रतियो भिकत्वं स्मर्थमाणक तिपय विशेषप्रतियो भिकत्वं ह्यनुभ्यते। तदेवं मेदस्य धर्मिप्रतीतावेव प्रती तिसंभवात् युक्तं तत्स्वर्पत्वम् ॥

Jayat Irtha, VTNt., P.141

<sup>(</sup>b) भासमानं हि वस्तु जिदं न सर्वात्मकं, किंतु स्वयमेवेति सामान्यतः सर्वता व्यावृत्तमनुम्यते ।। Nym., P.559

knowledge one possesses at the time of the perception. An ornithologist conversant with many species of birds may distinguish a parrot from so many other species of birds known to him, whereas a philosopher who knows nothing of ornithology may not be able to advance beyond being able to distinguish a parrot from a crow. It all depends upon the individual perceiver and the exigencies of the context and the range of his knowledge. All this does not stand in the way of "difference" being the very nature of an object. There is also no point in the objection of Omniscience. The phrase "sarvato vyāvṛtti" is used according to the general sense of whatever is before one's eyes or what one knows at the time of knowledge.

Anandabodha 37 raises an objection to 'difference'. If 'difference' is the dharmi-svarupa, and if it has got as many facets as there are pratiyogis or objects from which a given thing differs, then it must be admitted that the objects have also infinite divisions leading to nihilism. But this argument can be turned against the monist as well with reference to the concept of identity. He should conceive of his identity as the opposite of 'bheda', which is vidārṇātmā, i.e. abheda is non-partitive. Now if such identity were the

<sup>37.</sup> न बलु भेदस्य मावस्वमावता संभिवनी, तस्य विदारणात्मना वस्तुस्वर्यत्वे, न किंवनेकं वस्तु स्थात्। ... केवं च जून्यतेव ता त्विकी विश्वस्थापवेत । न्यायमकरंद, Pp. 45-46

essence of Brahman, it would come to this that there is such identity of essence between the noumenal Brahman and the vyavaharika reals like a pot; a similar identity of essence between Brahman and a pratibhasika real like shell-silver and a similar identity between paramarthika Brahman and the sunya of the Buddhists. If this is accepted it would mean that Brahman would be reduced to the status of a vyavaharika entity, a pratibhasika entity and a void by turns. To avoid this nemesis the monist would have to plead that he accepts only the identity of paramarthika Brahman with the jiva alone, but not its identity with the pot and etc.. In the same manner it would be open to the dualist to plead with equal reasonableness that in the present case also it is the difference from pot and others (pratiyogis) that is accepted as (identical with) the nature of the pata; but not its difference from itself. This would also dispose of the objection 38 that if 'difference' were accepted as the nature of the objects, then 'difference' being of the nature of severance, the given object itself would be liable to severance into interminable parts and be reduced to a nullity in the end.

Moreover, it is not logically correct to maintain that even though 'bheda' is considered to be 'vidaraṇatma' it would reduce the object to sunyata or nullity. Surely the splitting

<sup>38.</sup> मेदरवेदुस्तुनः स्वभावः, नेकं किंवन वस्तु स्यात्, मेदेनेकत्वस्य विरोधात्।
Mandana, ब्रह्मसिद्धि, P.48

or division of an object into parts would not lead to a sunyata, but only to suksmata or minuteness. It is absurd to suppose that a number of sunyas go to make an object. An object when divided and subdivided becomes minuter and such minute parts constitute it. But this is not the same as reducing it to sunyata. For a thing can neither be produced by bringing together 'nothings' nor could 'something' be reduced to 'nothing', by mathematical or other possible divisions. It is a scientific impossibility. 39

As a matter of fact 'difference' does not mean severance (vidāraņa). It is not dividing the object into pieces. It is merely anyonyābhāva or reciprocal negation, 40 with a positive concomitant as basis. It has been already shown that anyonyābhāva does not lead to the fault of anyonyāśraya

<sup>39.</sup> भेदस्य स्वस्माद्विदारकत्वे पि कार्याणा विभागेन सूक्ष्मत्वं अव स्यात् न तु शून्यत्वं। न हि शून्यानं। संयोगात्कस्य चिज्जन्म। Nym., P.556 भेदस्य तु स्वर्पत्वे ये वदन्ति च शून्यताम्। अद्भुतास्ते यता वन्यस्य प्रतियोगित्व मिष्यते। प्रतियोगिनो हि भेदो इयं न स्वस्मात्कथंचन। विभागेनाल्पतेव स्थात्कृत अव तु शून्यता। न शून्यीना हि संयोगाद्भावा वस्तुन अष्यते॥ AV., II.2., P.30

<sup>40.</sup> वस्तुतस्तु न मेदो विदारणात्मा। किंतु अन्योन्यामाव अव।
Jayatirtha, VTNt., Pp. 141-142

as Śriharşa supposes. 41 On the conceptual level an object is a negation when viewed from the stand-point of other objects. Red means the negation of yellow and yellow means the negation of red. The quality of one is not found in the other. 42 'Difference' as such cannot therefore be conceived as anything more than negation (abhāva) of some other entity.

But how to reconcile this manifoldness of the difference with the oneness of an object? is the real question. When difference is taken to be the very form of an object, the object will come under the grip of manifold-ness and not oneness. But it would be meaningless to speak of 'many-ness' in the absence of "one-ness". Many implies one and if one is never perceived how can there be any talk of many? So the object will be deprived of both 'one-ness' and 'many-ness' and only nihilism would result. Madhva shows that this

<sup>41.</sup> नापि द्वितीयः (जितरेतराभावः), प्रतीतावन्यान्याश्रयप्रसंगात्। संडन., Pp. 617-618

<sup>42. &</sup>quot;The entire scheme of the cosmos, material and spiritual is constructed on the basis of this reciprocal or mutual negation with a positive basis - the nearest approach to contrary Negation spoken of by Western logicions like Bosanquet". Dr. R.N.Sarma, Reign of Realism, P.291

triumphant poser of Vimuktatman 43 is nothing more than a quibble. The monist wants to drive at the negation of manyness through the negation of one-ness and the latter through the former and lands himself in an embarrassing position. In fact, here the manifold aspects of an entity means that the entity is both one and many. It depends upon the emphasis given to one or many. In conformity with the purpose dominant at the time, the one or the many would receive emphasis. The many-ness or plurality of aspects would never interfere with or militate against the oneness or the individuality of an object. Jayatirtha makes the point clear When the talk is about the entity only, it is one and its individuality is intact. When it is spoken of in relation to other entities, then its individuality is viewed in relation to certain aspects corresponding to the manifold entities under its purview. Oneness here does not mean monism but means only individuality. When two individual objects are spoken of and their relation is considered, one is obliged to come to an adjustment. Mutual adjustment is the rule of

<sup>43.</sup> वैद्याप्यं न वेदेक्यं प्राप्तं ने। वेत्कुते। भिदा। अकस्यापि भिदाप्राप्तेरेकामावे कृते। भिदा ।। वैद्याप्यं न वेत्पुसं, केक्यं प्राप्तं अकस्येव, अन्यथा नामेदस्तस्यापि अकस्यापि मेदप्राप्ते।। तदा अकं न स्यात्। केकाभावे ततोऽ न्याभावान्न मेदोऽपि वः स्यात्। अव्हर्शसिद्धि, Pp. 355-356

<sup>44.</sup> स्वरिमन्नेका पि अन्येन सहिता नेकः। VINt., P.142

life. This mutual relationship does no harm to individuality. It is intact as before. The change is only in the view-point. In the former, the point of view was limited to a particular individual, whereas in the latter the view is wider and embrances many individuals. In brief, the object is one-inmany and many-in-one and difference is the very form of it.

Still the opponent is hard to convince. When it is said that the object is perceived as different from the rest, the object and the rest of the universe will have to come under the purview of the same perception. The same perceptual act will have to give rise to this simultaneous cognition which is obviously not tenable. It has already been pointed out that 'bheda' is pratiyoginirapeksa, and as such the perception of the entire universe does not enter into discussion. The question may be answered in a slightly different way. The monist points out that the mind being atomic by nature would be unable to come into contact with more than one object at a time. But the experience reveals a different story altogether. Mind can cognise many objects through a single perceptual act. There is nothing wrong in it. The object can be perceived individually in the background of many of its group. To say the least, Saksipratyaksa is competent enough to grasp the manifold-ness of setting of objects and so an individual object can be perceived with the manifoldness of its 'difference'. Moreover, when both the objects, mutual difference of which is perceived,

are before the perceptual act both are perceived simultaneously and there is no difficulty in understanding it to be so. But when the two are at sufficient variance unable to be grasped in one and the same cognition, the perceptual activity will work having the advantage of the past impressions and thus will bring about true knowledge of both.

It is argued next that if 'bheda' is the very form of dharmin, these two terms viz. 'difference' and 'object' would be synonyms 46 and thus one of them would be superfluus. In other words, one of the two would suffice; either 'paţa' or

45. यत्र धर्मिप्रतियो गिनो सन्निहितो तत्र धर्मिप्रतिस्वर्षयोः तद्मावयोः तद्मेदस्य च युगपद्धीः अदमनेसादृशमितिकत् । .... यत्र तु धर्मप्रतियो गिनो रन्यतरस्यासन्निधानं तत्रापि संस्कारसचिवें द्रियसन्निकर्ष- गैकमेव बानमृत्पधते तदनेन सदृशमितिकत् । Nym., P.561

However, Vyasatīrtha in his Bhedojjīvana establishes that there is no necessity of the knowledge of pratiyogi for the rise of the idea of the object as different from the rest. The perception of difference does not necessarily mean that, that from which the difference is perceived should also be perceived; thus even without perceiving a ghost one can say that one knows that a pillar is not a ghost. -Ref. Hardard P.13

46.यदि ताक्त् स्वर्पमेदः, स नाम घटपटमो हिं स्वर्पं यत् परस्परस्माद्मेदः तत्परस्परमनंतर्भाव्य न संभवति। मेदो हि मक्क् कस्मादिप भवति। अन्यथा स्वर्पं मेद जिति पारिभाषिकं नाम स्यात्। Śribarṣa, संडन., Pp. 111-112

'bheda' would do to denote 'paţa'. But actually 'paţa' is called 'pata' and cannot be and is not, called 'bheda'. This objection is not only firvolous, but would recoil on the monist himself. For the monist holds that Brahman is Satya-jnana-anandatmaka and that these three adjuncts denote the same entity. Then applying the same criterion of the monist as regards redundancy, these three terms would be synonymous and would render the scriptual judgment redundant. If the monist should explain that they are related to different terms of reference, then here also 'bheda' and 'pata' would not be synonymous. Moreover what is the point in the objection? If the objector seeks to conclude that there is no difference between the object and its 'difference' then he is wel-come to do so. But if he wants to know the exact relation between the object and its 'difference' to avoid redundancy, Jayatirtha47 points out that the relation between the two is one of 'saviśesa-abheda' i.e. identity-indifference. Visesa is "Bheda-pratinidhi" 48 i.e. "pluralising or differentiating agency". The abheda or identity rules out the possibility of any vicious reciprocity and the visesa

<sup>47.</sup> विद्यमान्यो रेव परमेद्याः सवित्रेषाभेदस्वीकारात्। VINt., P.143

<sup>48.</sup> See infra Chapter V, 'Visesa-vada'.

or the pluralising agency entitles both the object and its 'difference' exist independently and in their own right. Even as heat and light are felt in one and the same perception, so too object and difference are experienced and so it cannot be contended that the object and its 'difference' do not constitute the nature of the same thing. Both heat and light are the nature of fire, similarly 'form' and 'difference' are the nature of an object. Thus dharmin and bheda are not synonymous but have different import and as such 'distinguishable' through visesas. 49

In this connection Madhva and his commentators clarify
the point that 'bheda' alone is the svarupa of the object, but
not the pratiyogi also, even though the latter happens to be
the 'nirupaka' (indicator) of that difference. It is not true
and there is no vyapti (universal relation) that whatever
happens to the 'nirupya' (indicated) should happen to the
'nirupaka' also. To give an example: in "Kakavaddevadattagrham', the crow which is upalakṣaka may also be looked upon as
the nirupaka of Devadatta's mansion. But when the crow flies
away the house also does not fly off. To take another example
in "A German has come", Germany is the upalakṣaka of the

<sup>49.</sup> Even the monist has to admit 'viśeşa'; Madhva and Jayatirtha effectively point out how it is a <u>must</u> for monist also. See VTN. and VTNt., P.143 ff.

German, but surely even though the German has come, Germany has not and cannot come. So also 'difference' may very well be identical with dharmin without making its 'nirupaka' i.e. that from which it differs (its pratiyogi) also, identical with the dharmin. So the objection, 50 that if 'difference' is viewed as the nature of the objects, one would have to consider the 'pratiyogi' of such difference also to be identical with the objects - urged by Sriharsa has no substance in it. 51 As a matter of fact, the Advaitin himself accepts asatya-vyavrtti as the meaning of 'satyam' in the proposition 'Satyam jmanam anantam Brahma', to be the svarupa of the dharmin viz. Brahman. Here asatya-vyavrtti is Brahma-svarupa and this vyavrtti (which is nirupya) is understood in relation to asatya, which is the nirupaka. then this asatya does not thereby become part of Brahmasvarupa. That remains outside, functioning merely as the nirupaka with reference to the vyavrtti, which is regarded as svarupa. The same thing may hold in regard to the present case. Other examples of the same kind could also be given.

After concluding the defence of the category of 'difference' against the various criticisms of monistic

<sup>50.</sup> यदा घटाद् मेदः पटस्येत्येतावानेवार्थः पटादेः स्वर्णं प्रत्यक्षेण गृह्यते, तदा घटाः पि पटात्मन्येव प्रविष्ट जिति घटपट्यो रैक्यात्म्यमेव मेद्गा हिणा प्रत्यक्षेणा वगाहितमिति विपरीतमाप्यते । Śriharşa, लण्डन., P.112 51. प्रतियो गिन अपलक्षणत्वान्न धर्मिण्यंतमीवः । Nym., P.555

dialecticions, Madhva and his commentators have also tried to criticise the concept of identity itself which is at the very root of the Advaita theory and show that it is equally open to difficulties. The value of these criticisms lies in showing that the Advaita dialecticions could not afford to criticise the concept of 'difference', without exposing themselves to more or less similar difficulties in regard to their own cherished view of identity. The main points of this criticism are as follows:

The identity cannot be the very nature of Brahman because then the two terms "Brahman" and 'identity' would be synonymous and only the term 'identity' would suffice to denote Brahman. That would make one of the terms superfluous. Moreover the sense of identity depends for its conception upon the knowledge of the counter correlate and so it cannot be the very nature of Brahman, which is independently conceived. If again identity is the very nature of Brahman and as Brahman is Self-luminous, the establishment of such identity by the sastras (srutis) would be superfluous. 52 The selfluminous would carry with it the realisation of the identity of jiva and Brahman. It would be difficult to keep back the identity when the self-luminosity is presented, as no such thing as 'Visesas' are accepted in the Advaita system as in the Dvaita system, to justify identity in difference. Visesa 52. स्वप्रका त्रस्यात्मने । विधा दिसा सित्वेन सदा प्रका त्रमानत्वेन त्रास्त्रवैयध्याञ्च । Nym., P.590

safeguards and satisfactorily explains both identity and difference in one and the same substance. 53

It cannot be held that the śrutis are useful in removing the illusory perception of difference even when the selfluminosity of Atman is experienced. For there cannot be an illusion or experience of illusory difference without the obscuration of the substratum. This is not possible in the case of Brahman as It is essentially Self-luminous and no question of the non-manifestation or obscuration of the adhisthana can arise. If, to avoid this difficulty, it is supposed that 'identity' is something other than Brahman and that it is real, then two reals would have to be accepted which would go against the theory of there being only one Real i.e. Brahman. It would be improper to say that identity is the same as "Atman" qualified per accidens by absence of difference (Bhedabhavopalaksitah Atma Aikyam), because then if this absence of difference which serves as a qualification per accidens is real, it would shatter the "one real" theory. The identity which is conceived as something different from Brahman or the absence of difference serving as a qualification per accidens cannot be unreal, because in that case identitytexts like 'Tat-tvam-asi' would be conveying something that is not real (atatvavedaka).

Analysing the concept of identity, Vyasatirtha shows the antinomies involved in its conception. The identity cannot 53. Vide infra Chapter V "Visesa-vada".

stand for 'oneness' (ekatva-sankhya), nor for something possessing all the attributes of That (i.e. Brahman) (Tannistha sakala dharmasrayatvam), nor for possession of Its essential attribute (Tanniştha-asadharana dharmasrayatvam), because it is not possible to conceive of any attributes like "oneness" & etc. in the monistic attributeless Brahman. Again if "identity" is interpreted as absence of difference, it would lead to vicious reciprocity, as difference itself depends upon absence of identity. To conceive of the 'identity' of Brahman as something other than the substratum not possessing Its attributes (Tadanistha dharma-anadhikaranatvam), would make the Brahman undistinguishable from sunya, because sunva also does not possess any attributes including those not possessed by Brahman. Any further attempt to qualify this specification would render the Brahman savisesa. Moreover, if the identity has the characteristics of oneness (abhedatva), uncontradicted reality (paramarthikatva), or difference from non-existence (asad-vailaksanya), that would interpose a second real in acquisition with it which would go against the doctrine of secondlessness of Atman. On the other hand if 'identity' does not possess these characteristics it would not be opposed to the concept of difference.

Vyasatirtha also points out that it would not do to assert that the nature of Atman (Brahman) would be in tact even if the 'identity' is something that defies any definition

For even the Dvaita school accepts 'identity' as a concept unrelated to jīva and Brahman as co-relates and the difficulty arises only when identity is asserted between these two standing as co-relates, in the conception. If no such co-relation is attempted, the Dvaita School has absolutely no objection to the bare concept of identity as such. It would thus be a case of siddha-sādhana. 54

The establishment of the reality of 'difference' as a fact of experience is a very important contribution of Madhva to metaphysics. As a true metaphysician Madhva builds his theory on experience and explains such experience in a rational manner. He does not dismiss the problem as unsoluble. He tries his best to find new ways and means to give an adequate explanation of experience. He recognises of course that the concept of difference is not only open to experience but derives sanction from the sruti. A study of the behaviour of animals shows evidence of the fact that 'difference' is experienced even by them also. So everybody

<sup>54.</sup> न केम्पस्य दुर्वचत्वेऽप्यात्मस्वरूपमात्रमत्राधितमिति वाच्यम् । तन्मात्रस्य सम्मतत्वेन त्वच्चास्त्राविष्यत्वात् । Nym., P.591

<sup>55.</sup> The consideration of the evidence of srutis in support of the reality of difference is outside the scope of this thesis and is, therefore, not dealt with here.

<sup>56.</sup> Vide - जातमात्रा मृगा गावा हस्तिनः पश्चिणा झिषाः ।

भयाभयस्वमागादा कारणानि विजानते ॥ AV., III.2., P.82 .

needs an explanation of it. The monists who preceded Madhva, rather than giving a proper explanation of difference had simply dismissed it as illusory and not worth inquiring into. But the common man even then felt it to be real and based all his affairs on this real experience. By vindicating the reality of 'difference', Madhva satisfied the real need for an adequate explanation of the nature and status of 'difference'. As 'difference' lies at the very foundation of Radical Realism and Pluralism, his explanation of this concept after systematic refutation of all possible objections against it infused fresh life into Realism as a philosophical school capable of standing up on its own legs and for its own rights.

<sup>57.</sup> As Sankara himself observes: - यथा हि परवादयः जळदा दिभिः श्रीत्रादीनां संबंधे सित जळदा दिविज्ञाने प्रतिकृष्ठे जाते तता निवर्तते, अनुकृष्ठे च प्रवरंति, यथा दण्डाध्तकरं पुरुषमिम्भुलभुष्ठभ्य मां हंतुम्य मिळ् ति जिति पष्ठा यितुमारमंते, हरिततृणपूर्णपा थिमुष्ठभ्य तं प्रत्य भिमुली मवन्ति, जेवं पुरुषा अपि व्युत्पन्नचिताः कृरदृष्टिनाको जतः सङ्गेद्याककरान्त्रळवत जुप्ठभ्य तता निवरंति, तद्विपरीतानप्रति प्रवरंति, अतः समानः परवा दिभिः पुरुषाणा प्रमाणप्रमेयव्यवहारः ॥ B.S.B. I.1.1

#### CHAPTER V

#### Viśesa-vada

It has been shown that difference is the very nature of objects (धर्मिस्वर्प). Both 'bheda' and 'dharmin' are firstrate existents and the relation between them is one of 'Savisesabheda' or 'identity-in-difference'. Abheda is identity and savisesa means 'distinguishable' for purposes of reference. This relation of identity-in-difference between the object and its difference is one of the most vital doctrines in Dvaita metaphysics. And this is governed by the principle "Visesa", "an untranslatable word which stands for a distinction of reference without a distinction of essence". This Visesa steps in to explain the relation of identity-indifference between object and difference. How two entities can be both identical and different is the problem. A cloth and its difference from other objects must be either mutually different or identical. Both seem to be impossible. It is here that Madhva introduces his concept of Visesa to keep both bheda and dharmin intact and yet manages to account for their distinction of reference. 'Bheda' is the very nature of the object and so it cannot be absolutely different from the object; nor can it be absolutely identical as the two

<sup>1.</sup> विद्यमान्यो रेव पटभेद्योः सविशेषाभेद्स्वीकारात्। Jayat Trtha, VTNt., P. 143

would then be synonymous. This is the problem that faces metaphysicians both Eastern and Western in dealing with the relation between substance and attributes. Some explain the attributes to be identical with the substance. Substance itself is in the last analysis viewed by some idealists as an abstraction and in itself unknowable, apart from the influence of the categories of the understanding and the forms of intuition. 2 Such views empty the substance of all contents and reduce it to the vanishing point. The identity of substance and attribute fails to explain satisfactorily the adjectival relation of attribute and the use of different words to convey what is avowedly one whole. How to solve this riddle of the interrelation between substance and attribute without interposing a tertium quid between them or avoiding a regress and other logical pitfalls is the problem. The relation of Samavaya introduced by the Nyaya-Vaisesikas though an internal relation, is yet a tertium quid and as such not free from difficulties.

Madhva's contribution to this philosophical problem marks a distinct advance on contemporary thought. He has tried to go ahead and explain the relation between substance and attributes in a new and original way. The object cannot be abstracted from its attributes except for theoretical

2. cf. बुद्धा विविध्यमानानां स्वभावा नावधायते। अतो निरमिलप्यास्ते निःस्वभावारच देशिताः।। Bud.Kārikā.

purposes. Madhva through this concept of visesa explains the relation between substance and attribute as one of identity-indifference. Viśesa is not "difference" as such. It safeguards both difference and identity. It is a pluralising or differentiating agency without actually splitting or cutting through the substance. It is a substitute of difference. Visesa renders possible both difference and identity, thus satisfactorily explaining the relation of identity-in-difference between the object and its attributes (difference). Because both object and difference are identical, anyonyasraya or vicious reciprocity and regressus ad infinitum do not arise; and because of visesa the working distinction between the object and difference is maintained without any risk of redundancy of description. Madhva points out that such visesas should be accepted in all objects without exception. He defines the relation of identity-in-difference through visesa as, "So'sti vastusvasesatah"; it is there in all objects without exception. 3 No object can exist without this 'bheda-pratinidhi' or differentiating agency. Its existence must be accepted as a necessary presupposition in viewing any

<sup>3.</sup> मेदहीने त्वपर्यायशब्दांतर नियामकः। विशेषा नाम कथितः सेाऽ स्ति वस्तुष्वशेषतः। A.V., I.i.2., P.20

substance ontologically.4

The existence of visesa is proved by arthapatti or presumptive testimony accepted as a valid means of knowledge by the Advaitin. Madhva shows by a forceful discussion that the description of Brahman in "Vijnanam-anandam Brahma" essentially presupposes the existence of visesas. The monist is a 'nirvisesavadin'. He interprets all difinitive statements in the scriptures to denote only one homogeneous reality i.e. Brahman. All the terms in the proposition denote Brahman and nothing else. As such he has to identify all the terms with One Reality viz. Brahman. But how will he avoid redundancy? He has perforce to concede some difference between the two. But that would go against his "akhandarthavada". Hence he has to maintain the identity of sense among the terms. This is the fix. He merely tries to explain away the problem instead of facing it boldly. His explanation of distinction by denial of opposites (vyavartyabhedadvara) is a mere begging the question of distinction. According to Madhva such differencein-identity or identity-in-difference between substance and attributes could only be satisfactorily explained by resorting

<sup>4. &</sup>quot;It would be idle to challenge Madhva or any Radical Pluralist to demonstrate the existence of vises under laboratory conditions. One might as well challenge Bergson to demonstrate the part played by the elan vital in the constitution of the cosmic scheme of things, under laboratory conditions. Bradley and Bosanquet would not escape too". Dr. R.N.Sarma, Reign of Realism, P.298

to the principle of visesa, which is a necessary element of thought and which lies at the very root of thought. Even the absolutist would have to recognise the value of this concept and make use of it. Otherwise he could not explain the identity-in-difference between vijnana, ananda and Brahman in a rational and intelligible manner. Even in safeguarding the principle involved in his akhandarthavada, the absolutist has to accept some thing answering to the 'visesa'. It matters little by what name we call it. But the concept will have to be introduced and it will play the same role as visesa. So visesa has to be accepted by all the thinkers. There is no other way to explain the identity-in-difference which is the only sensible relation that could be maintained between substance and attribute which is then extended in principle to the interpretation of akhandarthavakyas defining Brahman.

How will the absolutist explain the substance and attribute

(underlining mine)

<sup>5.</sup> a) विज्ञानानंदा धैक्यशु तिबला दमेद जित्येक्तरा परिशेषा धर्थ विशेषा इध्यंगी कार्यः।।
Nym., P.563

b) महावाक्यप्रतिपाद्यमेक्यमवातस्वाक्यप्रतिपाद्यं सत्यत्वादिकं ब्रह्मणा परस्परं चाभिन्नमेव। केक्येवानुद्रष्टव्यभित्याद्येकरसत्वप्रतिपादक्रमुतेः। न नेवितदेषः यता भेदहीनेऽपि वस्तुन्यस्ति करिचळ कितवित्रेषा येन प्रकाशमानमपि न प्रकाशते कित्यादि युज्यते। स च वित्रेषेऽनयेवार्थापत्याऽवयम्यत कित्येव त्वया वक्तव्यम्। NS., adhi. I.i.2., P.20

relation between Brahman and Its qualities, and also maintain the non-difference among the qualities? To avoid redundancy he will have to take each quality as having a different meaning; and to justify the denial of any difference among them according to "Evam dharman" etc., he will have to maintain all as meaning the same thing. To explain this contingency also he will have to accept visesa, the pluralising and differentiating agency, maintaining intact the identity. The scriptures posit many qualities of Brahman. They also deny any distinction among them. That is, they are of the opinion that there is a relation of identity-in-difference (in Brahman) between It and Its attributes. And in doing so they clearly presuppose a concept like visesa to explain the relation of identity-in-difference recognised by them between Brahman and Its attributes. It is impossible to disprove the logic of this stand in favour of visesa without laying onself open to a stalemate.

Another scriptural statement establishing the existence of vises a through arthapatti or presumptive reasoning is "Neti neti iti Ātmā". It purports to lay down that Brahman is different from all else in the cosmos. It differentiates between different objects in the world and distinguishes them all from Brahman. Were it not so, one negation would be sufficient. Thus besides testifying to the existence of

<sup>6.</sup> न न मेद्रप्रति निधेरमावे धर्मधर्मिभावा धर्माणामनेकत्वं च युक्तम्। Nym., P.564

difference this statement presupposes the concept of visesa also without which the two negations could not be related to Atman. The relation between the Atman and such negations could not be bheda or bhedabheda as both conflict with the indivisible oneness of Brahman or the akhandarthavada. In the interest of preserving the integral homogeneousness of Brahman we have to admit an identity between Brahman and the two negations as mutually distinguished. Otherwise the two negations would introduce a redundancy. It would be obvious that the repetition of "neti neti" is purposive only on such a view. This proposition would thus posit the existence of Brahman as distinguished from a plurality of distinctions or objects. It is only through the operation of visesas that one could maintain some sort of an integral monism correlating the exclusions to its nature. Visesa is therefore indispensable to "exhibit the pluralities qua centripetally flowing to a given object that occupies the focus of consciousness on account of the dominant pragmatic interest of the moment".7

Viseşa is also open to perception (Pratyakşasiddhah).

There is a difference between the cognition of threads and the cognition of a piece of cloth or between the cognitions of a jar and a piece of cloth. Here the relation between the threads and the cloth is quite different from that between the

<sup>7.</sup> Dr. R.N. Sarma, Reign of Realism, P.298

cloth and the jar. It cannot be said that it is because they are related (sambandhavişayatvena); for the cognition of thread and cloth is distinguished from that of pot and tree, in the famous illustration of Kunda-badara. 8 The relation between threads and cloth cannot be that of inseparable co-existence (ayutasiddhi), because such existence would depend upon one being the support of the other (asrayasrayibhava). Here the threads can exist without cloth and so this ayutasiddhatva does not hold good. Nor can it be of samavaya or inherence, because there we do not find a permanent relation (sambandhanityatva) or an inseparable co-existence (sambandhi-ayutasiddhatva) as already made clear. So the cloth and thread should be taken as identical (abhedavişayatvena). The cloth embodies the threads just as an army embodies elephants, horses and others. Here threads woven length-wise and breadth-wise are themselves called "cloth" and there is no other different entity as cloth.

<sup>8.</sup> हर्षः तंतुपटा दिज़द्धीना भिन्नं घटपटा दिज़द्धितो वैल्क्षण्यं तावद्नुम्मते। तन्त्र न तावत् संबंधिविष्यत्वेन; कुंडबदरा दिज़ुद्धितो प्रि वैल्क्षण्यानुमवात्। नापि संयोगान्यसंबंधिविष्यत्वेन। घटतद्धिभिन्नान्यामावा दिज़द्धेः घटपद्मा दिज़द्धिती वैल्क्षण्यामावापातात्। नाप्ययुति सिद्धिविष्यत्वेन आश्र्याश्रियमावनियमा ह्ययुति सिद्धिः। तत्र तदानींतन आश्र्याश्रियमावः कुंडबदरा दिज़द्धाविष माति नियमस्तु न तंतुपटा दिज़द्धाविष। निह प्रत्यक्षा तंतुपटा दिखीः तंतुपटसंबंधनाशा वा तंतुपट विभागा वा न मविष्यति जित्याकारा। नापि कुंडबदरा दिधीस्त्योः । संबंधनाशा वा कुंडबदर विभागा वा मविष्यतीत्याकारा। नापि समवाय विष्यत्वेन अव्यति त्यासंबंधनिरयाकं रा। नापि समवाय विष्यत्वेन अव्यति त्यासंबंधिनित्यत्वस्य वा संबंध्ययुति सिद्धत्वस्य वा तत्रा उस्पुत्र रणात्। तस्मादमेद विष्यत्वेन वैलक्षण्यं वाच्यम्। अप्राः १०५५

Cloth itself is the woven threads and the woven threads themselves are called cloth. Even so in the case of a "white cloth" (suklah-patah), the whiteness and cloth are identical; the whiteness is destroyed at the destruction of the cloth, as it is of the very nature of the cloth. In statements like "Dandī Caitrah" also, Dandin and Caitra are mutually identical. There is no Caitra apart from the Dandin and no Dandin apart from Caitra. Suklah patah or white cloth means suklarupam patasya i.e. the very nature of the cloth is whiteness. Whiteness cannot be taken away from the cloth. If pata and tantu are not the same, then they cannot occupy the same place at the same time. Obviously of course two objects cannot occupy the same place at the same time. And actually threads and cloth occupy the same place at the same time, thus proving that they are non-different. 9 Yet they are not synonymous terms as ghatah and kalasah. At the same time the threads and the cloth are not mutually exclusive conceptions. We cannot say "the cloth is not threads," which would have been possible if they had been different like a cloth and a pot. In order then to maintain the peculiar relation of identity and difference that subsists here, we have necessarily to resort to visesa to make both ends of difference and identity meet in a higher unity. Visesa effects this synthesis thereby guaranteeing

<sup>9.</sup> परस्य तंत्वन्यत्वे च गुरु त्वद्भयं स्यात्। तंतुयुक्ते भूति च परवृत्ति च स्यात्। भूतीनां सामाना धिकरण्यायोगात्। Nym., P.565

the accepted usage also.

In his Visnutattvanirnaya Madhva shows the applicability of visesa to Brahman in relation to Its countless attributes referred to in the srutis "Eko devah sarvabhutesu guzhah" and the like. It must be admitted that all these attributes are identical with the Supreme Reality itself. Other philosophers also are obliged to employ similar devices to maintain their own theories regarding the relation between substance and attributes in general and between the Absolute and Its attributes referred to in the scriptures. They have to accept something like visesas whether they like it or not. For instance, the monist holds that Brahman and the individual soul are identical. But what is the relation between this identity and Brahman? Is it different or non-different or both different and non-different? These are the only possible alternatives. The monist accepts the non-difference. The identity is identical with Brahman. But inspite of this, language speaks of "Brahman" and "Identity" as identical. That means language recognises a working difference between the two as valid. To justify this identity-in-difference monist must accept visesa as a peculiar characteristic inherent in things which makes this possible. If they are absolutely identical they cannot be brought in into a subject-predicate relation in a proposition. That they are so brought together

cannot be denied because it is everybody's experience.

The position of Bhedavadins and Bhedabhedavadins is equally untenable. The former will land themselves in a regress and the latter will only confuse themselves and others, without offering a satisfactory explanation of the relation between Brahman and the identity-in-difference. So it is absolutely necessary to accept vises the peculiar power or potency which sanctions the employment of appropriate terminology to indicate difference, where real identity reigns side by side with meaningful distinctions in experience. Vises safeguards the difference between the subject and the predicate and at the same time does not impair their identity, which is the pith of the proposition.

Now arises the question whether vises is different from the vises in (that possessing the vises) or identical with it. If the former be the case, the result would be a regress. In the latter case, the distinction between the two would be pointless. Madhva shows that the correct view is to regard Ivises as the essential and fundamental nature of the objects in which they subsist. It is in virtue of this peculiar capacity of vises that we can resort to and interpret usages underlying identity-in-difference. If a given vises a is to be explained by another vises a the old fallacy of infinite regress would occur. By accepting the vises as the nature of objects Madhva gets over such a difficulty. His commentator makes the position clear. Vises as sui generis, self-support-

ing and self-explanatory. This is an ultimate principle which needs no further explanation.

Madhva's conception of visesa goes a long way in solving an important problem in metaphysics viz. the relation between substance and its attributes. Incidentally it shows that Madhva is a true philosopher who seeks to examine such problems of philosophy afresh and in all keenness and formulates new theories where necessary to explain them satisfactorily instead of brushing them aside as illusory or beyond explanation. He is a Realist of the first rank and tries to solve the riddles of a real world in as realistic a manner as possible with new concepts wherever necessary.

Madhva holds that viśeṣas are infinite in number. There is no reason to suppose that an object embodies only one viśeṣa. In that case, it would not be possible to state many attributes of one and the same thing. In our day-to-day affairs we notice more than one attribute as described of the same person; e.g. the proposition "Fair and stout man is walking" means to state three qualities viz. fairness, stoutness and 'walking', of the same person. If only one viśeṣa without any manifold forms is to be embodied by the person, how are we to maintain three qualities at the same time? 10 It is therefore necessary that there must be different viśeṣas at work, in each object and these can be felt whenever we talk of many attributes

Jayatirtha, NS. Rancst Auchiven

<sup>10.</sup> न ह्येकस्मादविचित्रस्वभावाद्विचित्रानेककार्यात्पत्तिः दृष्टा।

of a given object. When a particular attribute is spoken of. that particular visesa comes to the forefront to safeguard the relation of identity-in-difference between the object and the attribute. An object can be described in many ways and so many are the viśesas. 11 These viśesas exist by themselves, from an identity-in-difference without giving room for any anavastha or vicious regress. As has already been shown, visesa is self-explanatory and does not need any other concept to explain the inter-relation between visesa and a visesain and between one viśesa and another. Viśesa is, in other words, 'Svanirvahaka'. Madhva makes this point clear in his Anuvyakhyana. 12 He points out also that every metaphysician should and will have to accept such a concept to explain in an intelligible way the intriguing relation between substance and attributes which has been puzzling philosophers all the world over from the dawn of professional and scholastic philosophy, to the present day.

Such new theories as 'Visesa' and 'Saksi' introduced by

<sup>11.</sup> यत्र यावन्ते। व्यवहारास्तत्र तावन्ते। विशेषा शिति ज्ञातव्यम्।
Jayatirtha, Ibid, P.23

<sup>12.</sup> अभिन्नेऽपि विशेषोऽयं बलादापति ह्यतः। विशेषतद्भृतोरचैव स्वनिर्वाहकता मवेत्।। भेदहीने त्वपर्यायश्रव्दांतरिनयामकः। विशेषा नाम कथितः से।ऽस्ति वस्तुष्वश्रेषतः।। विशेषास्तेऽप्यनंतारच परस्परिवशेषिणः। स्वनिर्वाहकता युक्ताः संति वस्तुष्वश्रेषतः।। । 1.1.2., Pp.20 and 22

Madhva are clear evidences of his remarkable contribution to thought within the framework of traditional Indian philosophical thinking. Prof. Jwala Prasad in his "History of Indian Epistemology" (P.349) deplores that modern scholars like Radhakrishnan and Dasgupta have merely presented Indian philosophy as preserved in the various systems, or expounded them, without making any fresh contribution to Indian philosophy as it has come down to us through its original works in Sanskrit. But his other statement that there has been no original development in the history of Indian epistemology, "as there has been no original contribution to Indian philosophy for centuries" can only be accepted with reference to the post-Madhva period in Indian thought. For Madhva himself has made certain very outstanding contributions to ontology, epistemology and other branches of Indian philosophy as has been shown in the course of this thesis in comparing and contrasting his views with those of his contemporaries and predecessors on various points.

#### CHAPTER VI

#### The Problem of Selves

According to Madhva's conception of Panca-bheda, the souls are different from Brahman and are also distinct from one another. This is objected to by the monists. According to them there is no difference between the souls and Brahman. nor among the souls themselves. The main contention of the Advaita is that there is no pramana apprehending the difference between Brahman and the souls. Pratyaksa is incapable of perceiving such a difference between the soul and Brahman, because Brahman is not perceived by pratyaksa and so its corelative difference could not also be perceived by pratyaksa. If an inference like, "Jīvesvarau bhinnau, viruddha-dharmadhikaranatvat, ddhana-tuhinavat" is attempted, the question would arise, whether this inference would establish real difference (tatvika-bheda) or an unreal one, between them. It cannot establish the former because according to the Advaitin the example in question would not embody such a real difference and so the inference would be open to the defect of having a drstanta which is sadhya-vikala. If the purpose of the inference is only to establish a vyavaharika or atatvika difference, then it would not in any way be unacceptable to the Advaita, because it accepts such an unreal difference. The Dvaitin cannot base his theory of real difference between

Brahman and the soul on the specific experiences of pleasure and pain of the soul, which are inapplicable to Brahman. For, all experiences in reality pertain to 'antahakarana' and have nothing to do with the soul as such. It is therefore not possible to frame any valid syllogism to establish the reality of this difference. Nor do the scriptures speak of a real difference between Brahman and the soul, because the central thought of the scriptures is the identity between Jiva and Brahman and those like "Dva suparna", which speak of their difference are either of the nature of 'anuvadas' or they speak of a vyavaharika-bheda. On either view they would not lend any support to the Dvaitin. Similarly one can disprove the other four kinds of 'difference' in which he believes.

Vyāsatīrtha<sup>2</sup> examines these criticisms in detail. He shows in his refutation of them, how the difference between Brahman and the soul is not only real, but is also proved to be so by all the pramāṇas. The difference between Brahman and jīva is cognised by pratyakṣa itself. It is the ingrained experience of every individual that he differs from Brahman.<sup>3</sup>

- 1. See: ब्रह्म तत्वते जीवाद्मिन्नं सर्वज्ञत्वात् व्यतिरेकेण जीववदित्यत्राप्रसिद्ध-विशेषणत्वात्। ब्रह्म धर्मिसतासमानसत्ताकमेदवदिति साध्यनिर्देशः व्यसाधा रण्यात्। नाप्यात्मत्वं। नानाव्यवितनिष्ठं जातित्वात्पृधिवीत्ववदित्या दिमिरात्म-मेदमात्रसिद्धिः आत्मेक्यवादिनं प्रत्यसिद्धेः। ... विमतानि शरीराणि स्वसंख्यासंख्येयात्मवंति शरीरत्वात् संमतवदित्यत्र यो गिशरीरे व्यक्तिशात्।... Nym., P.566
- 2. Nym., Sections II.17 to 25.
- 3. Comp: नह्यहं सर्वेतः सर्वेश्वरेग निर्दुः खो निर्देग्प अति वा कस्य चिद्नुमवः । अस्ति च तद्विपर्ययेणानुमवः । VTN., P.161

Brahman is Omniscient and Omnipotent. The jīvas are aware that they are not omniscient, nor all-powerful and so on. Brahman is All-bliss, whereas the jīva is not. These are valid experiences of all of us and such clear awareness on our part proves that we are different from Brahman. If the souls were essentially identical with Brahman, then they would not be aware of such disparity of natures between themselves and Brahman, which is also supported by the śrutis which are the highest pramāṇa about Brahman. These śrutis tell us that Brahman is Omniscient, Omnipotent, Blissful and so on, and the individual soul is aware of his not possessing these qualities. So this conviction and awareness of the individual is sufficient to disprove his identity with Brahman.

The contention that the experiences (on which the Dvaitin bases his argument) of pleasure, pain, alpajnatva and so on, do not really pertain to the soul, but to the antahkarana, could not stand. For such experiences even though arising in the antahkanana are, nevertheless, experiences as belonging to the jīva as such; because in deep-sleep (susuptyavastha), the jīva is not affected by antahkarana and when he wakes up from such a deep-sleep, he recalls "I slept happily". This shows

अनुम्तिविरेष्धेन कथमेकत्वमुन्यते ॥ AV., II.3., P.25 cf. नम स्वानुभवापलापः प्राचमानिभिर्युक्तः कर्तुम् । Śańkara, B.S.B., II.11.29.

that the same jiva as was implicated in susupti continues in the waking state also. If in the waking state he is covered by the antahkarana and etc. and is not so covered in the deep-sleep state and thus if the two jivas were different, the reference to this experience in susupti in the waking state would take the form "He slept happily", instead of "I slept happily". But that is not so. So the monist cannot deny that such experiences are experiences of the jiva himself, unaffected by antahkarana or the like. It is accepted by the monist that the pure jiva is affected by ignorance and is involved in the cycle of births and deaths (samsara) and that such a jiva is aware of his difference from Brahman when he gives expression to such judgements as "I am ignorant, I am in samsara, That I am not bliss-ful" and so on. So he cannot deny the difference between Brahman and the jiva. Indeed it is not the contention of the Advaitin that Brahman is not bliss-ful, or that It is affected by the duhkha of the jiva! If so, in Bahujiva-vada, when one soul escapes from samsara and becomes united with Brahman, it could not enjoy bliss, because at that stage Brahman will not be all Bliss-ful as it would be affected by the misery of other unliberated souls! Even in the Ekajiva-vada, it is said that Brahman is not affected by the experiences of jivas who are like reflected objects, whose original is not at all affected by the defects and expressions of the reflections. Hence the Advaitin will have to accept the reality of difference between jivas and

Brahman based on this valid experience of the jīvas.

Here one may object that the jiva can not perceive his difference from Brahman in as much as Brahman is not open to perception. So the difference from Brahman cannot also be open to our perception. Vyasatirtha answers that there is no necessity for a counter co-relate to be perceived for the difference from it to be known. It has already been pointed out that "difference" is reciprocal negation. For the perception of the negation of a thing, there is no necessity of the perception of its counter correlate. When one arrives at a judgement that the pillar is not a ghost, the ghost is not open to perception, but nevertheless its difference from, or its reciprocal negation with reference to, the pillar is cognised. Similarly, though Brahman is beyond the sphere of ordinary perception, there should be no objection to our experiencing our own difference from it. The criterion in this case is the pratīti or the actual experience. The awareness of the individual soul that he is not endowed with the exclusive attributes of Brahman such as Omniscience, Omnipotence, All-bliss & c., shows conclusively that he is different from Brahman. It has been shown that such awareness is based on Saksi-pratyaksa, which is valid for all time. Again it is not merely the awareness of the individual soul which establishes its difference from Brahman, but even the express statements

<sup>5.</sup> See supra, p. 163

<sup>6.</sup> प्रतीत्यनुसारेण च प्रयोक्तं कल्प्यम् । Nym., P.567

of Lord Himself such as "Tanyaham veda sarvani na tvam vettha parantapa" (Bhagavadgita IV.5 b) go to prove that Brahman is different from the individual soul. This both the parties are aware of this difference between them and as such it cannot be set aside.

One can also make valid inferences to prove this difference between jiva and Brahman. e.g.

- Omniscience, Omnipotence, Independence & c. are really different from Brahman.

  Jīva does not possess such attributes. Therefore jīva is really different from Brahman.
- 2) All entities which do not possess limited knowledge,
  limited power, the experiences of the cycle of births and
  deaths & c. are really different from jīva.

  Brahman does not possess them. Therefore Brahman is
  really different from jīva.
- 7. अरिवरः जीवप्रतियो जिल्ला त्विकमेदवान् सर्वत्रवित्तत्वात् सर्वद्गावित्वात् सर्ववार् सर्ववार् कर्वत्वात् स्वतंत्रत्वाच्च व्यतिरेकेण जीववत्। जीवा वा ब्रह्मप्रतियो जिल्ला त्विक-मेदवान् अल्पद्गत्वात् अल्पद्गत्त्वात् संसारित्वाच्च व्यतिरेकेण ब्रह्मवत्।

  There is no point in the objection that as 'difference' is of the nature of objects how can one talk of an object as "possessing bheda" (bhedavan). For, though 'bheda' is the very nature of things it can become an attribute due to the 'visesa'. This has already been made clear. Vide supra, Chapter V. For more syllogisms in this respect, vide, Nym., Section II. 18.

Vyasatirtha says that the contention of the monist that there is no sanction in the srutis for the real difference between Brahman and jīva, is hardly tenable. The Advaitin would say that such srutis as speak of their identity, deny their bheda. But one may ask how the srutis could deny real difference between the two if such is not the fact. If the difference referred to in the srutis is unreal and invalid, the srutis in denying it, would be committing the fault of aprasakta-nisedha. At any rate, if this difference is not cognised by pratyaksa, there is no point in saying that the bheda-śrutis refer to the difference cognised only by pratyaksa. 8 Even in the śruti-passages relied upon by the Advaitins as teaching identity (e.g. 'Tattvamasi'), a distinction between Brahman and the jiva has been made on the basis of one not involved in the samsara and the other involved in it, which is accepted by the Dvaitins as one of the grounds to prove the difference between Brahman and the jiva. Moreover it is not true that the real difference of the soul from Brahman has no sanction of the śrutis, because there are many passages (such as "Dva suparna ...") which clearly proclaim a difference between them. It cannot be said that the "bheda-śrutis" should adjust themselves with the sense of the 'abheda-śrutis' as the latter are 'prabala'. In fact the 'bheda-śrutis' are 'prabala' (stronger) as they have the sound basis of Saksi-pratyaksa or

<sup>8.</sup> मेद्भृतेश्च त्वदुक्तं प्रत्यक्षप्राप्तानुवादित्वम् न स्यात् । Nym., P.567

the awareness of every individual soul, and are "Upajīvya" and are also supported by inference. Even in the state of release, this difference prevails as can be seen from the statements such as,

Yo veda nihitam guhāyām parame vyoman |
So'śnute sarvān kāmān saha Brahmaṇā vipaścitaḥ!!

And if the Advaitin wants to hold that the 'bheda-śruti's speak of unreal difference what guaranty is there, asks Madhva, that the 'abheda-śruti's are not speaking of an unreal identity, as both are śrutis and their deliverances would have to be judged from the same criterion. Moreover as the monist wants to attribute falsity to the statements of śrutis, he would be a non-believer in śrutis. The Even the Brahmasūtras and the Bhagavadgītā, the other two of the prasthāna-trayī speak of a real difference between Brahman and the jīvas.

Thus the valid awareness of both, the jivas and Brahman, in regard to reality of difference, correct syllogisms on the point and the śrutis, establish real difference between jiva and Brahman. If the individual soul were identical with

- 9. क्यं च जीवपरमात्मेक्ये सर्वभृतीनां तात्पर्यं युज्यते । सर्वप्रमाणविकत्धत्वात् । तथा ह्यनुमविदेशिष्टः । VTN., P.160
- 10. Such passages have been cited in the Introductory chapter of this thesis vide P.27 supra.
- 11. कथं च श्रुतिसिद्धेा जीवपरमात्ममेदेा निराक्रियते । मिथ्यावादित्वे च श्रुतेः कथमेक्यस्य सत्यत्वम्। कथं चैक्वादिनां वेदवादित्वम्। वेदेगक्तस्य मिथ्यात्वंगी क्र्बारादेव हि अवेदवादित्वं बैाद्धादीनामपि । VTN., Pp. 158-159

Brahman, it should have been aware of it. But it is not aware of any identity with Brahman. On the other hand, it is aware of its difference from Brahman. Likewise it experiences that it is different from other souls, because the experience of any two individual souls is not the same. Every soul feels that its experiences are unique to itself and differ from the experiences of others. This personal awareness of every individual is sufficient to prove that there is a fundamental difference among the souls themselves, from each other, which continues even in the state of release. It is also the awareness of the individual souls which establishes that there is a difference between Brahman and the insentient things, between the sentient souls and the insentient things and between one insentient thing and the other. Thus the Bheda-pancaka expounded by Madhva stands dialectically well-established by these arguments.

#### Ekajvājnāna-vāda - examined

Madhva holds that individual souls are many and essentially distinct from one another. His doctrine of jīvabahutva is not however based merely on the vicissitudes of their mundane career as in the Sānkhya. According to him, the souls are by nature (svarūpeṇa) many and distinct in essence, which is not repeated in any other individual. It is this basic distinction of essence that explains the difference among the souls. It is not the vicissitudes of their mundane life that explains their difference. Madhva readily accepts the logical consequence of this, viz. such essential distinction in so far as it is natural and fundamental to each soul, continues to be true of the state of Mokṣa also. He is thus thoroughly consistent in his position.

The monists, on the contrary, stand committed to the theory of Ekātma-vāda and have naturally to explain away all experience of plurality as a myth. In accordance with the difference of approach to the problem of avidyā or māyā in relation to Brahman, Īśvara and 'jīva', there have been within the Advaita school, a bewildering variety of views on this point, such as Avaccheda-vāda, Bimbapratibimba-vāda, Ekajīvā-jnāna-vāda and Bahujīvājnāna-vāda. Madhva and his commentators have sought to examine and refute these views.

<sup>1.</sup> जन्ममरणकरणानां प्रतिनियमात् अयुगप्रवृत्तेश्च पुरत्वबहुत्वं सिद्धं त्रैगुण्य-विपर्ययाञ्चैव । Sānkhya Kārikā, 18.

Some Advaitins maintain that there is absolute identity between the finite and the Infinite. To them Brahman devoid of all conceivable differences is the only reality. On account of ignorance of Its real nature, the plurality and multiplicity of God (Tsvara), self (jiva), world etc. appear (pratibhasate). This ignorance is not mere absence of knowledge, but it is a positive reality serving a two-fold purpose. It obscures the real nature of Brahman and at the same time projects the appearance of cosmic plurality and multiplicity.2 This ignorance is dispelled through true knowledge obtained from an investigation of the sastras. It is also known as avidya. Some maintain that there is difference between maya and avidya, while others are of the opinion that both are one and the same. Anyhow when Brahman is covered by maya or avidya, It is called Isvara (God). Isvara comes to have the qualities of omniscience, omnipotence etc. and creates, maintains and destroys the whole world. Such creation is simply anirvacya. It cannot be said to be either existent or non-existent. It appears due to avidya and is superimposed on Brahman, and it is all false and illusory, without any substance whatever. Brahman being of the nature of true knowledge does not come under the grip of avidya and simply

<sup>2.</sup> अज्ञानं च न ज्ञानाभावः। किंतु भावर्षमाधनिर्वाच्यमावरणविशेपक्यापारम्। स्वर्पप्रका शप्रतिकांध आवरणम्। अतदाका रप्रतिमासा विशेपः।
Jayatirtha, VTNt., P.244

sees this illusory creation. The finite self is Brahman Itself obscured by avidyā as the reflection of the face in a mirror is the face itself reflected in the mirror. Just as the reflection is affected by the impurities of the mirror and thereby the face itself appears to be dirty, so too the finite self though really the pure Brahman Itself, appears to possess ahankāra or ego-hood and the like due to these adventitious attributes of avidyā. Due to this ego-sense the finite-self undergoes pleasure-pain-experiences in the world and only when he realises his true nature of identity with the true self he is liberated.

This particular form of Absolutism has two sub-divisions. According to one there is only one finite self that is the reflection of Brahman and the others are all merely imagined by it and as such illusory, just like dream-creations. When true knowledge dawns upon this particular real finite self all cosmic creation disappears as it is nothing more than what is imagined by that real finite self. According to others, however, there are innumerable finite selves, all reflections of Brahman due to innumerable avidyas like many reflections of the same face in many mirrors. That particular finite self upon whom true knowledge dawns is liberated and others continue to be entangled in bondage.

किंत्वसी अधिष्ठानयाथात्म्यज्ञानत्वान्न मुह्यति । ब्रह्म विवर्तरूपं जगत्पस्यत्येव केवलम् । Ibid., P.244

Some other Absolutists hold neither of these views. They maintain Bhedabheda or "identity-cum-difference" or "differencecrossed-identity" between the finite and the Infinite. They do not maintain absolute identity between Brahman and the finite self but advocate that there is both identity and difference; while the identity aspect is real, the aspect of difference should be taken to be illusory i.e. of a lesser degree of reality. This school of Advaitins has also its own internal differences of views. One group advocates the view that Brahman is two-fold viewed as Sat-saktikam or having existence-power and Cit-saktikam or having intelligence-power. The former is the material cause of this cosmos while the latter becomes the multiplicity of selves and God (Isvara). Brahman through the contact of upadhis or limiting and conditioning adjuncts is experienced as the creator and so on, just as akasa is called ghatakasa, mathakasa due to the interposition of limiting agencies like ghata and matha. finite selves due to ignorance superimpose the qualities, which truly belong to antahkarana, upon themselves and thereby get entangled into this bondage. Even though there are two aspects, one of unity and the other of difference, the former is real while the latter is only the result of upadhis or the limiting adjuncts. That particular finite self which realises the true knowledge of unity with Brahman gets liberation as the difference, the result of upadhi vanishes and with it the bondage also. Others go on suffering in this endless Samsara.

other school maintains that the finite selves are parts of Brahman, sparks of the same flame and even in liberation they retain this position of theirs. The misery in this world is due to ignorance (ajnana) and the veil over the bliss is removed by knowledge and action of the finite selves. The third school makes out that the finite selves are really and fundamentally identical with Brahman. The identity is never impaired. Difference is neither illusory nor due to upadhis nor is there any part-and-whole-relationship (amsamsibhava). But it is due to something else, the nature of which is incomprehensible. The one Brahman somehow pluralises and multiplies Itself and that somehow is beyond the intelligence of human beings.

Madhva and his commentators point out that the theory of Ekajīvājnāna is open to many serious defects. The monists hold that in deep-sleep the finite soul enters into the Infinite. There cannot be any creation at that time, if this theory is accepted; for the "one finite soul" (Ekajīva), when it enters into the Infinite cannot imagine anything due to ignorance and so the universe of such creation must disappear once for all. But in point of fact it persists in actual experience, as is proved by 'pratyabhijnāna' and experience of others and the laws of spatio-temporal changes to which the objects of experience are subjected. Suppose X is that one real finite self. The monists would have to lay down the ways and means of final liberation only for that

X and not for all. But actually the sastraic injunctions are meant for all those who aspire for final liberation. If this theory of Ekajivajnana were correct it would be futile to lay down injunctions for all. It is no use to bring in the theory of Vyavaharika-pramanya or provisional validity because even provisionally nobody will cling to obvious selfcontradictions between profession and practice knowing them to be so. The very fact that the sastras including monistic texts lay down various duties and functions to individuals as such, is sufficient to prove that liberation cannot come to all by the release obtained by one hypothetical finite self. Even the finite selves experience pleasure-pain individually and give expression to them. These experiences would be impossible if all are the manifestations of one and only one finite soul. In that case, the experiences would have been couched in a different form viz. "He is happy", "He is miserable", and so on. Moreover experiences pertain to the selves finitised in various bodies and not to the Cinmatra-Brahman witnessing all the bodies. Otherwise how can the absolutist prove that the other bodies are only imaginary and so soulless? The bodies which clothe the Supreme Being can never be regarded as merely imaginations. Besides, the contention that these experiences are of Brahman in and through the various bodies will put the absolutist in an

<sup>4.</sup> तथा या देवाना प्रत्यबुद्ध्यत स जेव तद्भवत्त्यवीणां तथा मनुष्याणां।
Brh. Up., I.iv.10.

awkward position. For then, Brahman would forego its true nature of eternal freedom (nityamuktatva). Anyhow the imagined souls cannot have any experiences to convey because the imagined cannot be the substratum of any illusion. Again the imagined finite selves could have no individual consciousness separate from the 'imaginer' and if they appear as not different from the imaginer, there could be no basis for superimposition of those selves on this "imaginer". There is no other conscious entity in other imagined selves so that the actual experiences of many finite selves could be explained by the theory of one finite self being real and others illusory.

The absolutist, however, rejoins that only one finite self dwells in all the individual bodies to which their separate experiences could be related. But this would lead to confusion rather than clarity. The same finite self would have to experience everything going on in each individual body and as such there would be a lot of confusion and chaos. The same finite self dwelling in the body of Suka, the sage,

Ibid., P.294

<sup>5 -</sup> नापीयं घी: कल्पकजीका लिपतजीवातरस्य, कल्पितस्य भ्रांत्याधा रत्वायागात्। Nym., P.294

<sup>6.</sup> क िपतस्य जीवस्य कल्पकं प्रति प्रत्यक्तवायां गाच्च अप्रत्यक्तवेन मासमाने च प्रत्यक्तवारापायागात् । अन्यस्य च प्रत्यक्तवेनानुमवितुश्चेतनस्यामावात् तथानुमवापलापे च तस्याप्येकस्य जीवस्याद्वेतश्रुतेश्चा सिट्देः ॥

would experience the bliss of liberation side by side with the suffering in other bodies. This would be sheer disorder. How would the same finite self dwelling in X address himself dwelling in Y as 'Thou'. Scriptural statements clearly presuppose more than one individual self when they speak of their being Avidyā-ridden and undergoing bondage in a diversity of spheres. This plurality is recognised in deep-sleep and at the time of true knowledge as well as in the liberated state. These point clearly to a position other than Ekajīva-vāda. The Ekajīvājnāna-vādins accept to plurality of sentient finite selves even provisionally and so they cannot properly explain these situations. Another difficulty would be that while Ekajīvājnāna-vādins would have to attribute creation & c. to one finite self, šāstras attribute it to Brahman, the Supreme. The sūtras and the smrtis unanimously

<sup>7.</sup> अविधायामन्तरे वर्तमानाः स्वयं धीराः पंडितं मन्यमानाः । ज्ञ्चन्यमानाः परियंति मृद्धाः अंधेनैव नीयमाना यथाँघाः ॥ Muṇḍ. Up.,I.ii.8

<sup>8.</sup> तह अह रमणीयचरणा अभ्याज्ञा ह यते रमणीयां ये। निमापहोर-ब्राह्मण्यो निं वा सित्रिय्यो निं वा वैश्ययो निं वाथ य अह कपूथचरणा अभ्याज्ञा ह यते कपूर्या ये। निमापहोरन् श्वयो निं वा स्कर्यो निं वा चाण्डाल्यो निं वा ॥ Chānd. Up., V.x.7

<sup>9.</sup> जिमाः सर्वाः प्रजाः सतिसंप्य न विदुः सति संप्रधामह जिति। Ibid., VI.ix-2

<sup>10.</sup> वेदांत विज्ञानसुनि रिचतार्थाः सन्यासयो गाद्ययः शुद्धसत्वाः । ते ब्रह्मलाकेषु परातकाले परामृतात्परिमुन्यंति सर्वे । Muṇḍ. Up., III.11.6

deny that the finite self is a creator and represent Brahman. as the sole creator. Thus the Ekajivajnana-vadins would be going against the teachings of the śastras. If this view is correct there would be no point in saying that Brahman is Omnipotent, Omniscient and so on.

Apart from contradicting the sastras, this theory goes against common-sense and reason as well. According to the śrutis the saving knowledge is to be gained through a preceptor. 11 An obvious difficulty would arise here. That hypotherical self will have to take lessons from a preceptor who is really imagined by him. It is illogical to maintain that that preceptor of one's very imagination would help one (his disciple) to attain liberation! As a matter of fact, the imaginer ought to be better versed than the 'imagined' ! The disciple should know that the teacher is a product of his imagination and that by itself would be sufficient for his realisation. There would thus be no necessity for his taking any lessons from such a preceptor. And what can induce this disciple to go to a preceptor, a product of his own imagination, for receiving true knowledge? Here there cannot be any similarity to dream-creations because there in dreams there is only an imagination of the relationship of preceptor and pupil

<sup>11. (</sup>a) परी स्प छाका न्कर्म चिता न्द्राह्मणा निर्वेदमाया न्ना स्त्यकृतः कृतेन। तिद्वितानार्थं स गुरत मेवा भिगळ्छेत्स मित्याणिः श्रे क्रियं ब्रह्म निष्ठम्।। Ibid, I.ii.12.

<sup>(</sup>b) आचार्याद्धेव विधा विदिता साधिष्ठं प्रापति। Chand. Up., IV. ix. 3

Ratest Anchiven

and nothing to gain or lose. But in practical life the disciple approaches the preceptor with the request "Whatever you know tell it to me" (Yadeva bhagavan veda tadeva me bruhi) and it is said that those who have attained true knowledge impart it to others (Upadekṣyanti te jnanam jnaninastatvadarśinah). The injunctions laid down at the time of bidding good-bye to the pupil that he must not abandon his studies (Svadhyayanma pramadah) is also significant. It shows that the study is necessary even after completing the lessons with the preceptor. 12 These are in reference to sentient finite selves and not something said without any aim.

If the preceptor is that hypothetical self who imagines all this creation, he could not possibly impart knowledge to the disciple knowing him to be imagined by himself and not, therefore, likely to be rid of samsara till he himself is free from ignorance. So he will not go to instruct any disciple or indulge in purposeless activity. It may happen so in dreams but not after waking up. When the preceptor himself, is giving instructions in absolutism it is incumbent on him to act according to his own teaching and cease his activity. Thus, the relationship of preceptor and disciple would itself be incongrous in Ekajīvājnāna-vāda.

Moreover, how is one to decide that a particular self is

<sup>12.</sup> स्वाध्यायप्रवचना स्यां न प्रमद्तिव्यम्। Tait.Up., I.xi.1.

<sup>13.</sup> बद्देतं बाध्यंस्तु क्थं तदनुसंधानहीनः स्यात्। Nym., P.295

the cause of all this creation? Of the innumerable selves, which is that hypothetical one whose ignorance is responsible for the projection of the universe? Only when this question is settled could any talk of realisation of true knowledge and disappearance of the projected universe and liberation from it, be permissible. So long as that mysterious self is not marked out everything would have to be at a stand-still. Similarly, until that particular finite self is not located no deductive and inductive syllogisms could be of any use in establishing the unreality of all the phenomena, as the scope of the minor term would be left undetermined. If the minor term includes the hypothetical self it will also be false and sublatable. If not, until it is identified we cannot exclude it from the term. If the absolutist should desire to limit the scope of the minor term by separating that oneself, the latter should be isolable and identifiable, from the matrix of all this phenomena. Until therefore that one particular finite self whose ignorance is responsible for the cosmic show is identified, all talk of trying to prove the illusory nature of the universe as projected by the ignorance of that one self would be a huge metaphysical joke. Even if inductive syllogism is tried the fixation of that self would be quite necessary. In inductive syllogisms we proceed from particulars to the general. To prove that X, Y, Z are all projected by the ignorance of one self and are therefore, false, we must come across some particulars which are both

ignorance-projected and false. For that we must first know which is that <u>one</u> particular self which is real; otherwise what is the guaranty that that <u>one</u> is also not included among the particulars? So it is quite essential that it must be settled beforehand which is that <u>one</u> particular finite self whose ignorance has given rise to the illusion. Without it our inference would serve no useful purpose.

Moreover as that one self is not yet identified, every one will go about thinking that he is that one self and all others are the result of his own fertile imagination and therefore false. 14 That will lead to further confusion. X will think that he is real and all others illusory including Y who will similarly think all others except himself (including X) to be false. If both these contentions are true, it would annul the belief in the reality of any one self. If both contentions are false all would be reduced to blank illusion. The result would be that Ekajīva-satyatva would remain unproved till the very end.

Even granting that the hypothetical self could be identified, it would be, as already pointed out, difficult to make out a teacher-pupil relationship for it, leading to effective self-realisation and final liberation. The consequences of Ekajīvājñāna-vāda, moreover, on the problem of release would be equally perilous. If that particular 'one' self takes a fancy \*

<sup>14.</sup> सर्वेरिप मदद्वानक ल्पितं सर्वे अहमेव प्रमात्मेति प्रतिपत्तव्यं द्वातव्यम्।
Jayatirtha, VTNt., P.251

for dualism, there would be no possibility of a monistic release. 15 If he were to be a firm believer in monism, then in so far as he has no doubts about his stand, monistic sastra would be futile. 16 In any case, the confusion arising out of this indefiniteness would haunt this theory. The theory would also put the monist in a very awkward situation. If the monist denies liberation to his predecessors there would be no guaranty of it to the present generation either, by clinging to monism. 17 He cannot maintain that his predecessors like Suka and Gaudapada did not attain liberation; for then none could be competent for liberation if these stalwarts of monism were themselves unable to achieve that end. He cannot merely rely on the report of sastras that his predecessors had attained liberation. Because a half-hearted belief in sastras is of no use. If he accepts the authority of śrutis and smrtis he must do so without reserve. The doctrine of antahkaranopadhis cannot explain the position of some selves continuing in bondage while others attain liberation. For, that will land us in Bahujīva-vada, 18 which will be

<sup>15.</sup> स नैकनीवा यदि भेदवादी मवति तस्य तत्रैव दाद्यीत् न कदा निद्भेदनिवृत्तिरिति न कस्यापि मुक्तिः स्यात्। VTN., P.253

<sup>16.</sup> जिदानीं संस्थाद्यभावेनाद्वेतज्ञास्त्रप्रणयना दिव्यंथे स्यात्। Nym., P. 295

<sup>17.</sup> संप्रदायाभावेनो तरत्रापि तत्वज्ञानासंभवात्। Nym., Р. 296

<sup>18.</sup> न वा विद्वैन्थेन तदुपा हितजीवस्थैकत्वेप्यंतःकरणापहिताना मनेकत्वात् बद्ध-मुक्तव्यवस्थेति वाच्यम्। जीवमार्वेश्तःकरणापाधेरिष तंत्रत्वे बहुजीववादापातात्। " अननुगमाच्च अतंत्रत्वे देहा दिनिवृत्तिवदंतःकरणनिवृत्तेरप्यमुक्तित्वेनाव्तव्यवस्था अथोगात्। Ibid., P.296

presently discussed.

Some Ekajīvājnāna-vādins claim that Hiranyagarbha is the real self and all the cosmos is the imagination of his ignorance. But in śrutis we here of many Hiranyagarbha Brahmās<sup>18</sup> and when one Hiranyagarbha attained liberation, how can there be any creation now, as it ought to have disappeared for all time at the time of his attaining liberation? Monists, however, claim no beginning to this samsāra or mundane existence and when Hiranyagarbha, the creator of this samsāra, is regarded as sādi or having a beginning, it would automatically mean that this samsāra has also a beginning. This would certainly go against the theory of samsārānāditva. Thus in whatever manner we examine this theory of Ekajīvājnāna, it falls to pieces.

The theory is also unsustainable both according to sacred scriptures and logic. 19 In the words of Dr.R.N.Sarma "philosophical anarchy, unmitigated solipsism, or nihilism would be the natural end of a metaphysics grounded on the hypothesis that the entire cosmos is the effect of 'one-self-ignorance'. ... So long as uncertainty haunts - and it would continue to haunt till the end of eternity - the decision as

<sup>18. (</sup>a) येा ब्रह्माणं व्यवधाति पूर्व येा वे वेदांरच प्रहिणाति तस्मै। तं ह देवं आत्मबुद्धिप्रकाशं मुमुशुर्वे शरणमहं प्रपधे।। Śvet. Up., VI. 18.

<sup>(</sup>b) से15रन्ते सर्वान्कामान्सह ब्रह्मणा विपरिन्तः।। Tait. Up., II.i.1.

<sup>19.</sup> केन्नीवमेंतं अञ्द्यु क्तिप्रत्यक्षत्राधितं। तद्रप्रमाणतायां तु सापि नीवा न सिद्यति। quoted in Nym., P.296

to which is that real self, ignorance in which projects the cosmic show, and so long as no definite information is or can be forth-coming about the metaphysical preferences, predilections and prejudices of that self, all talk about cosmos being projected by ignorance is wild, fantastic and futile. 20 It would also empty the moral law and its sanctions of all content and purpose.

The faults and fallacies which are incidental to the illusionistic theory of the universe being engendered by the ignorance of one self, would apply equally to the second variety of illusionism which admits a plurality of empirical selves. This is known as "Bahujīva-vāda". 21 All those who maintain difference between the Infinite Self and the finite self and also among the finite selves and those who speak of difference-crossed-identity are all Bahujīva-vādins or Pluralists. 22 Madhva when extending the objections to this class of absolutists deftly introduces the words "Mithyātvā-ngīkāre" i.e. "if one should accept that this difference is only illusory or less real", to exclude the Realistic pluralists

<sup>20.</sup> Reign of Realism, P.390

<sup>21.</sup> बहुजीक्वा दिपक्षे ९पि मेदस्य मिध्यात्वां गिकारे केते देश्या मवन्त्येव। VTN., P.283

<sup>22.</sup> ये जीवेश्वरयोः जीवानां च केवछं मेदमाचक्षते ये च मेदामेदाे ते सर्वेऽपि बहुजीववादिनः। VTNt., P.283

<sup>23.</sup> Vide supra, fn. 21.

from the sphere of objection. 24 This class of absolutists holds that the appearance of difference and disparity, of plurality and multiplicity is due to the operation of 'upadhis', the limiting, individualising and pluralising agencies. Basing their theory on this concept of upadhi they argue that the objections raised against the Ekajivajnana-vada, viz. that there cannot be any Guru-śişya relation, uncertainty in identifying that particular self and so on, would not arise here because everything would be consistent on this view once upadhis are accepted into the bargain.

Madhva briefly examines the concept of upadhi itself dialectically. Are these upadhis real or unreal? If real, then the principle of monism would be gone as there would be more than one real entity. The monists have therefore to contend that the upadhis are themselves illusory and seek to justify their stand with the illustration of images of the face reflected in a mirror. He points out that there cannot be any difference due to illusory pluralising agencies. I juyatirtha makes it clear that when Madhva objects to difference through illusory upadhis, it does not mean that he accepts that difference as brought about by real upadhis either. The point is this: there cannot be any difference due to upadhis or "external"

<sup>24.</sup> मे भायावा दिना भेदस्य मिथ्यात्वमंगीकृत्य बहुजीववा दिनः तन्मत अवायं देग्पा तिदेशः । Jayatirtha, VTNt., P.283

<sup>25.</sup> न च मिथ्योपाधिकृतो मेदः व्वापि दुष्टः । VTN., P.284

pluralising agencies at all. All difference is and must be natural, fundamental and foundational to the very nature of things in this cosmos and it does not depend on any external conditions. When there cannot be any difference due to real upadhis the talk of mithyopadhi-kṛta-mithya-bheda has no legs to stand upon.

The absolutist appeals to the analogy of mirrored image and the original. The original face is a reality while the image is illusory and unreal. Madhva argues that this difference between the image and the original is real and natural. Both the original and the image are equally real. There are no degrees of reality between them. The difference between the original (bimba) and the image (pratibimba) is real (satya) and not due to any external illusionistic limiting agency (aupadhika). The analogy of the mirror suggested by absolutism could not prove the illusory character of the world. For here the mirror, the visual apparatus, light rays and the image are all real. There is a definite and well-known difference between the original and the image. The relation between the two is not arbitrary; it obeys certain fixed and definitely ascertainable laws. Otherwise the original X would have produced the image of Y. That never happens. So this analogy does not support the contention of the Advaitin.

26. अपाधिकृत अव मेदस्तावन्नास्तीति मिथ्योपाधिकृतस्तु सर्वथा नास्तीत्य-त्राभिप्रायो न तुपाधिकृतो मेदोऽस्तीति । VTNt., P.284

We have also to consider if these so called upadhis are real or not. If they are real, monism would be at stake. If not real, how will the Advaitin explain the plurality or multiplicity of upadhis themselves? He cannot maintain that the upadhis, though unreal are yet superimposed on the only Reality viz. Brahman. Pecause Atman, the essence of which is self-luminosity, cannot, in any circumstances, be the substratum of the superimposition of the inanimate, the essence of which is ignorance. So the Advaitic position regarding the illusory upadhis is untenable.

Even the analogy of the magic-creation of a juggler would not lend any support to the view that creation is due to illusory upadhis. For, Madhva makes it clear that nowhere do we come across an illusion without the apprehension of a similarity between two reals. 28 In fact the case of the magic-creation is this: the perceivers will have to possess previous knowledge (surely through real objects) of the object which is seen in the magic-creation. Without such previous knowledge they could not identify the magical object as this or that particular one. Without the existence of a similar real creation, the juggler could not produce any impression of

<sup>27.</sup> आत्मन्यनात्मकल्पनार्पत्वान्मिध्योपाधिरेव न युज्यते । VTN., P.286 28. न कृत्रापि सद्भवस्तुदूर्यं विना भ्रमः । Ibid., P.268

his magic-creation. 29 The point is that without similarity between two real entities no illusion would be possible. Secondly there is also every necessity of a previous knowledge of a similar entity for grasping the illusion. 30

So the claim of 'Bahujīva-vāda' in Advaita that plurality of selves is due to pluralising agency of upādhis is not maintainable.

<sup>29.</sup> मायाम्यी सृष्टिरिप तत्सदृशस्यान्यस्य विद्यमानत्वे केव दृष्टा ।। Ibid., P.287

<sup>30.</sup> This point has been dealt in detail while examining the monistic view that the world is only an illusory appearance. Vide infra, Chapter VII

#### BANDHA or BONDAGE

One of the unique doctrines of Dvaita philosophy is that knowledge by itself does not help the aspirant to attain liberation. This view of liberation is based on sound scriptural authority which proclaims, "Only those aspirants attain liberation who win the grace of the God". This is in effect directed against the fundamental position of the monist that "knowledge alone helps to liberate". (Tarati sokam ātmavid). The latter believes that the individual soul is none other than the Supreme Being but suffers misery because it does not realise its identity with the latter and when this realisation dawns upon the individual he attains the status of the Supreme Soul and there is no more suffering or the bondage of the world. Consistent with this position they advocate the attainment of liberation by the knowledge of identity of the individual with the Supreme.

The Dvaita philosophers oppose this doctrine of identity. Every soul experiences a difference from the Supreme Overlord. If the individual soul were none other than the Supreme One, why does he not enjoy the bliss of his 'Svarūpa' here and now, and for which every soul hankers? How is it that he is plunged in the sea of sufferings? This poses a difficult

नायमात्मा प्रवचनेन लम्या न मेध्या न बहुना शुतेन ।
 यमेवेष वृण्ते तेन लम्यः तस्येष आत्मा विवृण्ते तन्तं स्वा ॥
 Kath. Up., I.2.23

problem. The monists introduce the doctrine of avidya to explain away this obvious phenomenon of the suffering of the individual soul. There are however many divergent theories among them when regarding the exact nature of Avidya and its onset.

Dvaita philosophers argue a strong case<sup>3</sup> for accepting a real difference between the Supreme Soul and the individual one and also among the individual selves themselves. They hold that the Supreme Being controls each and every aspect in the universe. Prakṛti, puruṣas, time, space, etc. - everything depends upon His will and derives its existence and capacities to function from Him.<sup>4</sup> They adduce scriptural evidences like "Na ṛte tvatkriyate kincanāre" to support their view. Madhva proclaims that "the Supreme bestows knowledge to the ignorant, liberation to the knower and bliss to the liberated".<sup>5</sup>

- 2. Discussing at length the interpretations of "Avidya", Dr. Dasgupta concludes, "The concept of Avidya is plainly unintelligible and inconsistent". A History of Indian Philosophy, Vol. II, P.13
- 3. Vide supra Pp. 189 ff
- 4. द्रव्यं कर्म च काल्रच स्वभावा जीव केव च । यदनुग्रहतः संति न संति यदुपेक्ष्या। स परमात्मा ॥ भागवत II.10.12.,
- 5. अज्ञानां ज्ञानदेा विष्णुजीसीनां मेशसदश्च सः । आनंददश्च मुक्तानां स अवैका जनार्दनः॥ AV., जिज्ञासाधिकरणम् P.66

"Some later Advaitins have taken into account Isvara's Grace as a potent factor in the removal of nescience. They go to the extent of saying that faith in non-dualism is gained by the Grace of the Lord. Sriharşa in his Khandanakhandakhadya para 163, v.25 says: 373417461

पुंसामद्भेतवासना। महाभयकृतत्राणा द्वित्राणा यदि जायते॥" Dr.P.N.Rao, The Epistemology of Dvaita Vedanta, P.23, fn. 2.

Again just as liberation depends ultimately upon the grace of the Supreme, so too origination, maintenance, destruction, etc. of this world, knowledge, ignorance, karma and bondage depend equally upon Him. 6

Monists raise an objection. As bondage is terminated by knowledge alone it must be false. We never come across a true thing being terminated. Truth is timeless and this can be proved by giving the instance of Supreme Soul, the True Entity eternally existing. This soul is never terminated. This is accepted by all metaphysicians alike. Whatever, then, is terminated should be regarded as false as in the case of the wrong perception of silver in the shell. So when bondage is said to be terminated and is actually terminated at the time of liberation it must be put down as false.

The Dvaita philosophers reject this plea. It has been made clear that "Bādha" in Advaitic terminology does not mean mere destruction (vināsa), but non-existence for all times the past, present and future (kālatrayasattāniṣedha). And when even at one moment a phenomenon or an entity is observed to exist it cannot be said to be bādhita or sublated. It can only be said that the particular entity is anitya or non-eternal. This disposes the contention of the monists that an entity or any phenomenon, which is observed to be terminated of vide: अत्पतिस्थितिसंहारा नियाविद्यानमावृति:। अंधमासी च पुस्त्राव यस्मात्स हरिकार । स्कंदपुराण quoted by Madhva in 8.5.8. I.1.1.

should necessarily be regarded as false. Falsity (mithyatva) is different from non-eternality (anityata). The two are quite different ideas and are poles apart. We cannot equate the two. Mithyatva or falsity is that which is sublated for all time - past, present and future and at all places (kalatrayasattanisedha). The instances are like round-square, hare's horn, and the son of a barren-woman. These are outside the pale of any purposive activity. The false entities cannot be made the basis of any purposive activity or concept. This is not so in the case of non-eternal or anitya entities. They have origination, existence, growth and destruction. They have their own limited purposes and are liable to disintegration or destruction after a period, and as such they are called non-eternal. Bondage is precisely one of such facts. On the other hand false entities have no dhvamsa or destruction. Neither have they any existence as such. It is, therefore, pointless to speak of their destruction. Only those having real existence can be open to destruction.

As a matter of fact the monistic position suffers from a confusion between "Mithya" and "Anitya". Its objection to the reality of bondage originates from this confusion. Bondage though real can be destroyed because it is non-eternal. A reference to the Madhva epistemological position would make

<sup>7.</sup> मिथ्याभूतस्य वंध्यासुतवन्सः साधकत्वादर्शनात् । Jayatīrtha, NS., I.i.i,

<sup>8.</sup> न हि मिथ्याभूतस्य शश्रविषाणादेध्वेसाऽस्ति । Ibid., P.77

this point clear. Epistemologically all dependent (asvatantra) entities are divided into bhava or positive existents and abhava or negative. Abhava is further divided into pragabhava, pradhvamsabhava and sadabhava. Pragabhava is the antecedent negation of an entity that is to come into existence. Pradhvamsabhava is the negation after its destruction; and sadabhava is the negation for all time. Those entities which are non-existent either before origination or after destruction are quite different in nature from those which are nonexistent for all time. The former are clearly anitya as opposed to nitya or eternal entities like the Supreme Soul, and the latter are mithya or false because they have no existence at any time. The round-square, hare's horn and son of a barren-woman are examples of this kind of absolute nonexistence. This will show the difference between anitya or non-eternal and mithya or false entities.

How is it that bandha or bondage is observed to exist?

Unless its existence is proved it cannot be said that it is anitya or non-eternal. All know it to be having pradhvainsabhava or absence after destruction. The question demanding the proof of the existence of bandha is simply futile, says

Madhva, for bondage is proved by one's own experience. 10

<sup>9.</sup> Vide supra, Table on P.126

<sup>10.</sup> मिध्यात्वमपि कंधस्य न प्रत्यक्षविराध्तः । AV., I.i.1., P.89

The monists also point out that the falsity of bondage is easily proved through arthapatti, the familiar example of which is 'The fat Devadatta takes no food in day-time', thereby involving the presumption that he takes food at night. So too when it is said that liberation is the sublation of bondage, it should mean that bondage is false which terminates at liberation. Madhva does not accept arthapatti as an independent pramana because it can be classed under inference, if valid. However that may be, arthapatti may fail to give right conclusions as in the case of fat Devadatta the fatness may be due to his occult power or to the origination of some fluid in his body. Arthapatti cannot be an independent pramana and as such that alone shows the futility of the monists contention.

The existence of bondage, as said above, is actually experienced by every individual soul and one need not go in for any pramanas for its establishment. The crux of the matter is that when a certain phenomenon is actually found and experienced as real, then it is simply futile to try to prove its reality through some means of knowledge. The means of knowledge help one to determine when there are doubts about the observed phenomenon. If there are absolutely no doubts about the reality or the otherwise of the said phenomenon,

<sup>11.</sup> परिचितपुरत्वस्य दिवाऽ मुंजानस्य पीनत्वमनुपपधमानं स्मायनसिद्धिं योगदिर्धे वा कस्मान्ना क्षिपेत् ।। Jayatirtha, NS., I.i.1., P.89

then it is superfluous to introduce the various means of knowledge to ascertain its reality or the otherwise. Only when the observed phenomenon is sometimes experienced as false, would there be any necessity of the means of knowledge to ascertain its reality or the otherwise. In the case of a mirage, a person apparently perceives water at a distance, but as there is room for doubt, he has to go to the place and actually verify it. In the case of bondage, it is felt by every individual when he experiences happiness or misery. In dealing with the "Doctrine of Sākṣ̄I", it has already been shown that such an experience is incontrovertible. Just as real venom of serpent is destroyed at the sight of Garuḍa or by 'Mantras', the real bondage also could be terminated by the grace of God. Hence there is no difficulty in regarding bondage as real.

<sup>12.</sup> दूष्टवस्तुना मिथ्यात्वांगीकारे च युक्त्यपेक्षा । न तु सत्यत्वे ॥
Madhva, छांदो ग्योपनिषद्भाष्य, II.21., P.10

<sup>13.</sup> अहं क्दी सुखी दुः सी ति प्रत्यक्षा श्रिम्दोना आ धितक ल्पेना वभासते । Jayatirtha, NS., I.i.i., P.75

#### CHAPTER VII

### The Material World

The reality or otherwise of the material world is one of the much discussed topics in Vedanta-metaphysics. Madhva advocates the reality of the Universe on the evidence of the pramanas. He says, "Satvam ca asya anubhutitah". Anubhuti or consolidated human experience establishes that the world which we see and in which we live, move and have our being, is real. Nobody can question this universal human experience as it is based on Saksi, which guarantees the validity of all the pramanas. The authority of this human experience is also admitted by Gaudapada and Sankara, who advocate the illusory nature and therefore the falsity of the world. Gaudapada says, "That which is ascertained and is supported by reason, holds; and not the other". That is, the observed facts are to be ascertained by human experience; and only if the human experience approves its validity then the observation should be considered as valid. Sankara says that, even a hundred śrutis cannot prove that the fire is not hot; or when one beholds a pot in front of him, he would not say that it is not existing.

<sup>1.</sup> AV., II.2., P.87

<sup>2.</sup> निश्चितं युवितयुक्तं च यत्तद्भवित नेतरत् ॥ GK., III.23B

<sup>3.</sup> न हि घटे। यथा मृतमृद्यदर्शने सति तद्भ्यति रेकेणा स्ति । GKB., IV.25 cf. अनुमृति विरोधेन मा न काचन । Madhva, AV., II.2., P.87

Here also when a fact such as "fire is hot" is ascertained, no amount of argumentation can set aside such an experience. So Madhva says that both the absolutists who deny reality to the world and the realists who with equal force and conviction try to prove the world to be real, admit the validity of Sākṣī and so when Sākṣī establishes the reality of the world, nothing can deny it.

As Vyāsatīrtha puts it, the world is real because: (i) it is not non-existent, (ii) it is not a superimposition, (iii) it is cognised by the pramāṇas and (iv) it serves all practical purposes. That the world is not non-existent is within the experience of human beings. Sākṣī proves that the world is existing and is real. Moreover in śrutis we hear of the creation of this world from Brahman, and as Gauḍapāda himself asserts there cannot be any talk of the creation of the non-existents in any manner, through māyā or otherwise. Nobody hears of the birth of barren-woman's son or the origin of

<sup>4.</sup> साधकत्वं तु सत्यस्य सा क्षिणा ह्याक्याद्व्या: IAV., I.4., P. 100

<sup>5.</sup> असत्प्राती तिकान्यत्वात् प्रमाणविषयत्वतः। अधी क्रियाका रितादेः विश्वं सत्यम्॥ Nym., P.156

<sup>6.</sup> यतो वा अमानि म्तानि जायन्ते ॥ Tait. Up., III.1. आत्माः आकाशः संमृतः ॥ Ibid., II.1.i and others.

<sup>7.</sup> असते। मायया जन्म **त**त्वते। नैव युज्यते। वन्ध्यापुत्रे। न तत्वेन मायया वापि जायते॥ GK., III-28. Comp: न हि करिचदविद्यमानस्य कारणं निरूपयेत्। Jayatirtha, NS., I. 4., P.93

hare's-horn! But the world is spoken of as having originated, as having existed and is also experienced as actually existing. So there cannot be any doubt about its existence.

When a thing is vividly experienced as existing, it cannot but be real. It has been already seen that even a moment's existence bestows reality on an entity. To be non-existent, an entity should not be existing at any place and at any time. At the present moment at least the world is existing and thus it is real. Somebody may point out that it is true that the world is existing at the present moment, but what is the guaranty that it would continue to exist even in future. Surely, perception cannot cognise the future. And if it vanishes at a future moment, then how could it be real? The real never vanishes nor is sublated at any moment. Brahman is Real and is not sublated at any time. It exists for all time. So when it is doubted that the world might vanish or be sublated at a future date, it cannot be real. Thus the reality of the world stands in suspense.

Madhva points out here that it is not a fact that there is no guaranty for the future existence of the world. Sākṣi-pratyakṣa is capable of cognising the past and the future, besides the present. While discussing the primacy of perception it has been shown that there is no reason to doubt the capacity of Sākṣī to cognise even the future. The authority

<sup>8.</sup> Vide supra chapter III "Concept of Reality". P.123

<sup>9.</sup> Vide supra page 78#

of Saksi-pratyaksa is thus unchallengeable. 10

Even if for argument's sake it is accepted that the world disappears in future that would simply mean that it is destroyed and destruction does not mean sublation. As Jayatīrtha puts it, bādha or sublation is not destruction, but is non-existence for all time. 11 The future destruction or disappearance of a thing will render it anitya or temporary and not mithyā or unreal. So the reality of the world should not be questioned on the basis of future destruction. The world is, therefore, real because it is not non-existent.

Secondly, according to Madhva, Tatva or Reality is anaropitam or that which is not superimposed. This definition of reality also applies to the world. The world is not a superimposition, like silver on the shell; and so it is not unreal. But the absolutist, who attributes unreality to the world, says that the world is a superimposition and thus is unreal. To see whether the world is a superimposition or not, we should analyse the phenomenon of superimposition or illusory creation.

The familiar example is silver seen in the shell. Here an analysis will show that when one beholds the shell, he

तत्संबंधितया सत्वमपि दूष्टस्य सा क्षिगम् ॥ AV., II.2., P.87

- 11. न हि विनाशा बाधः। किंन्तु कालत्र्यसत्ता निषेधः। VTNt., P.280
- 12. Vide supra Page 119

<sup>10.</sup> अतीतानागती कालाविषनासा क्षिगाचरे।

mistakes it to be silver on the basis of sadrsya or resemblance between the two. So the person had seen silver in some place and when he sees the shell he remembers the silver seen elsewhere and due to the resemblance between the two and inadequate perception he mistakes it for silver. That is, the silver seen in the past is real, the shell is also real. Without two similar and real things, there cannot happen the phenomenon of illusion or superimposition. As has been pointed out before. 13 illusions are possible only in the event of resemblance between two real entities. There can be a superimposition of silver on shell, and not of any animal on the shell. So also one can mistake a human being for another but not a human being for a rat. So the analysis of the phenomenon of superimposition shows that without two real entities and an observed similarity between them there cannot be any talk of superimposition.

Turning to the world, if it is contended that it is a superimposition, the absolutist would have necessarily to accept two real worlds. One to serve as adhisthana or substratum and another as pradhana or the archetype. 14 So his attempt to attribute falsity to the world bringing forward the theory of superimposition would compel him to accept two realities in stead of one, which would not be agreeable to him.

<sup>13.</sup> Vide supra Page 115

<sup>14.</sup> भ्रान्तिक लिपतत्वे च जगतः सत्यं जगद्दुयमपे क्षितम् । VTN., P. 263

So it is better to be satisfied with the reality of the present world.

As we have already seen, the world is cognised by pratyaksa and its validity is guaranteed by Saksi. That which is cognised by the pramanas or valid means of knowledge is real. No non-existents like a round-square become the objects of the pramanas. It should not be argued that the acceptance of reality to the world would create difficulties. These questions would have to be faced: Is the world different from Brahman? If so, it would lead to a regress. If it is identical, then the position of the Dvaitin would be at stake. It cannot surely, be both identical and different. If it is neither identical nor different then it would be anirvacaniya or indescribable. Thus there is difficulty in accepting reality to the world. Jayatirtha points out that as Madhva has already proved 'difference' to be the very nature of things, the difficulties supposed to arise, are imaginary. The world is different from Brahman and yet there is no regress. If for argument's sake these difficulties are accepted as sufficient to disprove reality to the world, then one can as well argue in the same way and disprove the reality to Brahman. Brahman cannot be different from the world; because that would lead to a regress. Secondly It cannot be identical, or be both identical and different; nor can it be neither identical nor different. So even the absolutist would have to . take shelter under the pramanas and would have to say that the

reality of Brahman is guaranteed by such scriptural passages as "Satyam jnanam anantam Brahma" which remove all the objections raised against Brahman's reality. In the same way the reality of the world could also be safe-guarded by the pramanas. Perception actually cognises its reality. The passages from the various śrutis 15 confirm the reality of the world. Correct syllogistic reasoning also could be adduced to corroborate it as follows:

Whatever is without a beginning is ultimately real (like Brahman).

The world is without a beginning.

Therefore, the world is ultimately real.

Whatever is cognised by Sākṣī is ultimately real (like Ātman).

The world is cognised by Sākṣī.

Therefore, the world is ultimately real.

- 15. विश्वं सत्यम् । <u>Rgveda</u>, II.24.6.

  य चिनकेत सत्यमित् । Ibid., X.55.6

  असत्यमप्रतिष्ठं ते नगदाहुरनीश्वरम् । Bhagavadgītā, XVI-8

  नामावः अपलब्धेः । Brahmaśūtras., II.ii.28.

  (न चेपलभ्यमानस्यैवामावा मिन्तुमहिति । Śankara on it)
  वैधर्म्याच्च न स्वप्नादिवत् । Ibid., II.ii.29
- 16. ब्रह्मान्यदना दि परमार्थसत्, अना दित्वात्, ब्रह्मवत् । सा सिवेधं सुला दि परमार्थसत् अनिषेट्यत्वेन, देा था जन्यज्ञानं प्रति साक्षा द्विष्यत्वात्, जात्मवत् । Nym., Pp. 153-4

Thus all the three pramanas establish the reality of the world and as Sankara says, "Whatever is cognised by even one of the pramanas, exists". 17 And as existing it is real. Only the non-existents are unreal.

Moreover, the reality of the world is to be accepted because the worldly-objects and experiences fulfil the human ends (arthakriyākāri). This quality of arthakriyākāritva is not found in the unreals or those which are sublated. Madhva emphatically puts it: "Bādhyam na arthakriyākāri" (AV., I.4., P.93) The false, non-existent, sublated things do not serve our purpose. The non-existent shell-silver is of no practical use. It does not give rise to a circle of light, as real silver does. So it must be accepted that, that which is of use, that which serves our purpose is real. The world is experienced to fulfil this criterion and so it cannot be said to be unreal.

So the reality of the world cannot be set aside. The change in or the destruction of, one form and the transformation into another only establishes that the present form of the world is temporary and so this cannot in any way establish its unreality. It is its very nature to transform, but this proves impermanence and nothing more. So the reality of the world remains indisputable.

<sup>17.</sup> यद्धि प्रत्यक्षादीनामन्यतमेना पि प्रमाणेने प्रण्यते तत्संमवति । B.S.B., II. 11:

<sup>18.</sup> न हि तेन रजते। चिता वल्यनिर्माणाद्यक्या जायमाना दूष्टा । Jayatīrtha, NS., I.4., P.93

### Dreams and their Reality

The absolutist takes his stand on the dream-phenomenon to disprove the reality of the world. According to him, dreams are false. The arguments of the absolutists may be summed up as follows:

The objects seen in a dream are admitted by all to be false as they are seen within a limited space of the body insufficient for their existence and within a very short time, insufficient for the activities to happen in reality. Secondly the objects seen in the dream are unable to serve any effective purpose in the waking state. Even so the experiences of the waking state are falsified in the dream. It would be impossible to say if the dream-objects are eternal or have a creation and a destruction. If they are eternal, they must continue even in the waking state. If they are created and destroyed then at least their remnants must be found after the dream is over. Moreover there is neither material nor instrumental cause for the dream-objects. There is also much discrepancy of time and place in dreams. A man sleeping in India sees London in his dream; or sleeping in rainy season at night beholds the bright sun in South Africa in a dream. All this proves that the dream-creations are false. And just as the dream-creations are experienced as false in the waking state, so also the latter state would be found to be false at 1. Vide, Gaudapada-Karika Chapter II.

the dawn of Brahmajnana. So because of the similarity to dreams, the world is also an illusion and no reality can be ascribed to it.

Madhva rejects the view that the dreams are unreal.

"Na ca svapno'pi no mṛṣā" (AV., I.4) The contention that the dreams lacks both material and instrumental causes is not true because, it is well-known that dreams are the outcome of the past impressions stored in the mind by the agency of God.

Even Gauḍapāda contends that the 'taijasa' form of the All-pervading God is present in the dream and It witnesses the dream-phenomena. Dreams are vāsanā-janita, have their own perceiver, and are real because there cannot be any talk of the origination of the non-existents which are unreals.

The mistake of the monists, says Madhva, lies in misinterpreting the facts of the dream-phenomena. The absolutist
is evidently of the view that the dream-objects must be of the
same objective reality as the objects of the world. This is
clearly misinterpreting the dream. While ellucidating this
point, Jayatīrtha says that if the dreamer says that he was
awake, or if one identifies the dream-objects with the worldly-objects or if one considers them to be created out of the

<sup>2.</sup> स्वय्ना दिष्वंतरेणा प्यर्थं वासना नि भित्तस्य ज्ञानवै चिद्रयस्थोभा भ्यामप्यावा -स्यामस्यपगस्यमा जत्वात् । Sankara, B.S.B., II.ii.28

<sup>3.</sup> Vide supra page 226, fn. 7

<sup>4.</sup> जाग्रत्विमिति हि भ्रमः । AV., I 4., P.93

same outer material causes, then that interpretation would certainly be wrong. The fact in this case is this: the dreams are an entirely different order of creation. They have got their own creator; and are produced from entirely different stuff, other than what is found in the outer setting. And their reality cannot be questioned.

Gaudapada also is conscious of the fact that the dreams differ from the outer world in their setting. When he compares the dream-phenomena to the world-phenomena, he says, "Samvṛtatvena bhidyate" i.e. "(But the waking state and dream are not the same; dream) differs (from the waking state owing to its being characterised) by the state of being enclosed". So the objection that the dream-objects have no sufficient space and time-agreement does not stand, because it arises from a false similarity between the dream and the

<sup>5.</sup> जा प्रदहमस्मी ति द्रष्ट्रर्यन्जा प्रत्वं यच्चेतत्पदार्थानां जा प्रदश्चादुष्टपदार्थेरैक्यं बाह्यमुदा दिजन्यत्वं वा अवमा दि प्रतिभासे। प्रमः । NS., I.4., P.94

<sup>6.</sup> cf. स्वयं विहत्य स्वयं निर्माय स्वेन भासा ज्या तिला प्रस्विपति । Bṛh.up.,
IV.3.9. It is explained by the Advaitins as - स्वयं विहत्य
जाग्रदेहं निश्चेष्टं कृत्वा, स्वयं वासनया देहं निर्माय, स्वेन भासा स्वीयबुद्धिवृत्या स्वेनं ज्या तिला स्वर्पदेतन्येन च स्वप्नम्नुभक्तीत्यर्थः । footnote to ब्रह्मस्त्रशंकरभाष्य, कामके टिकाशस्थानम्, Madras, 1954, P.453
7. G.K., II.4B; %. Translation by R.D.Karmarkar.

waking state. Similarly it cannot be said that the dreamobjects do not serve the purpose in the waking state, because
the two states are entirely different and complete in themselves.

Even the talk of sublation of the dream-experiences is due to judging them by the standards of the waking state.

Madhva has pointed out that, that is clearly misinterpreting a dream. The waking person must judge the dream by its own standards. Madhva as a realist points where exactly the falsity of the dream lies. Even if for argument's sake it is accepted that the dream is stultified in the waking state, that certainly does not harm the reality of the world. To put it in the words of Sankara himself, "No characteristic which is not its nature can be attributed to a thing, merely by comparing it to some other thing". Verily, fire would not become cool simply by comparing it to water!

Apart from this, it is true that the waking state is not sublated in the dreams in the manner in which the latter are sublated in the former. For, sublation requires first recapitulation and then the denial. The waking person recapitulates the dream which he experienced and then says that it was all false (of course, judging by the standards 8. न च या यस्य स्वता धर्मा न संमवित सोऽन्यस्य साधर्म्यातस्य संमविष्यति । न ह्यस्मित्राध्यान अदक्साधर्म्याञ्छीता मविष्यति । B.S.B., II.ii. 29.

of the waking state). But the dreamer does not say so. He does not say that he was waking up to that time, and that the waking state was false! Moreover, the reality of the waking state is guaranteed by Saksi which cannot be questioned. more argument can be advanced for the difference between the two states. One who has no suppressed impressions, a child or one who is too tired, can spend the night without any dream-experience or be in deep-sleep state. But surely none can avoid the experiences of the world. Even the dreamer does not experience the falsity of the dream, while dreaming. But to stretch this beyond its province and say that even though the waking person does not experience the falsity of that state, he will realise it at the dawn of Brahmajnana is not fair. Because even persons like Vamadeva and others who had Brahmajnana have not said so. As the Sutrakara says the dream differs from the waking state in the degree of clarity, and this difference is because of its being of an entirely different order of creation, with its own creator and the material cause, and further points out that the dreams are capable of indicating good or bad happenings. 10

<sup>9.</sup> मायामात्रं तु का त्स्न्यैनान भिव्यवतस्वर्पत्वात् । III.ii.3. (वासनामात्रम्ळत्वाज्जा प्रदुत्स्पण्यता न च ॥ AV., III.2., P.3)

<sup>10.</sup> स्वकरच हि श्रुतेराचक्षते च तद्विदः । III.ii.4.

cf. यदा कर्मेषु का स्थेषु स्त्रियं स्वध्मेषु परयति ।

समृद्धिं तत्र जानीयात्तरिमन्स्वध्मनिद्नी ।। Chānd.Up., V.ii.9.

cannot be said that the dreams are false and therefore the world is also unreal. The dreams are real in their own setting and their reality should not be judged by the standards of the waking state. It cannot be said that dreams show contradictions of time and place as against waking reality. Such contradictions are felt only because one forgets that the dream-world and our world are quite different. If one accepts, (and every body does accept) vasanas to be the stuff of which dream-objects are made, such vasanas could as well provide the special forms of time and place in which the dreams are presented and perceived. Hence there is no ground to dismiss dream-creations as essentially false or unreal.

#### CHAPTER VIII

#### Conception of Brahman

In the discussion on the problem of selves, it was shown that Madhva looks upon the souls as distinct individuals differing from Brahman and controlled by Brahman in every respect. The question about the nature of Brahman may now be taken up. Here it would be well to remember that Brahman is known only through Vedas.

Madhva describes Brahman as :

Sadagamaika-vijneyam Samatīta-kṣarākṣaram
........ Nirdoṣāśeṣa-sadguṇam

i.e. Brahman possesses all the virtues and is devoid of all imperfections. It transcends both sentient and insentient realities and is known only through the scriptures. That Brahman is Saguna or full of auspicious attributes needs no proof. The scriptures describe at length the attributes of Brahman. In the very first sutra of Badarayana "Athato Brahma-jijnasa", we have the term 'Jijnasa', which means 'enquiry into the attributes'. The purpose of an enquiry is to know the nature and attributes of an object. If Brahman were Nirguna or devoid of attributes, there would have been no necessity for jijnasa as such.

<sup>1.</sup> तं त्वापनिषदं पुरुषं पृच्छा मि । Br.h. Up., III.9. 26

<sup>2.</sup> Opening verse of VTN.

The second sutra 'Janmadyasya yatah' tells us that Brahman has the power to create the universe, preserve and destroy it and so on. Madhva points out that this sutra, the definition itself, which according to him includes the power to create (janma), to preserve (sthiti), to destroy (nasa). to control (niyati), to bestow knowledge (jnana), to obscure (avrtti), to keep in bondage (bandha) and to release the souls finally (moksa), shows that Brahman, is different from the individual souls who are subject to such creation and others. The same sutra suffices to establish that Brahman is not and cannot be Nirguna. Therefore, in the opinion of the Sutrakara Brahman must be Saguna and not Nirguna. The third sutra lays down that Brahman can be known only from the srutis and the fourth wants one to consider all the attributes described in the śrutis as ultimately Brahman's, by 'Samanvaya'. From the sixth adhikarana onwards the Sutrakara takes up to consider some of the leading attributes of Brahman described in the srutis and shows how by proper samanvaya, those attributes could adequately be related to Brahman.

Those who think that Brahman is devoid of attributes introduce the theory that Brahman has two aspects: one Nirguna and the other Saguna. 4 According to this theory, in

<sup>3.</sup> निर्गुणत्वं च तेनेव निषिद्धं प्रमुणा स्वयम् ।। AV., I.2., P.10

<sup>4.</sup> द्विर्पं हि ब्रह्मावगम्थते । नामर्पिकारभेदोपा धिविशिष्टं, तद्विपरीतं च सर्वीपा धिविवर्जितम् । Sankara, B.S.B., I.i.12

reality Nirguna Brahman is the Ultimate Principle and for the benefit of those who are unable to grasp it and who are ignorant, the śrutis describe Brahman as Saguna, possessing attributes. In other words, Brahman is described as Saguna only for the sake of those who are not capable of realising It as the attributeless (Nirguna). The description of Brahman as Saguna should not be considered as a true fact. The attributes given to Brahman in the srutis are not really existent in Brahman but are superimposed on It by way of Adhyaropapavada. Madhva points out that such a view would be virtually equivalent to a denial of the authority of the srutis and would endanger the monist's position also. For his doctrine of monism rests only on the sruti passages. If he were to deny authority to the srutis or contend that these descriptions of the śrutis are sometimes false, monism itself would stand weakened and liable to similar denial of authority. As Brahman can be known only from the srutis and as all the srutis are attempts at describing Brahman, it cannot be that the śrutis speak of two Brahmans, one lower or Saguna and the other higher or Nirguna and that the texts which ascribe various attributes to Brahman refer to the

<sup>5.</sup> निर्विशेषं परंब्रह्म साक्षात्कर्तुमनी स्वराः । ये मन्दास्ते हनुकंप्यन्ते सविशेष निरूपणेः ॥ <u>Kalpataru</u> of Amalanand

<sup>6.</sup> मिध्याधर्मविधातुश्च वेदस्यैवाप्रमाणता । ... वेदवेद्यस्य मिथ्यात्वं यदि नेक्यस्य तत्कथम् ॥ AV., III.2., P.65

Saguna Brahman. For, it is yet to be proved that there is a Brahman, other than and above the 'Saguna'.

Such a distinction cannot be maintained on the ground that Brahman with reference to one stage is said to be endowed with attributes and that with reference to another stage. It is represented as Nirguṇa. This has no scriptural sanction. The scriptures clearly proclaim that the attributes of Brahman are eternal and true of It at all times. Moreover even if this is accepted for argument's sake it would make the attributes non-eternal (anitya) and not false (mithya). It would not therefore serve the purpose of the monist.

The contention that in the case of Saguṇa Brahman, the descriptions like Sarvajña, Sarveśa require the prior conception of 'Sarva', which includes the mundane creation which is unreal and that therefore, it would not be proper to take them as real attributes of Brahman, cannot stand scrutiny. Because the same argument would apply to the 'Adrsyatva' etc. which are accepted in Advaita as describing Nirguṇa Brahman. For 'Adrsyatva' would depend upon a prior conception of "Drsyatva". Moreover as has already been made clear the conception of 'Reality' is also relative to time, space and the like. So it cannot be said that as the attributes are 'relative' they cannot be attributed to the Ultimate Principle. If the

<sup>7.</sup> परास्य शिक्तिर्विविदेव भूमते स्वामा विकी ज्ञानवलक्रियाच । sv. Up., VI.8

<sup>8.</sup> Vide supra chapter III, page 123

monist is against accepting attributes in Brahman because they are 'relative' then he should not attribute 'Sattā' (Reality) also to It and he would have to reduce It to 'Asat'. It is to be noted that the Advaita philosopher accepts in the same passage that negative attributes do refer to Nirguna Brahman though the positives do not.

One cannot argue that the śrutis refer to the attributes of Brahman, only by way of recapitulation (anuvāda) in order to refute them afterwards. For, in that case they would stultify their own statements and thus lose their own authority. It cannot also be held that the attributes of Brahman are enumerated with a view of suggesting the concept of 'Nirguṇa' Brahman, on the basis of 'Arundhatī-darśananyāya'. For such descriptions of the Saguṇa would tend to make the people be more and more Saguṇa-minded and more confirmed believers in Saguṇa than ever and turn them away from Nirguṇa. As for the 'Arundhatī-nyāya' it would not be applicable here, as pointed out by Vyāsatīrtha. For, Nirguṇa Brahman is not the ultimate goal of the human beings, nor do the śrutis speak of Mokṣa at the dawn of the knowledge of Nirguṇa Brahman. On the other hand, they declare that the

<sup>9.</sup> like यत्तदद्वेश्यमग्राह्यमगे। त्रमवर्णमवक्षभ्रात्रं तदपा णिपादं नित्यं विमुं सर्वगतं सुस्क्ष्मं ...। Muṇḍ.Up., I.ii.6.

<sup>10.</sup>सर्वत्र प्रमृता बुद्धिः सगुणे ब्रह्मणि दत्तपदा क्रमेणेक्ये प्रविश्वति जिति चेत् न । प्रतिक्ळत्वात् । सार्वद्या दिप्रतिपादनेन हि भेदवासनैव दृढनिर्ढा स्यात् । Jayatirtha, NS., III.ii., P.66

knowledge of Saguna Brahman alone is competent to confer Mokṣa.

It is argued by monists that the gunas (attributes) of Brahman are 'aupadhika' (superimposed) and not real; and that therefore Nirguna Brahman is the only Reality that exists. But this contention, besides attributing falsity to the statements of the srutis (by making them speak of superimposed things) reduces the authoritativeness of their teachings to a very great extent. As a matter of fact, however, the srutis say that the powers of Brahman are not superimposed-ones or adventitious, but are natural (svabhavika) and fundamental to Brahman. 12 This cannot be explained away. Brahman alone existed in the beginning without a second and everything was created by Brahman. How then could the argument of superimposition of the attributes on Brahman be tenable? Such a talk of superimposition might also lead to undesirable conclusions such as that the satta of Brahman is also aupadhika and that Its asatva alone is real!

There is also no substance in the argument that the śrutis when they speak of guṇas of Brahman do not expressly state that they are real-ones (Tātvika) and that they merely

<sup>11. &#</sup>x27;भेषः सर्वेश्वरः भेष मृताधिपति। रित्यादि धर्मानुकत्वा तेषा 'तमेतं वेदानुक्चनेन ब्राह्मणा विविदिषन्ती। तिमुमुशुक्वेयत्वाक्तेश्च। Nym., P.492

<sup>12.</sup> Vide <u>supra</u> page 242, fn. 7.

<sup>13.</sup> Ref. आत्मा वा जिदमेक अवाग्र आसीत्। नान्यत्किकन मिषत्। स जी सत ठाकान्नु मृज जिति। स जिमां क्लोकानमृज्त्॥ Ait. Up., I.i.1. जनेन जीवेनात्मनानुप्रविश्य नामग्ये व्याकस्वाणि। Chānd. Up., Vi.3.2.

ascribe certain gunas to Brahman, which may or may not be ultimately real! The very fact that srutis speak of these attributes of Brahman as intrinsic (svabhavika) to Brahman is a sufficient proof of their uncontradictable reality in Brahman. Surely the śrutis do not speak of 'Tatvika satya', 'Tatvika ananda' and so on, in such passages "Satyam jnanam anantam Brahma", "Anandam Brahmano vidvan" and the like. They simply say, Brahman is Satyam jnanam and so on. They carry their own reality with them. Indeed even the identity of Brahman and jiva would become unreal, if such a line of argument were employed. It cannot be contended that in the interest of the integrity of the sacred texts it is necessary to accept Nirguna-texts as paramarthika and the Saguna-texts as only anuvadaka and so not to be taken literally. Vyasatirtha points out that such a method of interpretation adopted by the monists has no sanction in the exegetical principles of the sastras. Whereas the method of the Dvaitins is based on such principles of the Mimamsa, Vyakarana and Brahma-Mimamsa sastras. It is well-said, no part of the sacred texts could be treated as not authoritative, by any true believer in the sastras. 14 Moreover, if it is held that some scriptural passages deny what is said in others, there would not be

<sup>14.</sup> के हि मीमांसका ब्रूया द्विरोधे शास्त्रयो मिथः। केकं प्रमाण मितस्त्वप्रमाणं भवेदिति॥ quoted in Nym., P.490

anything solidly established by the śrutis. For, if one were to take the Saguṇa-vākyas as anuvādapara and Nirguṇa-vākyas as tātvika-para, another would equally be at liberty to take the opposite view and consider the Nirguṇa-vākyas as anuvāda-para and Saguṇa-vākyas as refuting the view of the Nirguṇa-vākyas. One should, therefore, formulate proper criteria for interpreting these texts and explain their apparent discrepancies on principles of interpretation accepted by Mīmamsakas, the Vedānta-Sūtrakāra himself and other recognised authorities on the subject rather than lay down such novel principles to suit one's own convenience and dogmas.

Vyasatirtha next turns to the question of monists that the description of Brahman as Saguna is only for the sake of upasana (meditation or worship) and so those descriptions should not be recognised as real attributes in Brahman. Such an explanation, he says, could not hold water. For in such texts as,

Yah sarvajnah sarvavid yasya jnanamayam tapah l Tasmadetad Brahma nama rupamannam jayate li (Mund.Up., I.1.9.)

there is no reference to upasana as such. On the other hand even in the texts which have been accepted by monists as representing the highest truth viz. the identity or jiva and Brahman, and so paramarthika, there are clear references to upasana. Further, while interpreting "Anandadayah

15. Ref. आत्मेक्द्रयेवापासीत अथ योडन्यां देवतामुपास्तेडन्योडसावन्योडहम-स्मिति न स वेद ॥ Brh. Up., I.4.10.

Pradhanasya" (B.S., III. iii. 11), Sankara himself admits 'Ananda' etc. to be the attributes of Brahman and such a Brahman is asked to be meditated upon for the final Release. What harm is there, then, if one considers 'Satyakamatva' etc. also as real attributes of Brahman? If it is held that Ananda is the very nature of Brahman and so it cannot be considered as an attribute, which differs from Brahman, the same thing could be said of Jnana, Bala etc., as they are also spoken of as constituting the essence of Brahman, 17 in which case there would be no justification to distinguish between Satyakamatva and Ananda etc., in status. It would not do to say that Saguna Brahman is only upasya or dhyeya, while Nirguna-Brahman is dhyeya and jneya (to be known) and therefore superior to dhyeya or upasya. The absolutist admits negative attributes like Apahatapapmatva etc. spoken of in the srutis as residing in Brahman. He cannot deny the same right to 'Satyakamatva, Satyasankalpatva', which are also spoken of as attributes to be 'known' (jneya). 19 Vyasatirtha reminds the

<sup>16.</sup> आनन्दाद्यः प्रधानस्य ब्रह्मणा धर्माः सर्वे सर्वत्र प्रतिपत्तव्याः ।

<sup>17.</sup> Vide: ज्ञानात्मको मणवान्, बलात्मको मणवान्, समस्तकत्याणगुणात्मकः।

<sup>18.</sup> न चैक्या दिकं ध्येयं द्वेयं च सार्वदादि तु ध्येयमेवेति युक्तम् । तत्र 'तत्वमसी' त्यादे सिवेहा ध्यविधिर्पस्य वस्तुतत्वनिष्ठस्य' यः सर्वद्यः जित्यादेः सत्वेन विशेषहेत्वमावात् । Nym., P.492

<sup>19.</sup> सत्यकामः सत्यसंकल्पः सोडन्वेष्टव्यः स विनिद्या सितव्यः । Chand.Up., VIII.7.1.

monist that in the Daharādhikaraṇa (B.S., I.iii.14-18), while discussing whether 'Dahara' refers to Brahman or to the jīva or bhūtākāśa, it is found necessary to take into consideration the attributes 'Satyakāma' etc., because mere apahatapāpmatva is possible in bhūtākāśa also. Only the attributes 'Satyakāma' etc. decide that Brahman is referred to by the word 'Dahara'. 20

In this way the arguments advanced by the absolutist to deny ultimate status to the Saguna Brahman fail in their purpose.

<sup>20.</sup> अपहतपा प्मत्वादीना मुपास्तत्वे तस्य मूताका शेऽपि संभवेन दहराका शस्य ब्रह्मत्वप्रतिपादकदहरा धिकरणविरोधः । Nym., P.492

#### Creation of the world

Prominently connected with the conception of Brahman, is the problem of the creation of the world. 'Yato vā imāni bhūtāni jāyante' (Tait. Up., III.1.), "Etasmādātmanaḥ ākāśaḥ sambhūtaḥ" (Tait. Up., II.1.) and such other śruti-passages declare that the world originates from Brahman. A natural question arises: whether Brahman is the material cause (upādānakāraṇa) or the instrumental cause (nimittakāraṇa). That which transforms itself into the effect is called the material cause; e.g. the clay with reference to the earthen-pot. And that which is the intelligent agent in the production of this effect is the instrumental cause; e.g. the potter in the production of the earthen-pot. So the question reduces itself to this: Whether Brahman transforms Itself into the world or It acts as an instrumental cause alone in the creation of the world.

The śrutis declare that Brahman is 'Unchanging' (Avikāri).

This statement of the śrutis means that Brahman does not lose

Its nature, i.e. It does not transform Itself into any other

form and thus rules out the possibility of Brahman being the

material cause of this world. On the other hand, there are

śrutis¹ which speak of Brahman as dwelling in the objects of

1. य जिमंच लोकं परंच लोकं स्वीणिच म्तानि योऽन्तरा यम्यति ....

यः पृथिवया तिष्ठन् पृथिवया अन्तरा यं पृथिवी न वेद प्रय पृथिवी गरीरं

यः पृथिवीमन्तरा यम्यत्येष त आत्मान्तर्यास्यम्तः । Bṛh.Up., III.7.1,2

the universe and controlling them from within. This means that Brahman controls the universe in every respect, even in its transforming activity. So, in the activities of creation and the like of the world, it is enough to regard Brahman as an instrumental cause and not as the material cause also.

On the evidence of such sruti-passages, Madhva holds that Brahman is only the instrumental cause of the world, and that the Prakrti or insentient matter serves as the material cause. He says that Brahman cannot be regarded as the material cause as contended by some, because another requirement is there. In the effect there should be observed the qualities of the material cause. The effect inherits the qualities of its material cause. The cloth will inherit the colour of the threads, its material cause. And Brahman is known as 'Nityaśuddha-buddha-mukta-svabhava, Sarvajna, Sarvasaktisamanvita! and so on, but the world, Its supposed effect, is observed to be insentient (acetana), impure (asuddha) and so on. How then could it have Brahman as its material cause? The Advaitin says that in as much as the world inherits the quality of satta from Brahman it would suffice to establish Brahman as its material cause. 2 But Madhva rejoins that such imheritance of a single attribute would lead to confusion. One can as well say that there is cause and effect relation between a

<sup>2.</sup> ब्रह्मणे ि सत्ताल्सणः स्वभाव आकाशा दिषु अनुवर्तमाने। दूर्यते। Sankara, B.S.B., II.i.6.

piece of gold and a piece of conch-shell because both possess satta.3

As a variation of the theory of Brahmopādānatva, some others contend that Brahman has two aspects: One is 'Sadā-tmatā' and the other is 'Anantānandacidātmatā'. The former is the material cause, the latter is the instrumental cause and thus there would not be any discrepancy between the cause and the effect as regards the inheritance of the attributes of sentiency, bliss and others as they form the attributes of the instrumental aspect of Brahman and the absence of these qualities from the world would also be understandable in so far as the world as the effect of the sattā-aspect of Brahman inherits the sattā of its material cause.

No doubt this is an ingenious theory. But it would break up the integrity of Brahman. The śrutis declare that Brahman is a homogeneous whole and that there are no separate parts or compartments in It, like those presupposed in the above argument (Ekadhaivānudraṣṭavyam). Madhva asks: Are these two parts or aspects identical with each other or not? If they are identical then both the parts or aspects would become the material cause and so the arrangement would not work. If they are entirely different, then the arrangement is welcome to the Dvaitin, in so far as it would ultimately mean an acceptance

<sup>3.</sup> अमेदः सत्वमात्रेण स्यात् क्वस्वणीरिप । AV., I.4., P.66

of the position that the material and the instrumental causes of the world are to be regarded as absolutely different, in their nature. The Dvaitin has no objection to subscribe to the view that that aspect which is the efficient cause is Brahman and to designate the transforming aspect as Pradhana. Thus by making a slight but necessary improvement in the terminology and the position of the above theory it is possible to reach the position that Brahman as a whole alone and not in part is the efficient cause of the world and that Pradhana, which is controlled by Brahman is its material cause.

In this connection Vyasatirtha examines some more arguments of the monists (Nym., Sections II.8,9 & 10). The Vivarana argues a case for Brahman being the material cause of the world in this way: Brahman is the only Reality. There was nothing except Brahman at the beginning of creation. Hence the śrutis declare that the world was created by It. Thus it follows that Brahman is the only cause of the world. But the difficulty is that we cannot attribute any changeability to Brahman as that would contradict the śrutis. So we have to explain, how the world originated from Brahman which is not subject to change. Three explanations are possible: (1) Brahman, together with māyā is the cause of this world, just as a rope is produced

<sup>4.</sup> निर्विकारस्य जगन्निमित्तस्यास्मा भिरी स्वरत्वेन परिणा मिने। जगदुपादानस्य प्रधानत्वेन स्वीकृतत्वात्। Jayat Irtha, NS., I.4., P.67

<sup>5.</sup> यो भागे। ह्य विकारी स्यात् स जेवास्माकमी त्वरः । Madhva, AV., I.4., P.66

twisting two or three strings conjointly. Thus Brahman and māyā would together constitute the material cause. As for the Nirvikāra-śruti it would refer to the Pure Brahman in Its isolation. Or, (2) Brahman, having the power of māyā, is the material cause; or varying this a little we may say that Brahman tinged with māyā is subject to change, and that It is spoken of as Nirvikāra, when It is untainted by māyā. Or, (3) Brahman, in the sense of being the support of māyā, the material cause of the world, is spoken of as its material cause, in the same way as the shreds which go to make up the threads - the actual material cause of the cloth - may also be spoken of as its cause. The śrutis speak of Brahman, at the back of māyā, as Nirvikāra. So there is no objection to Brahman being considered the material cause of the world.

Vyasatirtha, points out that in the first case, Brahman would essentially become 'vikari' like maya, or the thread.

Two strings transform themselves into the form of the rope, so too, Brahman and maya conjointly would transform themselves into the form of the world and that would contradict the srutis which speak of Brahman as not subject to any transformation. Besides, this explanation would not solve the difficulty: if Brahman were the material cause, the world, would inherit Its qualities like Bliss, Knowledge and others. Even though Brahman is joined with maya in creating the world, the world must inherit at least some of the attributes of Brahman, just as the whiteness of the white threads is seen in the cloth, even

though the black threads join with the white in producing the cloth.

The monist cannot lay down his own principle that, to inherit the Ultimate Reality of Brahman, the world, must be produced only by the Ultimate Real Brahman (Sanmatropadanakatvam sattve tantram), and that as in this case Brahman is joined by maya the world is not Ultimately Real. In that case the world not being created solely by the anirvacaniya maya, one could not call it also anirvacaniya. In the second case, the presence or the absence of the vikara depends upon Brahman tinged or untinged with maya. Similar is the case with mud also. The mud also depends upon the external conditions to create an earthen-pot. Besides, this explanation would also contradict the Nirvikara-srutis. The Advaitin contends that the creation is two-fold: one is transformation into effect having the same degree of reality as the cause and it is called 'Parinama' (Dharmi-sama-sattaka-rupantarapatti), and the other is 'Vivarta', wherein the effect will not have the same degree of reality as the cause (Dharmivişama-sattaka-parinamah Vivartah). The transformation of threads into cloth is parinama, whereas the silver generated in the shell is of the vivarta-type. And there is parinama when Visista Brahman produces the world, whereas in the case

<sup>6.</sup> माया स्यहेत्परा गभावाभावास्यां विकारभावाभावविवक्षा चेत् मृदा दि-साधा रण्यम् । Nym., P.501

of Suddha-Brahman, the causation is of the vivarta-kind. But Vyāsatīrtha points out that, even in the case of Suddha-Brahman, the Advaitin would have to accept superimposed changes for the sake of vivarta and thus contradict the Nirvikāra-śrutis. When the śrutis expressly state that Brahman is Nirvikāra, in any form It must be so. From this point of view, both vivarta and pariṇāma would equally expose Brahman to change.

The third explanation given by the Vivaraṇa-kara, that
Brahman in the sense of being the support of māyā, becomes
the material cause of the world is also untenable. In the
example cited, the finer parts of threads are the material
cause of the gross threads which form the cloth. Similarly,
here also Brahman would become the material cause of māyā.
The monist cannot lay down a new definition of upādānakāraṇa
as applied to Brahman as Bhrama-adhiṣṭhānatvam i.e. the
material cause consists in being the substratum of an
illusion. Because it is not true. The mud is surely the
material cause, but nobody considers it as the substratum of
illusion; and in the case of the illusory silver seen in the
shell, the latter is the substratum of the illusion, but is
not considered as the material cause. So the definition given
by the monist to justify his position is not conforming to

<sup>7.</sup> मुद्धे 5 पि विक्तीर्थं आरे। पित विकारस्यावश्यकत्वा न्नि विकारभुतेस्तत्परत्वं न स्यात्। Nym., P.501

usage, or true to our experience. Moreover, the monist contends that the shell is the material cause of the silver and that Brahman is the material cause of the world. As such why should he not consider Avidyā as the instrumental cause rather than the material cause? asks Vyāsatīrtha. Actually in the illusory silver, there is no necessity to go in search of an upādānakāraṇa, because it is only an illusion due to the resemblance between the shell and the silver and it is only mistaking the shell for the silver. And the silver seen in the shell is non-existent (atyantāsat) and does not have any material cause for it. So just as in the case of the illusory silver, the shell does not become the material cause, so also Brahman cannot be the material cause of this illusory creation as understood by the monist.

If the absolutist were to contend that he would consider māyā as the upādāna-kāraņa, Īśvara as the nimitta-kāraņa and

<sup>8.</sup> शुषितब्रह्मणे रेव र्प्याका श्राधुपादानत्वसंभवे अविधान्वयव्य तिरेक्यो निभित्त-त्वेना प्युपपत्तरिविधापादानत्वक ल्पनायो गाच्च न च परिणा मित्वेना वि-धाकल्पनम् । असत्यस्य र्प्यादेः सत्यर्पापितमत्परिणा स्यपेक्षाभावात् विका रित्वेना विधाकल्पनं तु तत्वतो निर्विकारे ब्रह्मणि अता त्विक विका रा-गीका रात् परेणेव निरस्तम् । Nym., P.502

<sup>9.</sup> तस्मादकारणस्य अतीतादेरन्यंतास्तरः प्रमाधिष्ठानत्वदर्शनात् प्रमाधिष्ठाने च शुक्त्यादे। कारणत्वोपादानत्वयोः अव्यवहारात् न परपक्षे प्रमाधि-ष्ठानस्य ब्रह्मण अुपादानत्वकारणत्वे। Nym., P.502

the Pure Brahman as the adhisthana, then he may be reminded of the fact, that, in that case there would not have been any need for him to have begun the Prakṛtyadhikaraṇa (I.iv. 23-27) of the Brahma-sūtras, wherein he has tried to establish that Brahman is both the material and the instrumental cause of the world, 10 as against the pūrvapakṣin who maintains that Brahman is only the efficient cause. As the monist in the above view of the Vivaraṇa, accepts māyā as the material cause, and Brahman as the instrumental cause, there cannot be any disagreement with the pūrvapakṣa of the Prakṛtyadhikaraṇa.

Sankara points out that Brahman should be considered as the material cause of the world because while describing the creation of the world from Brahman, the śruti-passages have used the ablative case, 'yataḥ', which according to Pāṇini is used in the sense of the material cause of the effect. This is another argument used for accepting the theory of Brahmo-pādānakāraṇa. 11

In reply to this, Madhva points out that in the śrutitexts cited by Sankara, the ablative (Pancami) is not used

<sup>10.</sup> प्रकृतिश्वापादानकारणं च ब्रह्मा न्युपगन्तव्यं निमिक्तकारणं च। न केवलं निमिक्तकारणमेव। Sankara, B.S.B., I.iv.23.

<sup>11.</sup> यतः जितीयं प्रचिमी 'यतो वा जिमानि भूतानि जायन्ते' जित्यत्र 'जनिकर्तुः प्रकृतिः' (पा.स्.१.४.१०) जिति विशेषस्मरणात्प्रकृतिल्लण जेवापादाने द्रष्टव्या। B.S.B., I.iv.23.

in the sense of 'upadana', but only in the sense of 'apadana' or base of separation, according to a previous sutra of Paṇini, "Dhruvamapaye apadanam", i.e. in the process of separation that which is stationary takes the ablative case. In the well-known example, "Vṛkṣāt parṇam patati", the tree is stable and the leaf falls away from it and so 'vṛkṣa' takes the ablative case.

Jayatīrtha points out that even according to the sutra "Jani kartuḥ prakṛtiḥ", the stable or the stationary position of the thing, which is connected with the material cause is put in the ablative case. 12 Madhva gives some examples to make the point clear. 13 The shaft (śara) is created from the horn (śṛṇga), but only a part of the latter becomes the former and that part only serves as the upādānakāraṇa, while the other portion of it from which the shaft is separated takes the ablative case, because it is closely connected with the part becoming the shaft. The point at issue is simply that apādāna should be put in the fifth case. It cannot mean that the apādāna must necessarily be a material cause. There is no objection then to our regarding Brahman as connected with Pṛakṛti to be the apādāna-kāraṇa and explaining the fifth

<sup>12.</sup> जनेः कर्तुजीयमानस्य या प्रकृतिरतपादानसंपृष्टमपायेऽविध्मृतं द्रव्यं तत्कारक-मपादानसंतं भवति। NS., I.4., P.72

<sup>13.</sup> श्रृंगाच्छरेा विलामम्या दुर्वा गाम्यतस्तथा। वृरिचकरचेत्येवमाद्येष्ट्यपादान मिष्यते।। AV., I.4., P.72

case. Even in the śrutis one hears "Yathā puruṣāt keśalomāni tathā Akṣarāt sambhavatīha viśvam" (Muṇḍ Up.,I.i.7.). Here the example does not mean that the sentient man transforms into hair, but only the insentient part connected with sentient being becomes hair. So also the world is created by the insentient Prakṛti connected with Akṣara. The ablative case here merely signifies this close connection of the Prakṛti with Brahman.

Jayatirtha makes it clear that when the whole causal substance transforms itself into the form of the effect, there the ablative case should not be used. When the milk as a whole transforms itself into curds, we do not say "Ksīrāddadhi jatam", but "Ksirameva dedhi jatam" and so this usage confirms the view that Brahman does not transform Itself into the world, as the Brahmopadana-karana-vadin would have us to believe. Vyasatirtha points out that for the correct sense in which the ablative is to be used, we should turn to the grammarians themselves. In the vrtti on the Panini-sutra in question viz. "Janikartuh prakṛtih", the example cited is "Putrat pramodo jayate". Indeed here the son does not transform himself into happiness or joy of the father. his birth is the source of the joy of his father. In the Mahabhasya also it is expressly stated in statements like "Goloma-avilomabhyo durva jayante" means that they come out

of them. 14 So the contention of the monist that to justify the ablative case, he is obliged to take Brahman as the upadanakarana would not be correct. When the grammarians themselves admit that the ablative case does not exclusively indicate the material cause, the monist has no case so far as the support of such a sutra is concerned.

Nor can he appeal to such Upanişadic statements as "So-akāmayata bahu syām prajāyeya" "So tapo-atapyata, sa tapastaptvā idam sarvam asrjata yadidam kim ca, tat srṣṭvā tadeva anupraviśat, tadanupraviśya ca sat-ca tyat - ca abhavat" (Tait.Up., III.6.1) Here we hear that Brahman entered the world after its origination and so It cannot be the material cause, which does not enter into the effect after its creation. Here the statement "So-akāmayata bahu syām prajāyeya" shows that Brahman is the Niyāmaka or the controller and when It desires It equips Itself with necessary materials. 15

Sankara puts forward another argument in support of his

<sup>14.</sup> निकर्तुः प्रकृतिः।। १-४-६०।। क्यं गाम्याद्भृतिको नायते, गाठामाऽविठामभ्या द्वी नायन्त अति? अपक्रामन्ति तास्तेभ्यः।

Patanjali, "व्याकरणमहाभाष्यम्", Shri Rajasthan Sanskrit

College Grantha-mālā, Benares, No.30, 1939, P.367

<sup>15.</sup> Vide: नियामकर्पैर्वहृभावस्य नियम्यसापेक्षत्वात् नियम्यं सर्वं मृष्ट्वा नियामकर्पेः प्रवेशेवत्युपपतेः। अवतं हि 'बहु स्याभिति संकल्प्य तेजः प्रमृति • सर्जनं। गुरुः स्याभिति संकल्प्य शिष्यसंपादनादिकत्। अति। Nym., P.504.

theory of Brahman being the material cause of the world. He cites "Sarvāṇi ha vā imāni bhūtāni ākāśādeva samutpadyante, ākāśam prati-astam yanti" (Ch. Up., I.9.1.) and argues that here it is said that the world comes out of Brahman and again dissolves into It. Verily the effect does not dissolve in its instrumental cause. <sup>16</sup> So Brahman should be considered as the material cause. In answer to this, Vyāsatīrtha makes a penetrating observation that even though the spider is the instrumental cause, the śrutis say, "Yathā-ūrṇanābhiḥ srjate gṛḥṇate ca" (Muṇḍ.Up., I.1.7). Certainly the spider is not the material cause of the threads coming out of the particular part of its body, because even at the destruction of the spider, the threads remain in tact. <sup>17</sup>

Sankara himself admits that in the process of creation there is need of an instrumental cause. 18 So Vyāsatīrtha asks: what is his conception of this instrumental cause? Is it merely the substratum like the shell in the illusory silver-cognition (Suktivad-adhiṣṭhāna-mātratvam)? This cannot be, because monism does not admit of an upādāna-kāraņa besides the substratum and so it would not be possible to use kartṛtva

<sup>16.</sup> यद्धि यस्मात्प्रभवति यस्मिरच प्रलीयते तत्तस्यापादानं प्रसिद्धम्। B.S.B., I.iv.25.

<sup>17.</sup> न चेर्णनाभिरिप तंतुकेशशादीन् प्रत्युत्पादनम्। अर्णनाभिनाशेऽपि तंत्पलंभात्। Nym., P.505

<sup>18.</sup> जुत्पतिरच नाम क्रिया, सा सक्तृंकेव मवितुमहित। B.S.B., II.1.18.

and upadanatva in samanadhikaranya as the two terms would be merely synonymous. 19 And the srutis declare that Brahman creates the world after conceiving a desire for it. But in the case of sukti-rajata, there is simply a superimposition in which no thinking person indulges deliberately. Secondly the absolutist cannot maintain that the Jagatkarta is a witness of the superimposition like a deluded person (Bhrantavad-adhyasadrastratvam); because no deluded person indulges in such an activity intentionally, as it is said to be the case with Brahman. Moreover, Brahman is beyond delusion and is never affected by it and so according to this view Brahman would not be the Jagatkarta, while jiva being a bhranta would easily become the Jagatkarta which would be the reverse of what is derived by the monist. 20 If it is said that even though Brahman in Its Pure Form is not bhranta It becomes so when coloured by (sabalita) maya, then for the same reason of bhrantatva It will also become subject to the

<sup>19.</sup> त्वन्मते इधिष्टानत्वा ति रिक्तो पादानत्वाभावेन कर्तृत्वा पादानत्वभाः सामाना धिकरण्या वस्थ्योगात्। Nym., P.503

<sup>20.</sup> Jiva can never become the creator of the world, contends Sankara; vide: जगद्व्यापारस्तु नित्यसिद्धस्यैवेश्वरस्य। B.S.B., IV.1v.17.

cycle of births and deaths. Moreover, if Brahman were the sole cause for this creation, then It cannot escape the charges of partiality and the like which are answered in the Brahmasūtras (II.i. 34-36), on the basis of karmasāpekṣatva.

If the Advaitin were to argue that Brahman creates this world only as delusion, just as the juggler creates illusions to delude the spectators, then as according to the monist there was nothing but Brahman at the time of world-creation, there would be no possibility of deluding others. If he were to say that there are jivas and the world is created to delude them, it would make Brahman a real Bhranta in so far as It sees things not really existing. Moreover, in the śrutis Brahman expressly states, "I will bring about name and form" (Nāma-rūpe vyākaravāṇi - Chand.Up., VI.iii-2), which is not true in the case of a juggler who says "I will show" (darśayāni). Further Brahman is admitted by all to be Omniscient, Omnipotent and so on. Even according to the absolutists the Vedāntasūtra," Śāstra-yonitvāt" (I.i.3.) points out the Omniscience of Brahman. 22 So the view that It

<sup>21.</sup> बीरवरस्तु पर्जन्यवद् द्रष्टव्यः। यथा हि पर्जन्या द्रीहियवा दिसृष्टी साधारणं कारणं भवति, ब्रीहियवा दिवेषस्ये तु तत्तद्बी जगता न्येवासाधारणा नि सामर्थ्या नि कारणा नि भवन्ति, क्षेवमीरवरा देवमनुष्या दिसृष्टी साधारणं कारणं भवति। Sankara, B.S.B., II.1.34.

<sup>22.</sup> न ही दुन्नस्य ज्ञास्त्रस्य ग्वेदा दिल्लणस्य सर्वन्नगुणा न्वितस्य सर्वना दन्यतः संभवे। Sankara, B.S.B., I.i.3.

Brahman of its Omniscience. If we were to assume that Brahman creates the world as an efficient cause like the potter, then we cannot contend that the world is an illusory creation. It is accepted by the Dvaitins also that Brahman as an intelligent creator acts like the potter in the world-creation. But then the world would become real, because the illusory silver in the shell is not created by anybody, like the pot from the clay by a potter. So the monist cannot maintain the falsity of the world if he admits that Brahman works as an agent in world-creation. Thus it must be admitted that the world is a reality and that its real material cause is Prakṛti and that Brahman is only the Instrumental cause of it.



#### CHAPTER IX

#### Conclusion

A review of the problems discussed in the previous chapters will show that Dvaita philosophy has made some important contributions to thought in respect of them.

Its discussion of the theory of Pramanas and Pramanya culminating in the concept of Saksi will be seen to embody a distinct contribution of Madhva to epistemology. While the Mīmamsakas, the Nyaya Realists and others have greatly exercised themselves over the question of self-validity of knowledge, the difficulty of attributing the power of selfvalidation of its own judgment to knowledge, does not seem to have occurred to these schools. That the Advaitins were aware of this short-coming of the earlier schools is clear from their taking care to define valid perceptual knowledge in terms of consciousness alone. But the Advaitic Saksi is common to both bhrama and prama. Even though that school has made use of the concept of Saksi as witness consciousness in its definition of pratyaksa-pramana, the Madhva school has gone a step further as we have seen in making the principle of Saksi absolutely infallible and "niyamena pramanyagrahaka", unlike in the Advaita school where it is admittedly

<sup>1.</sup> प्रत्यक्षप्रमात्वत्र चैतन्यमेव। Dharmarāja Adhvarin, वेदांतपरिभाषा Adyar, 1942, P.7

open to bhrama and prama.

The very definition of Pramāṇa formulated by Madhva is noteworthy. It is both compact and comprehensive. It is simultaneously applicable to knowledge itself (kevalapramāṇa) and the valid means thereof (anu-pramāṇa). Furthermore the definition vindicates the authority of Smṛti. The first place given to perception among pramāṇas discloses a similar important contribution noticeable in the arguments advanced to establish the primacy of pratyakṣa.

The Naiyayikas and others have not pressed the specific issue of the conflict between pratyaksa and agama to a decision in the light of the most important criterion of Balabala-vicara of pramanas. The Advaitins seem to stake their all on agama in respect of the thesis of identity and make it the last word in philosophy. On behalf of Realism Madhva and his followers have tried to free philosophy from "the crushing burden of the srutis" and to enable it to take its stand on firm foundations of human experience and reason. Madhva has almost been the first Vedantic philosopher to define clearly the jurisdiction of pratyaksa and agama, and give a lead to the solution of the various problems which arise as a result of the apparent contradictions between śruti and anubhava. It may therefore be claimed that this new line of thought which is found in Madhva, for the first time in Indian Philosophy was the logical outcome of the very controversy and dialectics into which he entered with the

great thinkers of the Advaita school. The problem of error has also been solved by Madhva on the basis of the valid badhaka-jnana and this also brings out the realistic and rationalistic approach of Madhva Thought in the solution of this problem.

It will be noticed that the definition of 'Reality' or 'Sattā' given by Madhva is essentially epistemological; while Vyāsatīrtha's definition is metaphysical. These two definitions combined, have an intimate bearing on the issue of the reality of the world of experience. In one sense this definition has to be accepted by the Advaita school also, in so far as it has to accept the 'āropitam' as false. The problem of degrees of reality again is a live issue in philosophy. The views of Dvaita thinkers on this subject raise many new points of great subtlety and force for discussion.

The discussion of the concept of 'Difference' by Dvaita thinkers set out here, will show that Dr. S.N.Dasgupta's remark that "the defence of difference appears, however, to be weak" (Vol. IV., P.179) could hardly be sustained. The Dvaita dialecticians have taken into account all the objections raised against the concept of difference by the great thinkers of the Advaita school like Śriharṣa, Maṇḍana, Vimuktatman and others and have shown great penetration of thought in their replies to their criticisms. Dr. Dasgupta bases his section "Defence of Pluralism" (Vol. IV., Pp. 178-180) on the Bhedo-jivana of Vyāsatirtha, which is a small work and this has.

perhaps, led him to say that "Vyasatirtha does not make any attempt squarely to meet these arguments", (P.180). The chapter on 'Concept of Difference' in this thesis will, however, show that Vyasatirtha in his great dialectical classic the Nyayamrta has made a comprehensive survey of all the arguments of the Advaita dialecticians and tried to answer all of them. The category of 'difference' as conceived by Madhva and expounded by his followers with the help of the doctrine of Visesa is a significant contribution of the Dvaita school. The reality or otherwise of 'difference' and its exact relation to the substance as such, have been the fundamental problems of metaphysics in general and Madhva has tried to solve this riddle by introducing the category of 'Visesa'. The problems of doubt and the difficulty of reconciling oneness and manyness within the bosom of the 'thing in itself' are essentially connected with the concept of 'difference' and the discussions set out on this subject will show, that Madhva has displayed great originality of thought in tackling all the main issues concerned with the concept of Difference.

Viseşa, like Sākṣī, is another outstanding contribution of Madhva metaphysics to Indian Thought. Its influence can be seen on so many aspects of his system. Its tacit admission even in the interpretation of the Mahāvākyas of the Advaita school such as "Neha nānāsti", "Satyam jnānam

anantam Brahma", and its implied presence in the Bhedabhedavada have been brought out by Madhva and his commentators. These will show how skilfully the dialectic weapon has been wielded by them for both constructive and destructive purposes in metaphysical system-building. Madhva's Viśeṣa-vāda has been officially adopted by the Caitanya School in explaining the relation between God and His attributes and this fact goes to prove that Madhva's discovery caught the imagination of great minds who came after him. Madhva has also shown with great force of logic that the distinction without difference among the attributes of Brahman, so necessary for Akhaṇḍārtha-vāda, begs the question of 'Viśeṣa' in principle.

The discussion on the problem of selves would show that Madhva has approached the problem in its proper realistic perspective. The attempt to fix the final basis of individuality in anusandhana is his most remarkable contribution to the solution of this problem. He and his commentators have pointed out that there is every necessity of recognising intrinsic distinctions among the individual selves, rather than for trying to explain away diversities by attributing them to 'Upadhis' 'Karma-bheda' and the like, which would be inadequate as final explanations of the theory of Karma itself. Monists have tried to slur over the difficulties in explaining the distinctions among selves by introducing the

<sup>2.</sup> सन्ति धर्मा: अपृथ्यत्वेडिप चैतन्यात् पृथिगवावभासन्ते। पंचपादिका quoted by Dr. B.N.K.Sharma in his "A History of Dvaita School of Vedanta & Its Literature" Vol. I. P. 2.03

Aupādhika-bheda-vāda, Ekajīvājnāna-vāda and Bahujīvājnānavāda. The Dvaita thinkers have made good use of dialectics to bring out the inherent defects in these theories and show that there is no escape from accepting intrinsic difference among the individuals themselves. The logical conclusion that would follow from this, is that these differences are ultimate and will continue to be true of all the states of the selves, including that of final release.

The discussion centring round the world of experience would show how the concept of Sākṣī and the definition of Reality formulated by Madhva help to ascertain the true nature of the reality of the material world. Vyāsatīrtha advances strong arguments to demonstrate the reality of the world. Madhva himself has, in this connection, undertaken a close scrutiny of the nature and status of illusions and has shown that the logical consequence of assuming our material world to be an illusion would be to accept a more real world behind the illusory one, as no illusion could be demonstratable in the absence of two reals other than the superimposed object, viz. an adhiṣṭhāna and a pradhāna and a certain measure of similarity experienced between them.

The Dvaita philosophers have fully considered the arguments by which monists seek to establish the illusory nature of the world of experience on the analogy of the dreams. Madhva lays his finger on the exact point where the confusion between dreams and valid experiences lurks

(Jagrattvamiti hi bhramah). By introducing vasanas as the upadana of dream-creations, Madhva is able to show that dreams are real in their own setting.

The nature of Brahman is not open to sense-perception or inference and has, therefore, to be decided on the evidence of śrutis. This is unavoidable. Brahman can be known only from the śrutis, which have been recognised by all to be attempts of describing It. Madhva's special merit lies in advocating the view that the śrutis should be accepted in this regard in toto, without any distinction of status into Tattva-āvedaka and Atattva-āvedaka. The Advaita school trying to find room for a dual conception of Brahman as Nirguna and Saguna has to bifurcate the śruti-texts to suit this conception. Madhva objects to this procedure. He has the support of the Mīmāmsakas in this. The arguments in support of the acceptance of a Saguna Brahman based on grounds of upāsanā and dhyāna have been carefully examined and shown to recoil on the Nirguna itself.

There are many ways in which the Upanisads seek to describe how the world originated from Brahman. But when it comes exactly to define these theories in the later systems there is much sharp difference. The section on the creation of the world in this thesis goes into the question whether Brahman is the material cause or the efficient cause of the world and tries to show that in interpreting the relevant texts on the point the Dvaita thinkers have taken their stand

on the rules of interpretation recognised by the grammarians and the Mimamsakas.

Modern scholars who have no faith in the binding force of this method are not likely to be much impressed by the conclusions sought to be derived by the application of this method of traditional thought. But the Modern scholars themselves have no better method to suggest other than their own predilections or preferences for this or that philosophical theory, which is not a safe guide in this matter. Following Madhva, Vyāsatīrtha discusses the various theories of monists regarding Brahman's causality of the world with the help of māyā. He brings out their logical deficiencies and inconsistencies with the śrutis. Vyāsatīrtha makes out that if one is to explain the origin of the world from Brahman without sacrificing Its immutability (Avikāritva) one will have to accept with the Dvaitin that Brahman is the efficient cause alone of the world.

Thus the acute and patient dialectical discussion of the various problems at issue between the Advaita and the Dvaita schools of Vedanta, presented in this thesis will bring to light many interesting points. In the first place these discussions would show how strong the Dvaita school is on its dialectical side. Secondly it will show that this dialectics has been used not merely for a negative end as in the

Advaita, but for constructive purposes. Thirdly it shows Madhva's resourcefulness in devising new ways and means to go ahead of his predecessors in argument and his readiness to discard the fastidious attachment to concepts, of the Nyaya-Realists in defence of his Realism. 4 Fourthly it will show his open-mindedness in agreeing with the Advaitin in maintaining the integrity of Brahman in relation to Its attributes. But there is a striking difference between the attitudes of the Advaitin and of Madhva in regard to the two concepts of 'identity' and 'difference'. The monist is intolerant of 'difference' in any form and at any stage or level. But Madhva is ready to admit the concept of identity in places where it is warranted, e.g. in the relation between substance and its attributes in general and in the relation between Brahman and Its attributes. Madhva fights as valiantly and enthusiastically as any Advaitin for the complete identity of essence of Brahman in Itself (Aikarasya) (Ekadhaivanudrstavyam). He meets the Advaitin with open arms in this respect. But his philosophical adversary would not accommodate difference

<sup>3.</sup> Vide remark by A.B.Keith on the method pursued by Sriharsa in his 'Khandana-khanda-khadya! "This is of course eristic of the worst type, and though it is the part of the work on which Harsa inordinately prides himself, its absolute value may be regarded as nil". J.R.A.S., Great Britain & Ireland, 1916, P.377

<sup>4.</sup> cf. his rejection of अन्यथा त्या तिवाद supra P.114

in any form or shape in return. Nevertheless the Dvaita dialecticians have brought out the fact that even the Advaitin has to accept difference at paramarthika level when he accepts that Brahman though Akhanda-Sat stands differentiated from Anrta within the structure of Akhandartna-judgment. It would be observed that this difference from Anrta, Ajnana etc. should be as paramarthika and abadhya as Brahman's own Paramarthikatva. Ultimately, then, we see that even in the Advaita, 'identity' has to meet 'difference' in the concept of Abhavadvaita of Mandana. This is perhaps an inevitable limitation of Advaita thought. It is to the credit of the Dvaita thinkers to have brought it out by their searching questions and acute analysis of thought.

On the Dvaita side also there is a necessity to justify 'difference' and uphold its paramarthikatva by an ultimate reference to the mysterious will and controlling power of God. (vide <u>supra Page 145</u>). But the discussion on this question would show that this is not done at the expense of logic. Divine will is made to ratify and sanction what logic proves to be true and inevitable. If this is a limitation on the Dvaita side, it is a limitation to which human reason must necessarily bow.

The advantages of dialectical discussions in philosophy are obvious. Such discussions bring to light the strength and weakness of the doctrines propounded by the opposing schools. The use of dialectics method first introduced by

the Buddhists in the field of philosophy not only helped philosophy to grow independently of the authority of śrutis, but also gave full scope to thinkers to exercise their minds and reason in an unfettered way and dive deep into the problems of philosophy. It also helped philosophy to take its stand on the foundations of human experience and reason. as can be observed from the discussions on 'Primacy of Pratyakşa' and 'Sakşi'. We may say that this vigorous play of thought which we find in Madhva and his commentators was, in itself, the outcome of the very controversy and dialectical analysis into which they entered with the great thinkers of the Advaita school. In this sense we may claim that this dialectics has benefited both the schools to review their own positions. By starting the polemics at the Vedanta level Dvaita philosophy has done a great service to the advancement and the development of Thought itself. If this solid contribution of Dvaita thought has not been adequately recognised in the writings of modern scholars, it is because very little is actually known about the significant part which the Dvaita philosophers have played in the history of Vedanta thought. That this is so may be seen from the remarks of A.M.Ghosh in an article in the Illustrated Weekly of India, Bombay dated 20-12-1959 (Vide - supra page 103 ). The attention drawn in this thesis to the various aspects of the Dvaitadvaita polemics may pave the way for a real

advancement of thought in this branch of study.

In the past, there has been a huge crop of controversial literature, exchanged between Buddhists and Naiyayikas, Jainas and Brahmins, Buddhists and Mimamsakas. This has helped the Indian mind to grow and grapple with the problems of philosophy and tackle them successfully in the light of the inherited traditions of their country. The Advaita school was the proud inheritor of this legacy of dialectic thought and it developed its inherited stock still further. Then came the realistic thinkers from within the soil of Vedanta and we have a remarkable spectacle of dialectic minds from both the schools meeting on the same level and exchanging thoughts, with the common objective of contributing to each other's efforts at finding the true philosophy of the Vedanta by such a process of dialectical thinking or Manana. We, the inheritors of this monumental legacy of thought should be grateful to these thinkers for having shown how philosophical thought should be approached and advanced. Many of the problems have a kinship with those that agitate the minds of present-day philosophers also. The points dealt with in this thesis would show that if Indian philosophy should develop it must develop from within, of course, taking into account the modern developments in thought in Western Philosophy also. I must leave it to others, better equipped in Eastern and Western thought to make further contributions to . Indian Thought.

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# SOME PROBLEMS IN DVAITA PHILOSOPHY SURVEYED IN THEIR DIALECTICAL SETTING

A THESIS SUBMITTED

for

THE DEGREE OF DOCTOR OF PHILOSOPHY

of

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2799



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#### CHAPTER IX

#### Conclusion

A review of the problems discussed in the previous chapters will show that Dvaita philosophy has made some important contributions to thought in respect of them.

Its discussion of the theory of Pramanas and Pramanya culminating in the concept of Saksi will be seen to embody a distinct contribution of Madhva to epistemology. While the Mīmamsakas, the Nyaya Realists and others have greatly exercised themselves over the question of self-validity of knowledge, the difficulty of attributing the power of selfvalidation of its own judgment to knowledge, does not seem to have occurred to these schools. That the Advaitins were aware of this short-coming of the earlier schools is clear from their taking care to define valid perceptual knowledge in terms of consciousness alone. But the Advaitic Saksi is common to both bhrama and prama. Even though that school has made use of the concept of Saksi as witness consciousness in its definition of pratyaksa-pramana, the Madhva school has gone a step further as we have seen in making the principle of Saksi absolutely infallible and "niyamena pramanyagrahaka", unlike in the Advaita school where it is admittedly

<sup>1.</sup> प्रत्यक्षप्रमात्वत्र चैतन्यमेव। Dharmarāja Adhvarin, वेदांतपरिभाषा Adyar, 1942, P.7

open to bhrama and prama.

The very definition of Pramāṇa formulated by Madhva is noteworthy. It is both compact and comprehensive. It is simultaneously applicable to knowledge itself (kevalapramāṇa) and the valid means thereof (anu-pramāṇa). Furthermore the definition vindicates the authority of Smṛti. The first place given to perception among pramāṇas discloses a similar important contribution noticeable in the arguments advanced to establish the primacy of pratyakṣa.

The Naiyayikas and others have not pressed the specific issue of the conflict between pratyaksa and agama to a decision in the light of the most important criterion of Balabala-vicara of pramanas. The Advaitins seem to stake their all on agama in respect of the thesis of identity and make it the last word in philosophy. On behalf of Realism Madhva and his followers have tried to free philosophy from "the crushing burden of the srutis" and to enable it to take its stand on firm foundations of human experience and reason. Madhva has almost been the first Vedantic philosopher to define clearly the jurisdiction of pratyaksa and agama, and give a lead to the solution of the various problems which arise as a result of the apparent contradictions between śruti and anubhava. It may therefore be claimed that this new line of thought which is found in Madhva, for the first time in Indian Philosophy was the logical outcome of the very controversy and dialectics into which he entered with the

great thinkers of the Advaita school. The problem of error has also been solved by Madhva on the basis of the valid badhaka-jnana and this also brings out the realistic and rationalistic approach of Madhva Thought in the solution of this problem.

It will be noticed that the definition of 'Reality' or 'Sattā' given by Madhva is essentially epistemological; while Vyāsatīrtha's definition is metaphysical. These two definitions combined, have an intimate bearing on the issue of the reality of the world of experience. In one sense this definition has to be accepted by the Advaita school also, in so far as it has to accept the 'āropitam' as false. The problem of degrees of reality again is a live issue in philosophy. The views of Dvaita thinkers on this subject raise many new points of great subtlety and force for discussion.

The discussion of the concept of 'Difference' by Dvaita thinkers set out here, will show that Dr. S.N.Dasgupta's remark that "the defence of difference appears, however, to be weak" (Vol. IV., P.179) could hardly be sustained. The Dvaita dialecticians have taken into account all the objections raised against the concept of difference by the great thinkers of the Advaita school like Śriharṣa, Maṇḍana, Vimuktatman and others and have shown great penetration of thought in their replies to their criticisms. Dr. Dasgupta bases his section "Defence of Pluralism" (Vol. IV., Pp. 178-180) on the Bhedo-jivana of Vyāsatirtha, which is a small work and this has.

perhaps, led him to say that "Vyasatirtha does not make any attempt squarely to meet these arguments", (P.180). The chapter on 'Concept of Difference' in this thesis will, however, show that Vyasatirtha in his great dialectical classic the Nyayamrta has made a comprehensive survey of all the arguments of the Advaita dialecticians and tried to answer all of them. The category of 'difference' as conceived by Madhva and expounded by his followers with the help of the doctrine of Visesa is a significant contribution of the Dvaita school. The reality or otherwise of 'difference' and its exact relation to the substance as such, have been the fundamental problems of metaphysics in general and Madhva has tried to solve this riddle by introducing the category of 'Visesa'. The problems of doubt and the difficulty of reconciling oneness and manyness within the bosom of the 'thing in itself' are essentially connected with the concept of 'difference' and the discussions set out on this subject will show, that Madhva has displayed great originality of thought in tackling all the main issues concerned with the concept of Difference.

Viseşa, like Sākṣī, is another outstanding contribution of Madhva metaphysics to Indian Thought. Its influence can be seen on so many aspects of his system. Its tacit admission even in the interpretation of the Mahāvākyas of the Advaita school such as "Neha nānāsti", "Satyam jnānam

anantam Brahma", and its implied presence in the Bhedabhedavada have been brought out by Madhva and his commentators. These will show how skilfully the dialectic weapon has been wielded by them for both constructive and destructive purposes in metaphysical system-building. Madhva's Viśeṣa-vāda has been officially adopted by the Caitanya School in explaining the relation between God and His attributes and this fact goes to prove that Madhva's discovery caught the imagination of great minds who came after him. Madhva has also shown with great force of logic that the distinction without difference among the attributes of Brahman, so necessary for Akhaṇḍārtha-vāda, begs the question of 'Viśeṣa' in principle.

The discussion on the problem of selves would show that Madhva has approached the problem in its proper realistic perspective. The attempt to fix the final basis of individuality in anusandhana is his most remarkable contribution to the solution of this problem. He and his commentators have pointed out that there is every necessity of recognising intrinsic distinctions among the individual selves, rather than for trying to explain away diversities by attributing them to 'Upadhis' 'Karma-bheda' and the like, which would be inadequate as final explanations of the theory of Karma itself. Monists have tried to slur over the difficulties in explaining the distinctions among selves by introducing the

<sup>2.</sup> सन्ति धर्मा: अपृथ्यत्वेडिप चैतन्यात् पृथिगवावभासन्ते। पंचपादिका quoted by Dr. B.N.K.Sharma in his "A History of Dvaita School of Vedanta & Its Literature" Vol. I. P. 2.03

Aupādhika-bheda-vāda, Ekajīvājnāna-vāda and Bahujīvājnānavāda. The Dvaita thinkers have made good use of dialectics to bring out the inherent defects in these theories and show that there is no escape from accepting intrinsic difference among the individuals themselves. The logical conclusion that would follow from this, is that these differences are ultimate and will continue to be true of all the states of the selves, including that of final release.

The discussion centring round the world of experience would show how the concept of Sākṣī and the definition of Reality formulated by Madhva help to ascertain the true nature of the reality of the material world. Vyāsatīrtha advances strong arguments to demonstrate the reality of the world. Madhva himself has, in this connection, undertaken a close scrutiny of the nature and status of illusions and has shown that the logical consequence of assuming our material world to be an illusion would be to accept a more real world behind the illusory one, as no illusion could be demonstratable in the absence of two reals other than the superimposed object, viz. an adhiṣṭhāna and a pradhāna and a certain measure of similarity experienced between them.

The Dvaita philosophers have fully considered the arguments by which monists seek to establish the illusory nature of the world of experience on the analogy of the dreams. Madhva lays his finger on the exact point where the confusion between dreams and valid experiences lurks

(Jagrattvamiti hi bhramah). By introducing vasanas as the upadana of dream-creations, Madhva is able to show that dreams are real in their own setting.

The nature of Brahman is not open to sense-perception or inference and has, therefore, to be decided on the evidence of śrutis. This is unavoidable. Brahman can be known only from the śrutis, which have been recognised by all to be attempts of describing It. Madhva's special merit lies in advocating the view that the śrutis should be accepted in this regard in toto, without any distinction of status into Tattva-āvedaka and Atattva-āvedaka. The Advaita school trying to find room for a dual conception of Brahman as Nirguna and Saguna has to bifurcate the śruti-texts to suit this conception. Madhva objects to this procedure. He has the support of the Mīmāmsakas in this. The arguments in support of the acceptance of a Saguna Brahman based on grounds of upāsanā and dhyāna have been carefully examined and shown to recoil on the Nirguna itself.

There are many ways in which the Upanisads seek to describe how the world originated from Brahman. But when it comes exactly to define these theories in the later systems there is much sharp difference. The section on the creation of the world in this thesis goes into the question whether Brahman is the material cause or the efficient cause of the world and tries to show that in interpreting the relevant texts on the point the Dvaita thinkers have taken their stand

on the rules of interpretation recognised by the grammarians and the Mimamsakas.

Modern scholars who have no faith in the binding force of this method are not likely to be much impressed by the conclusions sought to be derived by the application of this method of traditional thought. But the Modern scholars themselves have no better method to suggest other than their own predilections or preferences for this or that philosophical theory, which is not a safe guide in this matter. Following Madhva, Vyāsatīrtha discusses the various theories of monists regarding Brahman's causality of the world with the help of māyā. He brings out their logical deficiencies and inconsistencies with the śrutis. Vyāsatīrtha makes out that if one is to explain the origin of the world from Brahman without sacrificing Its immutability (Avikāritva) one will have to accept with the Dvaitin that Brahman is the efficient cause alone of the world.

Thus the acute and patient dialectical discussion of the various problems at issue between the Advaita and the Dvaita schools of Vedanta, presented in this thesis will bring to light many interesting points. In the first place these discussions would show how strong the Dvaita school is on its dialectical side. Secondly it will show that this dialectics has been used not merely for a negative end as in the

Advaita, but for constructive purposes. Thirdly it shows Madhva's resourcefulness in devising new ways and means to go ahead of his predecessors in argument and his readiness to discard the fastidious attachment to concepts, of the Nyaya-Realists in defence of his Realism. 4 Fourthly it will show his open-mindedness in agreeing with the Advaitin in maintaining the integrity of Brahman in relation to Its attributes. But there is a striking difference between the attitudes of the Advaitin and of Madhva in regard to the two concepts of 'identity' and 'difference'. The monist is intolerant of 'difference' in any form and at any stage or level. But Madhva is ready to admit the concept of identity in places where it is warranted, e.g. in the relation between substance and its attributes in general and in the relation between Brahman and Its attributes. Madhva fights as valiantly and enthusiastically as any Advaitin for the complete identity of essence of Brahman in Itself (Aikarasya) (Ekadhaivanudrstavyam). He meets the Advaitin with open arms in this respect. But his philosophical adversary would not accommodate difference

<sup>3.</sup> Vide remark by A.B.Keith on the method pursued by Sriharsa in his 'Khandana-khanda-khadya! "This is of course eristic of the worst type, and though it is the part of the work on which Harsa inordinately prides himself, its absolute value may be regarded as nil". J.R.A.S., Great Britain & Ireland, 1916, P.377

<sup>4.</sup> cf. his rejection of अन्यथा त्या तिवाद supra P.114

in any form or shape in return. Nevertheless the Dvaita dialecticians have brought out the fact that even the Advaitin has to accept difference at paramarthika level when he accepts that Brahman though Akhanda-Sat stands differentiated from Anrta within the structure of Akhandartna-judgment. It would be observed that this difference from Anrta, Ajnana etc. should be as paramarthika and abadhya as Brahman's own Paramarthikatva. Ultimately, then, we see that even in the Advaita, 'identity' has to meet 'difference' in the concept of Abhavadvaita of Mandana. This is perhaps an inevitable limitation of Advaita thought. It is to the credit of the Dvaita thinkers to have brought it out by their searching questions and acute analysis of thought.

On the Dvaita side also there is a necessity to justify 'difference' and uphold its paramarthikatva by an ultimate reference to the mysterious will and controlling power of God. (vide <u>supra Page 145</u>). But the discussion on this question would show that this is not done at the expense of logic. Divine will is made to ratify and sanction what logic proves to be true and inevitable. If this is a limitation on the Dvaita side, it is a limitation to which human reason must necessarily bow.

The advantages of dialectical discussions in philosophy are obvious. Such discussions bring to light the strength and weakness of the doctrines propounded by the opposing schools. The use of dialectics method first introduced by

the Buddhists in the field of philosophy not only helped philosophy to grow independently of the authority of śrutis, but also gave full scope to thinkers to exercise their minds and reason in an unfettered way and dive deep into the problems of philosophy. It also helped philosophy to take its stand on the foundations of human experience and reason. as can be observed from the discussions on 'Primacy of Pratyakşa' and 'Sakşi'. We may say that this vigorous play of thought which we find in Madhva and his commentators was, in itself, the outcome of the very controversy and dialectical analysis into which they entered with the great thinkers of the Advaita school. In this sense we may claim that this dialectics has benefited both the schools to review their own positions. By starting the polemics at the Vedanta level Dvaita philosophy has done a great service to the advancement and the development of Thought itself. If this solid contribution of Dvaita thought has not been adequately recognised in the writings of modern scholars, it is because very little is actually known about the significant part which the Dvaita philosophers have played in the history of Vedanta thought. That this is so may be seen from the remarks of A.M.Ghosh in an article in the Illustrated Weekly of India, Bombay dated 20-12-1959 (Vide - supra page 103 ). The attention drawn in this thesis to the various aspects of the Dvaitadvaita polemics may pave the way for a real

advancement of thought in this branch of study.

In the past, there has been a huge crop of controversial literature, exchanged between Buddhists and Naiyayikas, Jainas and Brahmins, Buddhists and Mimamsakas. This has helped the Indian mind to grow and grapple with the problems of philosophy and tackle them successfully in the light of the inherited traditions of their country. The Advaita school was the proud inheritor of this legacy of dialectic thought and it developed its inherited stock still further. Then came the realistic thinkers from within the soil of Vedanta and we have a remarkable spectacle of dialectic minds from both the schools meeting on the same level and exchanging thoughts, with the common objective of contributing to each other's efforts at finding the true philosophy of the Vedanta by such a process of dialectical thinking or Manana. We, the inheritors of this monumental legacy of thought should be grateful to these thinkers for having shown how philosophical thought should be approached and advanced. Many of the problems have a kinship with those that agitate the minds of present-day philosophers also. The points dealt with in this thesis would show that if Indian philosophy should develop it must develop from within, of course, taking into account the modern developments in thought in Western Philosophy also. I must leave it to others, better equipped in Eastern and Western thought to make further contributions to . Indian Thought.